



OLLI @Berkeley — Fall Courses in Lafayette

Lafayette Library and Learning Center, 3491 Mt. Diablo Blvd.

OLLI @Berkeley is a stimulating community of inquiring adults, age 50 and above, exploring new areas of knowledge and traditional disciplines through courses, lectures, and events.

Social Media Risks

Tuesdays, 10 a.m.- noon, September 24 - October 29

Social media are compatible with authoritarianism, and indeed are proving to be among its most effective enablers. The “echo chamber” creates the perfect environment for the spread of fake news, conspiracy theories, and rumors. When added up, a disturbing picture of our social and political reality emerges.

Roy Ulrich is a lecturer at the Goldman School of Public Policy at UC Berkeley.

The Book of Exodus: Up From Slavery

Tuesdays, 1 - 3 p.m., September 24 - October 29

Exodus is the story of the historical emergence of Israel as a people with a history and law. We will examine this foundational epic with an eye to the historical, literary, and ritual concerns in the texts. The course finishes with a reading of *A Different Drummer* by William Melvin Kelley.

Mark McVann is professor of theology and religious studies at Saint Mary's College of California and holds a Ph.D. from Emory University.

Autobiography: De/Constructing the Self

Thursdays, 10 a.m. - noon, September 26 - October 31

Stephanie Kay
COURSE FULL

The Golden Age of San Francisco Rock

Thursdays, 10 a.m. - noon, September 26 - October 31

In the mid-to-late 1960s, the San Francisco Bay Area exploded with psychedelic rock that captured the imagination of the world, creating legendary music that endures and influences popular culture to this day.

Richie Unterberger is the author of a dozen rock history books, including *Eight Miles High: Folk-Rock's Flight from Haight-Ashbury to Woodstock*.

Great Dancers and Choreographers

Thursdays, 1 - 3 p.m., September 26 - October 31

Learn how great dancers and choreographers transform the arts and our view of the world. In this class, we will consider the work of great dancers such as Rudolph Nureyev; Broadway and film legends such as Fred Astaire, Gene Kelly, and Agnes DeMille; and choreographers such as Paul Taylor and Twyla Tharp.

Kathryn Roszak trained at Balanchine's School of American Ballet and SF Ballet. She was a soloist with SF Opera Ballet and has choreographed/taught for SF Ballet and SF Opera.

Lafayette Info Session
Thursday, September 5, 1:30 - 3 p.m.
Lafayette Library and Learning Center
No RSVP required!

Info Session Featured Speaker: Abhijeet Paul, Lecturer in South and Southeast Asian Studies, UC Berkeley
Reuse and Recycling in Asia, Africa, and Latin America

Recycling is not an exclusively Western invention. Almost all countries in Asia, Africa, Latin America, and elsewhere have had long traditions of recycling and reuse. This extends to agricultural, rural, urban, globalizing, and cosmopolitan communities. This talk centers on their impact on communities both regionally and globally.