Winter 2020
Jan. 21 – March 9
Innovative education for the 50+ learner

olli.berkeley.edu
510.642.9934

New!
Online only memberships and courses.
See page 10.
Who we are
OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 122 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation’s contribution to OLLI.

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Marketing and Outreach Coordinator: Nancy Murr
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Letter from the Director

2020 will be a pivotal year on many fronts — for our country, for our communities, and for all of us at OLLI @Berkeley.

First, we have some exciting news to share with you. OLLI, along with two UC partners, has just been awarded a grant from the National Science Foundation (NSF). This is a huge deal! Our approved proposal seeks to understand how and why older adults participate in STEM learning experiences and to develop, pilot, and assess measures of engagement and outcomes in those who do. OLLI members will have a chance to participate in the research. Stay tuned!

Meanwhile, we have another enticing roster of courses and lectures on tap for our winter term. Given the highly political year ahead — and the need to make sense of what’s happening — be sure to consider the exploration of whether voters of color will make a difference in 2020, or ways to critique and understand foreign policy, military strategy and defense spending, and a new intergenerational dialogue on financing higher education and student debt.

In the mood for deeper global awareness and cross-cultural understanding? Journey over to our courses on China, the Nordic lands and Russian culture or on films and filmmakers that expand and challenge our perspectives.

Add in an array of offerings showcasing music (jazz piano, Verdi’s operas, Baroque) and science (nature and infectious diseases), and what you’ll learn with OLLI are new ways to hear and experience the world.

Here’s to a new year and exciting discoveries inside and outside the classroom!

Susan Hoffman
Director

33 courses in two great locations
Winter registration opens October 14
Info: 510.642.9934 or olli.berkeley.edu

Berkeley Info Session
Tuesday, Jan. 7, 2020
10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St., Berkeley

Lafayette Info Session
Thursday, Jan. 9, 2020
1:30–3 p.m. (doors open at 1 p.m.)
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd., Lafayette
Joy of Singing
Lauren Carley
10 a.m.–noon, UH 150
(Five weeks; begins 2/3)

Price A
Prepare your body, brain, and voice to sing with ease, expressiveness, and projection. Learn four traditional rounds and five-part songs by ear, plus choral skills such as legato, staccato, fermata, ritard, timbre, and head and chest voice. More experienced participants may sing in trios or anchor their sections. We will perform for invited guests during the last class. Open to all levels. Lauren Carley, mezzo, tours and records with her vocal ensembles In Other Words and Polyhymnia. She is a natural voice practitioner with a lifetime in pedagogy, Orff, theater, mime, Alexander, and Feldenkrais. She specializes in singing as a healing pathway for those with neurological trauma and diseases.

Modern China in Global Context
Lanchih Po
10 a.m.–noon, CJC

Price A
This course emphasizes China’s national history as a part of the global process from the 19th century to the present. Particular attention will be paid to China’s links to transnational migration, trade, and investment throughout the history of Western colonization, the Pacific War and the Cold War, and socialism and post-socialism. China has experienced complex metamorphoses in both its internal economy and governance, as well as with its relations within the region and the world.

Lanchih Po is associate adjunct professor in International and Area Studies and the Department of East Asian Languages and Cultures at UC Berkeley. Her research interests encompass divergent developmental paths in China’s transitional economies and the socio-economic transformations associated with China’s (sub)urbanization process.

Approaches to Nature, Landscape, and Gardens
Achva Benzinberg-Stein
10 a.m.–noon, UH 41B

Price B
Our assumptions about nature, landscape and gardens have consequences that affect the health of our physical environment and contribute to the decline of ecosystems. Design forms seen in landscapes and gardens reflect our attitudes regarding the exploitation of natural resources and the socio-economic systems of the societies inhabiting the land. By reframing the way in which we observe what we see, we can infuse more coherent and appropriate meanings into the actions we take working on and with the land.

Prof. Emerita Achva Benzinberg Stein is a Fellow of the American Society of Landscape Architects and Distinguished Alumna of the UC Berkeley CED. She has taught and practiced in the US and abroad for non-profit organizations and governmental agencies. She currently teaches in the CED and continues her practice.

Visit olli.berkeley.edu/courses for syllabi and other information.
Toni Morrison, American Treasure
Stephanie Wells
1-3 p.m., UH 150
Price A
Toni Morrison was one of our greatest novelists. Her treatments of race, gender, and above all, humanity and love in America, were matched only by her ability to craft a sentence stunning enough to knock you to the ground. This course will focus on a small selection of Morrison’s most important novels, as well as some of her critical writings.

Stephanie Wells has a B.A. from Berkeley, an M.A. from University of Virginia, and a Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and teaches at College of Marin.

When Italy Meets America
Margherita Ghetti
1-3 p.m., CJC
Price A
At the turn of the 20th century, Italian people came in waves to North American shores, carrying along their families, goods, and language. Cinema lent itself to the representation of this encounter: exploring the imagery of the “American Dream” as well as challenging it. This course will also give us a chance to investigate the stereotype of Italian-Americans as gangsters, tracing a historical arc up to big, award-winning Italian films packaged for the viewing pleasure of U.S. audiences.

Margherita Ghetti holds a PhD in Italian Studies from UC Berkeley, where she wrote and taught about Hollywood and North American consumer goods, movie stars, and cultural models in Italian cinema. She has worked as a film curatorial intern at BAMPFA, and is a world cinema programming researcher for the Mill Valley Film Festival.

History of San Francisco Bay Area Buildings
Linda Day
1-3 p.m., UH 41B
Price B
The course is divided into three periods and examines commercial and industrial buildings as well as residential buildings: 1846-1906, The Age of Mineral Extraction; 1906-1946, The San Francisco Earthquake to World War II, 1947-present: Skyscrapers and Track Homes. We will examine the materials used in each of these periods, the buildings that arose from them and the cultural shifts they reflected and reinforced.

Dr. Linda L. Day is an emeritus professor of City and Regional Planning, Cal Poly, San Luis Obispo, California; an author who writes about home, neighborhood, and city design; and a practicing planner with experience in the public and private sectors. Dr. Day has an M. Arch. and a Ph.D. in Urban Policy.
The Nordic Lands: Politics, Society, and Culture
Darren Zook
10 a.m.–noon., F&S
Price A

The Nordic lands have always followed something of a separate path from the rest of Europe, but aside from a few general reference points — the Vikings, Abba, and the much-vaunted but largely misunderstood “Nordic model” welfare state — much of what makes the Nordic lands what they are remains largely unknown. This course will explore what links all of the Nordic lands — Finland, Norway, Sweden, Iceland, Denmark, the Faroe Islands, and Greenland — and what makes each its own unique thing.

Darren Zook has taught for 15 years at UC Berkeley and has been recognized numerous times for his contributions to education on campus. He teaches courses on comparative politics, security studies, human rights, and conflict resolution; and has extensive field experience in nearly every part of the world, including two trips to North Korea.

Infectious Diseases in the News
Deborah Gold
10 a.m.–noon, UH 41B
Price B

In this course we will consider infectious diseases that made history, those that are currently in the public eye, or both. We will discuss the plague, then and now; influenza from 1918 to recent strains; foodborne and healthcare related infections; and the resurgence of childhood related illnesses and the anti-vaccine movement.

Deborah Gold practiced in the field of infectious diseases for 31 years in a teaching hospital and treated a broad range of infectious diseases including tuberculosis, HIV/AIDS, malaria, and infections involving bones and heart valves. She has given over thirty medical center grand rounds on topics such as Zika, Ebola, SARS, pandemic influenza, and penicillin allergy.

Building a Great Memoir
Louise Nayer
10 a.m.–noon, UH 41C
Price C

Uncover potent moments from your past through the basic elements of memoir: sensory detail, scene versus summary, dialogue, time shifts, tension, and voice. Read great memoirists to get started. Do in-class exercises and work with peers. Hand in weekly pages for comprehensive instructor feedback. Leave the class with a body of writing.

Louise Nayer M.F.A., has been a professor of English and creative writing for over 30 years. Her book Burned: A Memoir won the 2011 Wisconsin Library Association Award and was an Oprah Magazine “Good Read.” Her newest book is Poised for Retirement: From Anxiety to Zen. She is a member of the San Francisco Writers’ Grotto.
Viva Verdi! Opera and the Birth of Modern Italy
Kip Cranna
1–3 p.m., F&S
(No class 2/11; final class 3/3)
Price A
The leading artist of Italy’s reunification in the 19th Century was the great composer Giuseppe Verdi. His operas brought to the stage the values and issues of the “Risorgimento,” giving vivid creative expression to the ideals of his time. His stirring and melodious music provided a common bond for peoples divided by political boundaries, customs, and his personal life became symbolic of an emerging nation’s vital spirit.

Dr. Clifford “Kip” Cranna, dramaturg emeritus at San Francisco Opera, was awarded the San Francisco Opera Medal, the company’s highest honor. He lectures and writes frequently on music and teaches at the San Francisco Conservatory and the Fromm Institute. He was dramaturg for the Kennedy Center’s 2016 production of Wagner’s Ring.

Plants, People, and Culture
Deepa Natarajan
1–3 p.m., Magnes
Price A
Humans have utilized plants over millennia for food, fiber, shelter, medicine, art, ritual, scent, dyes, and more. Explore ethnobotany, the study of the complex relationships between people and plants, as we journey around the world looking at biocultural diversity and the ways in which people use plants in their daily lives and how this impacts current issues of conservation and transnational identity. We will also tour the UC Botanical Garden, which has a globally diverse collection of over 10,000 plants.

Deepa Natarajan has coordinated the UC Botanical Garden’s public education programs for 13 years, having the unique opportunity to transform her love of plants into a year-round series of classes focusing on horticulture, botany, art, and her primary passion of ethnobotany. She holds a B.A. in medical anthropology and an M.S. in ethnobotany.

The Genocide in California’s Closet
Robert McNally
1–3 p.m., UH 41B
Price B
Most Californians are unaware that their state sponsored and funded a campaign to exterminate the Indigenous population — a mass atrocity known under contemporary international law as genocide. This course explores what happened in California between 1846 and 1900 and looks at how a democracy orchestrated a crime typically associated with dictatorship. It also connects California’s story with the larger United States narrative of conquest, and considers the effects upon California society, culture, and politics today.

Robert Aquinas McNally is the author of The Modoc War: A Story of Genocide at the Dawn of America’s Gilded Age, which won a 2018 gold medal from the Commonwealth Club as the year’s best book on California. His work has appeared in “California History,” “Indian Country Today,” “Wild West,” and elsewhere.

Photo: Laura Grace Bordeaux UC Botanical Garden
What Economists Know About Important Policy Issues
John Haveman
10 a.m.–noon, F&S
Price A

Economics plays a central role in the functioning of every aspect of society, and is expressed through the actions of governments at all levels. This course will address a set of prominent policy issues in which economics is at the core, their origins as policy matters, underlying data and evidence, and policy levers. The focus will be on what the economics profession collectively understands to be true about the issue, not specific policy solutions.

John Haveman is the executive director of the National Economic Education Delegation (NEED). NEED is an organization with a mission of spreading economic insights into important policy issues throughout the electorate. He holds a Ph.D. in economics from the University of Michigan and a B.S. in economics from the University of Wisconsin.

The Silver Age of Russian Culture
Elena Sheygal-Placzek
10 a.m.–noon, CJC
Price A

Russian culture at the turn of the 20th century was in a dynamic period of experimentation and outstanding discoveries in the visual, literary, and performing arts. The Silver Age produced a galaxy of brilliant artistic talents: explore the poetry of Blok and Akhmatova; the music of Stravinsky and Scriabin; the paintings of Bakst and Malevich; Diaghilev’s “Ballets Russes” enterprise. We will also discuss how the Bolshevik revolution of 1917 impacted the arts and the lives of writers, musicians, and artists.

Elena Sheygal-Placzek is a retired professor of the Volgograd University, Russia, and has a Ph.D. in linguistic anthropology. She has taught courses in cross-cultural communication to Russian and American students and is the author of the English-Russian Dictionary of U.S. Life and Culture. She served as a visiting scholar at UC Berkeley in 2006.

The Germans in France in World War II: Occupation and Memory
Bert Gordon
10 a.m.–noon, UH 150
Price A

We examine France’s path from victory in World War I through defeat and occupation by Nazi Germany in 1940, followed by the establishment of an authoritarian regime under World War I hero Marshal Philippe Pétain in the spa town of Vichy. We will address the experiences of collaborators and resisters, as well as Jews and others targeted by the Germans and their French supporters. Finally, we will turn to the Liberation, its aftermath and postwar purges, and consider how the Occupation has been remembered in France and elsewhere.

Bert Gordon is a professor emeritus of history at Mills College. He has taught courses on German and Central European history. He had a Fulbright fellowship to Vienna and his Ph.D. thesis, “Catholic Social Thought in Austria, 1815-1848,” received Honorable Mention for the 1969 Austrian History Award from the Austrian Institute in New York.
### MONDAYS
1/27 – 3/9
(no class 1/20, 2/17)

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<td>Nuclear Arms Control</td>
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<td>My Life is a Poem</td>
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<td>12:30–1:30 p.m., F&amp;S</td>
<td>Speaker Series</td>
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### THURSDAYS
1/23 – 2/27

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<td>Jazz Piano Trio, Part 2</td>
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<td>Identity through Writing</td>
<td>Anita Amirrezvani</td>
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Wednesday Lunchtime Speaker Series
12:30-1:30 p.m., F&S (2020 Addison St.)

January 29
Student Debt and the Financing of Higher Education
Jane Wellman, Consultant in Higher Education Financing, and Brian Murphy, Center for the Study of Higher Education, UC Berkeley

February 12
The Seven Percent Solution: Costing and Financing Universal Health Coverage in California
Richard M. Scheffler, Professor of the Graduate School at the School of Public Health and the Goldman School of Public Policy, UC Berkeley

February 5
The New Global Politics of Waste
Kate O’Neill, Professor in the Department of Environmental Science, Policy and Management at UC Berkeley

February 19
The Surviving Communist Regimes: China, North Korea, Vietnam, Cuba
George Breslauer, Professor of Political Science, and Executive Vice Chancellor and Provost emeritus, UC Berkeley

Words Over Time: An Intergenerational Dialog Event about Educational Funding and Student Debt
Facilitated by Darren Zook
Friday, February 7, 2020: 1–2:30 PM
Freight and Salvage
$15 per OLLI member (no discounts available)
Payment will be collected at the door; credit cards not accepted
Limited to 60 OLLI members
RSVP by sending an email to to berkeley_olli@berkeley.edu

We rarely think of diversity in chronological terms, yet the phenomenon known as ageism involves stereotypes and misunderstandings that affect young and older adults. Words Over Time: An Intergenerational Dialogue seeks to address ageism through a dialogue between OLLI members and UC Berkeley undergraduates.

Facilitated by Darren Zook, the dialogue will bring multiple generations together to discuss the critical topic of educational funding and student debt. With the dramatic increase in the cost of attending college in the last three decades, student loan debt has been assumed by not only younger adult students but also their parents and grandparents, burdening borrowers of all ages and threatening the financial security of millions of families. This makes it a perfect topic for intergenerational dialogue. This event offers a platform to initiate civil, reflective, and meaningful conversation across the chronological divide and across the social and political landscape.
The End of Nuclear Arms Control
Paul Rockett
10 a.m.–noon, UH 41B
Price B

The threat of nuclear war has returned, both because of Russian actions on INF and US actions with Iran and North Korea. We will examine possible global futures by studying the practice of Nuclear Arms Control, its history, organization, and uses. No prior political or scientific knowledge is required.

Paul Rockett is a consultant with 20 years of experience in arms control and nonproliferation. Retired from the Department of Energy National Labs, he holds a Ph.D. in Nuclear Science and worked extensively on the development of arms control technologies and policies from START, CTBT, and CWC to Open Skies, and follow-on treaties.

Bay Area Documentary Filmmakers
Michael Fox
2–4 p.m., F&S
Price A

Nonfiction films are more essential than ever, but the subject matter typically overshadows the process for making them. In fact, the filmmaker’s narrative, thematic, and aesthetic choices are as important as the material itself. Each session will feature a recent or in-progress film followed by a candid discussion with the director. We’ll focus on the practical and ethical challenges of making documentaries, from conception through production and postproduction to distribution.

Michael Fox is a journalist and film critic at KQED.org/arts, Oakland magazine, and The (East Bay) Monthly. He curates and hosts the CinemaLit series at the Mechanics’ Institute in San Francisco, and teaches documentary courses at OLLI at SF State. Fox was inducted in 2015 into Essential SF, the SF Film Society’s ongoing compilation of “local cinematic luminaries.”

Why Shakespeare Matters in Today’s World
Michael Moran
2–4 p.m., UH 150
Price A

This course will focus on how Shakespeare’s greatest works remain relevant in today’s socio-political context and why. Beginning with an in-depth look at Hamlet, the course will illuminate why it has inspired and vexed artists for centuries and the mysteries inherent in it that reveal the mysteries of our own nature. After Hamlet, we will focus on Othello and Macbeth in the same fashion - unearthing the paradoxes of the human condition that continue to play out in our lives today. Lectures will include live performances.

Michael Socrates Moran is the founder and Artistic Director of the Ubuntu Theater Project. He is an award winning director and actor (nominated for the role of Hamlet), having directed over 20 classics and world premiers. He has acted professionally in Boston, New York City and Chicago and holds an MFA in directing from UCSD.

Gender Spectrum
Erica Anderson
2–4 p.m., UH 41B

The Bay Area has been ground zero for social change in the areas of civil rights, free speech, resistance to oppression, sexual revolution, waves of feminism, and gay liberation. Now we face another dramatic revolution in understanding gender and learning how to live in a society in which gender is expressed on a spectrum. New knowledge, healthcare practices, and cultural challenges bring us into a time to learn who we are and how to build an inclusive and accepting society.

Erica Anderson is a clinical psychologist who has held academic appointments in health psychology, public health, clinical psychology, healthcare management, and pediatrics. She works in UCSF’s Child and Adolescent Gender Clinic in Pediatric Endocrinology and has a private practice in Oakland. She has consulted on transgender issues in Sweden and is the president elect of USPATH, an organization that focuses on transgender health.
Van Morrison: Musical Mysticism of the Belfast Cowboy
Pete Elman
10 a.m.–noon, F&S
**Price A**

Over the past 55 years, Van Morrison has produced 40 albums. His eclectic career has ranged from the early blues-influenced days of his Irish band Them, to his acclaimed twin masterpieces, Astral Weeks and Moondance, into the 1970s, when he parlayed R&B-based rock into superstardom. Morrison has eloquently displayed an ability to move between genres, yet staying true to the twin themes of jazzy rhythm and blues and the Celtic folk of his ancestors.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He has taught several popular classes on 20th-century music with OLLI.

Local Government from the Ground Up
Daren Fields
10 a.m.–noon, UH 41B
**Price B**

Have you ever wondered what a mayor really does? Have you ever thought about where your local tax dollars actually go? This course provides an introduction to cities, counties, school districts, and special districts. Examine how they are organized, what services they provide, and how they impact our daily lives. Discuss local and state ballot measures in the November election and their impact on local government. Learn how you can make a difference in your community.

Daren Fields is currently a consultant in local government having served for over 25 years as a department head, assistant city manager, and city manager for several municipalities in the San Francisco Bay Area.

The Jazz Piano Trio, Part 2
Jeff Denson
1–3 p.m., F&S
**Price A**

The piano trio is a powerful ensemble with a rich history. We will examine six groundbreaking performers that helped to establish the piano trio as a permanent fixture in jazz: swinging pianists Erol Garner and Wynton Kelly, members of the first Miles Davis Quartet in the 1950's; McCoy Tyner, a member of the John Coltrane Quartet; the ever-ever-adventurous Herbie Hancock; and the passionate virtuosity of Keith Jarrett and Chick Corea.

Jeff Denson is a full professor at the California Jazz Conservatory, an international touring and recording artist, and the artistic director of Ridgeway Arts.

Bay Area Living Masters of the Short Story
Hilary Roberts
1–3 p.m., UH 41B
**Price B**

In this discussion-centered class we’ll delve into stirring creations from our rich roster of living Bay Area story writers, both known and lesser known: Joyce Carol Oates, Tommy Orange, Tobias Wolff, Molly Giles, Amy Tan, Namwali Serpell, Olga Zilberbourg, Kim Addonizio, Kara Vernor, Peter Orner, Ethel Rohan, Adam Johnson.

Hilary Roberts is an author, educator and editor who has taught at UC Berkeley, UC Santa Cruz, and Contra Costa College.

Election 2020: Will Voters of Color Make a Difference?
Alex Saragoza
1–3 p.m., Magnes
**Price A**

This course will examine voter turnout in light of recent patterns among three major minority groups — Latinos, Asians and African Americans — considering such things as regional variations, differences of age, class, and gender, and urban/rural permutations. We will discuss how the two major parties have addressed the role of minority voters in party platforms, campaign spending, and strategies, and will take up the debate over “voter suppression” laws and gerrymandering and their implications for communities of color.

Alex Saragoza is professor emeritus of history in the comparative ethnic studies program at UC Berkeley. Alex has taught courses on Mexico, Cuba, the Latino electorate and the 2016 Election for OLLI @ Berkeley.

Exploring Your Identity Through Writing
Anita Amirrezvani
1–3 p.m., UH 41C
**Price C**

Your unique family, heritage, culture, and traditions offer a rich source of material. Learn how to draw on your own background to generate stories that are deeply meaningful to you, the people you love, and even to complete strangers. Writing assignments will include nonfiction and fiction. Sharing work will be encouraged but not required. Leave class with a roadmap for expanding your material.

Anita Amirrezvani was born in Tehran and raised in San Francisco. She has written two novels, The Blood of Flowers and Equal of the Sun. Amirrezvani co-edited the anthology Tremors: New Fiction by Iranian-American Writers. She teaches at the California College of the Arts.
**Beginning 1/24, Online Only courses**

Registering for the online-only version of these courses enables you to view the recorded lectures throughout the winter term. Weekly lectures will be available on Fridays. This option is not interchangeable and does not grant access to the in-person class. For information, see page 12.

**What Economists Know (online only)**
John Haveman
*Price D*

See course descriptions and bios, pg 5

**The Nordic Lands (online only)**
Darren Zook
*Price D*

See course descriptions and bios, pg 3

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**Drawing Fundamentals**
Danny Neece
10 a.m.–noon, BAS

*Price C*

Explore the key elements of drawing, including line, shape, tone, compositional design, and the drawing field. Learn how to creatively establish relationships, proportion, and the illusory third dimension, and touch on different modes of abstraction. We will address the role of drawing in imagination, invention, and image development. Whether you are a beginner or experienced, you can develop a free and fluent command of the drawing process and a conceptual understanding of key principles.

Danny Neece holds a B.F.A. in illustration from the California College of the Arts. He has freelanced for Shambhala Sun Magazine, Hyphen Magazine, Intel Developers Forum, 14 Hills: The SFSU Review, Trader Joe’s, Buddhadharma: Practitioner’s Quarterly, and Saint Mary’s College; and he teaches at the Berkeley Art Studio. View his work at dannyneece.com.

**Digital Photography**
Instructor to be determined
1–3 p.m., BAS

*Price C*

Move beyond the automatic settings of your digital SLR camera and start creating works of art. Learn about the photographic process, including exposure, composition, lighting, and subject matter, and share your work with the class. Participants should have a basic understanding of how their camera works and how to retrieve photos from it. A digital SLR or digital point-and-shoot camera that changes shutter speed and aperture is required.

Instructor TBD

Visit olli.berkeley.edu/courses for syllabi and other information.
History of Baroque Music
Tuesdays, Jan. 21 – Feb. 25
Stephen Shultz
10 a.m.–noon, LLCH
Price A

This class will be a chronological retrospective of music from the Baroque era, covering the years 1600-1750. All major composers of instrumental and vocal music will be discussed including Monteverdi, Corelli, Vivaldi, Couperin, Handel, Telemann, Rameau, and Bach. From the birth of opera through the major works of J.S. Bach, we will analyze the styles of the three main musical centers of composition: Italy, France, and Germany.

Stephen Schultz plays solo and principal flute with the Philharmonia Baroque Orchestra and Musica Angelica. He is teaching professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Ensemble.

Country Rock, 1965 – Present
Tuesdays, Jan. 21 – Feb. 25
Pete Elman
1–3 p.m., LLCH
Price A

This class will cover the historically significant country-rock movement which started in LA in 1965 and spread across the country, changing the musical landscape of popular music. We will explore how two roots-oriented genres — country music and rock and roll — borrowed from each other and merged to create a new genre which has since spawned many sub-genres, each with its own unique approach to country-rock.

Pete Elman, See bio, pg 9

Understanding Film Through the Eyes of Immigrants
Joe Lurie
Thursdays, Jan. 23 – Feb. 27
10 a.m.–noon, LLCH
Price A

Using selected films, we’ll explore cultural realities, clashes and misunderstandings through the eyes of Chinese, Japanese, Iranian, Sudanese and Latino Immigrants. Background readings and intercultural tools will be offered to facilitate understanding of cultures to be featured, and where possible, film makers and cultural informants will be invited as resources. We’ll conclude by highlighting attitudes about the elderly across cultures and break some stereotypes with Lives Well Lived, a film featuring inspirational stories about seniors in the United States.

Joe Lurie, author of Perception and Deception, A Mind-Opening Journey Across Cultures, is executive director emeritus of Berkeley’s International House and a cross-cultural communications trainer. A former Peace Corps Volunteer and Vice President for AFS International, he has directed academic programs abroad in Ghana and Kenya and lectured for Cal Discoveries in South Africa and France.

Strategy and Foreign Policy: The Use (and Misuse) of the American Military
Thursdays, Jan. 23 – Feb. 27
Michael Baker
1–3 p.m., LLCH
Price A

The U.S. military has been used (and misused) for the last 75 years as a foreign policy cudgel in an uneven and often inexplicable fashion. The results are embarrassing – the world’s most powerful military has not won a war in 75 years, has destroyed numerous societal systems, created millions of displaced refugees, and spawned disdain for our policies along with creating numerous enemies. We will look at case studies of American foreign policy fiascos which have eroded the image and reputation of America around the world.

Dr. Michael Baker is a retired general surgeon and trauma surgeon who also served his country in uniform for 30 years. In his role as a Navy officer, he has experience in operational medicine, combat deployments, and strategic planning, and retired with the rank of rear admiral.
Information

Participation
OLLI @Berkeley requires membership, per agreement with the Bernard Osher Foundation. Membership includes access to:

- Registration for OLLI courses
- Free admission to lecture series
- Access to interest circles and member events

Membership Types

- Premium: $950 — offers unlimited A and D courses and discounts for B and C courses
- Annual: $100
- Single Term: $50

New!

Online Only Memberships*

- Annual online only: $25
- Single term online only: $10

* These memberships are not interchangeable and grant access to online content only.

Fee Assistance Program

Fee assistance is available on a sliding scale if costs present a barrier to your participation. To be considered, download an application from olli.berkeley.edu/fee-assistance and return it to the OLLI office.

Affiliate Discount

Members of the following groups receive a $10 discount on any OLLI membership:

- Cal Alumni Association (CAA)
- Current faculty/staff at UC Berkeley, LBNL, and UCOP

Course Changes

- Course schedules, locations, and faculty are subject to change. Please refer to our website for the most current listings.
- Courses can be dropped up to seven days prior to the start of the term for a refund. Contact the office for assistance.

Visit olli.berkeley.edu/courses for syllabi and other information.
Winter 2020 Registration Form

First Name  Last Name  Year of Birth (Required)
Address  City  State  Zip
Telephone 1 (Required)  Telephone 2  Email (Required)
Gender  Ethnicity
Emergency Contact Name (Required)  Emergency Telephone (Required)

Monday
- Joy of Singing A
- China in Global Context A
- Nature, Landscape and Garden B
- Toni Morrison A
- When Italy Meets America A
- Bay Area Buildings B

Tuesday
- The Nordic Lands A
- Infectious Diseases B
- Memoir C
- Viva Verdi! A
- Plants, People, and Culture A
- California Genocide B
- Baroque Music A (LLCH)
- iPhoneography C (LLOR)
- Country Rock A (LLCH)

Wednesday
- What Economists Know A
- Silver Age of Russian Culture A
- Occupation and Memory A
- Nuclear Arms Control B
- My Life is a Poem C
- Bay Area Docs A
- Shakespeare A
- Gender Spectrum B

Thursday
- Van Morrison A
- Local Government B
- Jazz Piano Trio, Part 2 A
- Voters of Color A
- Bay Area Writers B
- Identity Through Writing C
- Film Through the Eyes of Immigrants A (LLCH)
- Use and Misuse of the Military A (LLCH)

Friday
- What Economists Know (Online) D
- Nordic Lands (Online) D
- Drawing C
- Digital Photography C

Membership Dues
Membership is required prior to registering for courses.

I have a current 12-month membership  $0
Premium  $950
Annual  $100
Single term (winter only)  $50
Online only — annual  $25
Online only — single term (winter only)  $10
Affiliate discount: UCB-LBNL-UCOP-CAA  -$10

A. Total membership dues

Course Fees
Course fees are determined by your membership type.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Single term</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Price A</td>
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<tr>
<td>Price B</td>
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<td>$40</td>
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<tr>
<td>Price C</td>
<td>$235</td>
<td>$80</td>
</tr>
<tr>
<td>Price D</td>
<td>$120</td>
<td>$0</td>
</tr>
</tbody>
</table>

B. Total course fees

Grand Total Dues and Fees (A + B)

Register online at olli.berkeley.edu or mail this form to:
OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570
Innovative education for the 50+ learner

Berkeley OLLI

Winter registration opens October 14
Info: 510.642.9934 or olli.berkeley.edu

Berkeley Info Session
Tuesday, Jan. 7, 2020
10 a.m.-noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St., Berkeley

Lafayette Info Session
Thursday, Jan. 9, 2020
1:30–3 p.m. (doors open at 1:00 p.m.)
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd., Lafayette

Photo: Max Godino