History of Baroque Music
Tuesdays, 10 a.m.- noon, January 21 - February 25
This class will be a chronological retrospective of music from the Baroque era, covering the years 1600-1750. All major composers of instrumental and vocal music will be discussed including Monteverdi, Corelli, Vivaldi, Couperin, Handel, Telemann, Rameau, and Bach. From the birth of opera through the major works of J.S. Bach, we will analyze the styles of the three main musical centers of composition: Italy, France, and Germany.

Stephen Schultz is teaching professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Ensemble.

Country Rock, 1965 – Present
Tuesdays, 1 - 3 p.m., January 21 – February 25
This class will cover the historically significant country-rock movement which started in LA in 1965 and spread across the country, changing the musical landscape of popular music. We will explore how two roots-oriented genres — country music and rock and roll — borrowed from each other and merged to create a new genre which has since spawned many sub-genres, each with its own unique approach to country-rock.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962.

Strategy and Foreign Policy: The Use (and Misuse) of the American Military
Thursdays, 1 - 3 p.m., January 23 - February 27
The U.S. military has been used (and misused) for the last 75 years as a foreign policy cudgel in an uneven and often inexplicable fashion. The results are embarrassing – the world’s most powerful military has not won a war in 75 years, has destroyed numerous societal systems, created millions of displaced refugees, and spawned disdain for our policies along with creating numerous enemies. We will look at case studies of American foreign policy fiascos which have eroded the image and reputation of America around the world.

Dr. Michael Baker is a semi-retired general surgeon and trauma surgeon who also served his country in uniform for 30 years.