



OLLI @Berkeley — Winter Courses in Lafayette

Lafayette Library and Learning Center, 3491 Mt. Diablo Blvd.

OLLI @Berkeley is a stimulating community of inquiring adults, age 50 and above, exploring new areas of knowledge and traditional disciplines through courses, lectures, and events.

History of Baroque Music

Tuesdays, 10 a.m.- noon, January 21 - February 25

This class will be a chronological retrospective of music from the Baroque era, covering the years 1600-1750. All major composers of instrumental and vocal music will be discussed including Monteverdi, Corelli, Vivaldi, Couperin, Handel, Telemann, Rameau, and Bach. From the birth of opera through the major works of J.S. Bach, we will analyze the styles of the three main musical centers of composition: Italy, France, and Germany.

Stephen Schultz is teaching professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Ensemble.

Understanding Film Through the Eyes of Immigrants

Thursdays, 10 a.m. - noon, January 23 - February 27

Using selected films, we'll explore cultural realities, clashes and misunderstandings through the eyes of Chinese, Japanese, Iranian, Sudanese and Latino Immigrants. Background readings and intercultural tools will be offered to facilitate understanding of cultures to be featured, and where possible, film makers and cultural informants will be invited as resources. We'll conclude by highlighting attitudes about the elderly across cultures and break some stereotypes with *Lives Well Lived*, a film featuring inspirational stories about seniors in the United States.

Joe Lurie, author of *Perception and Deception: A Mind-Opening Journey Across Cultures*, is executive director emeritus of Berkeley's International House and a cross-cultural communications trainer.

iPhoneography

Tuesdays, 10 a.m. - 12:30 p.m., January 21 - February 25

Yoni Mayeri

COURSE FULL

Country Rock, 1965 - Present

Tuesdays, 1 - 3 p.m., January 21 - February 25

This class will cover the historically significant country-rock movement which started in LA in 1965 and spread across the country, changing the musical landscape of popular music. We will explore how two roots-oriented genres — country music and rock and roll — borrowed from each other and merged to create a new genre which has since spawned many sub-genres, each with its own unique approach to country-rock.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962.

Strategy and Foreign Policy: The Use (and Misuse) of the American Military

Thursdays, 1 - 3 p.m., January 23 - February 27

The U.S. military has been used (and misused) for the last 75 years as a foreign policy cudgel in an uneven and often inexplicable fashion. The results are embarrassing — the world's most powerful military has not won a war in 75 years, has destroyed numerous societal systems, created millions of displaced refugees, and spawned disdain for our policies along with creating numerous enemies. We will look at case studies of American foreign policy fiascos which have eroded the image and reputation of America around the world.

Dr. Michael Baker is a semi-retired general surgeon and trauma surgeon who also served his country in uniform for 30 years.

Lafayette Info Session

January 9, 2020 1:30pm - 3:00pm
Lafayette Library and Learning Center
No RSVP required!

Info Session Featured Speaker: Chris Ohman, Health Care Advisor

The Essential Challenges Facing U.S. Health Care