Fall 2019
Sept. 23 – Nov. 1
Innovative education for the 50+ learner

olli.berkeley.edu
510.642.9934
Who we are
OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 122 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation’s contribution to OLLI.

Letter from the Director
This fall term marks the start of our 13th academic year. Whether you are new to OLLI or returning, you are part of a growing community of learners who enjoy developing new ways of thinking, making new friends, and expanding horizons.

In addition to the outstanding lineup of courses and the fall speaker series, we’re offering a group of new initiatives.

For those of you who can’t be with us in the classroom, we offer two online courses, each taught by a popular instructor. For those who choose the online option, the video capture of Darren Zook’s course on international conflict areas and Mick Chantler’s exploration of the American Revolution from the British perspective will be made available on the Friday of every week that the course is offered. Selected talks from our fall speaker series will also be available online through Berkeley Talks.

Nearly every term since our inception, we have offered courses on the climate crisis. This year we will increase our focus on the climate by hosting an intergenerational dialogue between OLLI members and UC Berkeley undergraduates on October 11. Using the strength of our generational perspectives, we aim to contribute to the growing global climate movement.

To further our exchange with campus, we are developing a research registry designed to expand member participation with undergraduates, faculty, and industry partners. And, on September 17, please join us for the second annual OLLI Aging Research and Technology Summit, which will address neurodegenerative diseases.

We are excited about our new offerings, and we look forward to your participation, and to another great year of intriguing courses and deep conversations.

Samantha Hoffman
Director

31 courses in two great locations
Fall registration opens July 8
Info: 510.642.9934 or olli.berkeley.edu

Berkeley
Info Session
Tuesday, Sept. 3, 2019
10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St., Berkeley

Lafayette
Info Session
Thursday, Sept. 5, 2019
1:30–3 p.m. (doors open at 1 p.m.)
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd., Lafayette
Joy of Singing
Lauren Carley
10 a.m.–noon, UH 150
**Price A**
follow
Your body, brain, and voice to sing with ease, expressiveness, and projection. Learn four traditional rounds and five-part songs by ear, plus choral skills such as legato, staccato, fermata, ritard, timbre, and head and chest voice. More experienced participants may sing in trios or anchor their sections. We will perform for invited guests during the last class. Open to all levels.

**Lauren Carley**, mezzo, tours and records with her vocal ensembles In Other Words and Polyhymnia. She is a natural voice practitioner with a lifetime in pedagogy, Orff, theater, mime, Alexander, and Feldenkrais. She specializes in singing as a healing pathway for those with neurological trauma and diseases.

Art Since 1945: A World of New Meanings
Simon Kenrick
10 a.m.–noon, CJC
**Price A**
follow
This course offers a moving picture of the arts since WWII — an international and intercultural sequence of shifting ideas and images that have questioned the nature of art. New voices, symbols, and languages have emerged — women, people of color, and LGBTQ artists have challenged traditional meanings — bringing new richness and complexity to the world of art. This course explores these volatile and conflictive histories.

**Simon Kenrick** has art history degrees from Cambridge (B.A.) and UCLA (M.A. & Ph.D.). For 15 years, he taught in colleges in Southern California, and for 20 years he taught for Road Scholar. A specialist in Islamic art and architecture, he has been involved in cultural activism in England, France, Morocco, and California and is developing a museum tour start-up, GLOBALeys.

Legacy Letters
Sara Orem
10 a.m.–noon, UH 41C
**Price C**
follow
Also called an ethical will, the legacy letter began as a Jewish practice over 3,000 years ago. It shares values, stories, and hopes with loved ones. It can be a one-page letter or a collection of short written pieces, photos, and official documents, or something in between. In this class, you will write the foundation of a legacy letter and will share your writing only if you wish to. No writing experience is required.

**Sara Orem** has published three nonfiction books and is a long-standing member of a memoir writing group that grew out of one of Malcolm Margolin’s OLLI classes. She has published articles in the Minneapolis StarTribune, The St. Paul Pioneer Press, Mpls. St. Paul Magazine, San Francisco Chronicle, and The Greater Good Magazine and has created her own legacy letter for her three daughters and beloved grandson.

Visit olli.berkeley.edu/courses for syllabi and other information.
America in the Sixties: The Protest Movements
Bill Smoot
1–3 p.m., CJC
Price A
This course will study the protest movements of the sixties: civil rights, black power, student, counter-culture, and anti-war, as well as the beginnings of the women’s and the ecology movements. We will explore the successes and failures of these efforts and discuss their long and short-term impact on the direction of American society. We will also consider the challenges of “doing history” as an intellectual discipline.

Bill Smoot has been studying the sixties since the FBI started compiling his file in 1968. He has taught for over 40 years in diverse venues — from universities to private high schools to prison. He is the author of Conversations with Great Teachers.

Buddhism, Daoism, and Mindfulness
Davina Chan
1–3 p.m., UH 41B
Price B
This course explores Buddhist and Daoist meditation practices and ways in which they can be used to work with the mind and emotions to enhance physical and psychological well-being. Participants will gain an understanding of the views and practices of Buddhist and Daoist schools of meditation. The course will also include an examination of current neuropsychological and clinical research on effects of mindfulness and meditation.

Davina Chan received her doctoral training in psychology at Harvard, Stanford, and UC Berkeley. She is a licensed clinical psychologist with a private practice and is on faculty at the University of San Francisco and at UC Berkeley.

Current Controversies in Research, Health, & Nutrition
Ed Blonz
1–3 p.m., UH 150
(Four weeks)
Price D
This course provides a survey of contemporary controversies in public health. It covers the use and abuse of the media as a communicator of science; foibles inherent in the publication of research; and health fraud and misinformation, including diets and dietary supplements. Common underlying themes in health issues such as weight and mobility, cancer, cardiovascular disease, diabetes, and cognitive decline will also be discussed.

Edward Blonz, M.S., Ph.D., works to help combat misinformation for consumer protection agencies and writes books and a syndicated newspaper column. As a researcher, he works on the pathogenesis of cognitive decline.
Renoir in the Thirties
Michael Fox
10 a.m.–12:30 p.m., F&S
Price A

Jean Renoir, called the greatest filmmaker in the world by Orson Welles and François Truffaut, produced a remarkable body of work in the 1930s — including the still-innovative La Chienne and the reviled and rediscovered The Rules of the Game — encompassing melodrama, social realism, tragicomedy, historical epic, and farce. This lecture and screening class explores the genius and contradictions of a humanist who combined effortless artistry with social critique.

Michael Fox is a journalist and film critic at KQED.org/arts, Oakland Magazine, and The (East Bay) Monthly. He curates and hosts the CinemaLit series at the Mechanics’ Institute in San Francisco, and teaches documentary courses at OLLI SF State. Fox was inducted in 2015 into Essential SF, the San Francisco Film Society’s ongoing compilation of “local cinematic luminaries.”

U.S. Contemporary Short Story Writers
Caroline Smadja
10 a.m.–noon, UH 41B
Price B

This course, designed around group discussion, focuses on six U.S.-born short-story writers who are widely published, yet not necessarily “household names.” Each class will center on a specific author. Participants will be asked to analyze stories in terms of theme, meaning, point of view, and other considerations, following a list of study questions available seven to 10 days in advance. Authors may include Stuart Dybeck, Lorrie Moore, and George Saunders.

Caroline Smadja specializes in adult education and has taught learners of all backgrounds and nationalities for over 30 years. A French native and graduate of Paris VII, she holds an M.F.A. in creative writing from Pacific University, is a published poet and writer, and teaches at OLLI SF State.

iPhoneography
Yoni Mayeri
10 a.m.–noon, UH 41C
(No class 10/15; final class 11/5)
Price C

Learn how to expertly capture images, edit, and create extraordinary photographs using solely your iPhone. Gain inspiration to find your creative vision and expand your technical knowledge. By the end of this workshop, you will understand the ins and outs of iPhone photography.

Yoni Mayeri began her photographic career at Polaroid and Nikon. She has presented her iPhoneography workshops at UC Berkeley, Stanford, Saint Mary’s College, Rancho La Puerta, The Pacific Art League, Google, and many other locations.
Memphis Soul
Pete Elman
1–3 p.m., F&S
Price A

The sound that came out of Memphis in the 1960s transformed the landscape of popular music. It was rhythm and blues; it was rock and roll. It was the sound of the Deep South, the incredible voices that came from the black church, and the rhythms of the land. In this class, we will explore the evolution of Stax-Volt records and the artistry of Otis Redding, Booker T. and the MGs, Wilson Pickett, Sam and Dave, James Brown, Aretha Franklin, and many others.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He taught school for 15 years, and is a freelance writer who published an acclaimed book of song-poems. He has taught several popular classes on 20th-century music through OLLI.

Our Brains: Molecules to Memory, Part 3
Peter Ralston
1–3 p.m., Magnes
Price A

This course describes the activities of nerve cells and how their functioning is altered by drugs or disease. We will discuss the organization of neuronal networks in the brain that serve major mechanisms, such as sleep, epilepsy, and consciousness. Each lecture will begin with an introduction to a basic neuroscience topic, and be followed by a discussion of related clinical concepts. The goal of the course is to enable students to better understand the functions of their own brains. There is no prerequisite for the course.

Peter Ralston received his M.D. from UCSF and his clinical training in New York. He was a postdoctoral fellow at University College London. He has held faculty positions at Stanford, the University of Wisconsin, and UCSF, where he directed the medical school course in neuroscience and ran an NIH-supported research lab.

The Wisdom of Grief
Lauren Vanett
1–3:30 p.m., UH 41B
Price B

There is transformative potential inherent in grieving. We will explore myths and models of grief, obstacles to it, and how personal strengths can support it. The class will help to cultivate skills that can support those who are grieving by increasing self-awareness and self-care. Note: This class is not grief therapy and is not recommended for those who have suffered a recent loss. Contact the instructor if you are unsure about participating.

Lauren Vanett, M.A., an educator for 35 years, founded the Core Strengths Coaching Skills Program at SFSU College of Extended Learning in 2005. She teaches positive psychology there and at OLLI @Berkeley. As an ICF-certified coach, she helps clients clarify goals, amplify strengths, and make conscious choices that lead to greater well-being and life satisfaction.
Your Brain and Your Mind on Plants and Drugs
David Presti
10 a.m.–noon, F&S
Price A

For millennia, humans have cultivated deep relationships with psychoactive plants and fungi — relationships embedded within and guided by ritual frameworks honoring the powers of these organisms as allies. Ranging over coffee, chocolate, tobacco, cannabis, opium, wine, absinthe, psychedelic mushrooms, and psychiatric medications, we will explore the history and current science related to how psychoactive substances impact the mind and body.

David Presti teaches neurobiology and psychology at UC Berkeley, worked for a decade in the treatment of addiction and PTSD at the San Francisco VA Medical Center, and teaches neuroscience to Buddhist monastics in India and Bhutan. He is author of Foundational Concepts in Neuroscience and of Mind Beyond Brain.

Toni Morrison, National Treasure
Stephanie Wells
10 a.m.–noon, UH 150
Price A

Toni Morrison is our greatest living novelist. Her treatments of race, gender, and above all, humanity and love in America, are matched only by her ability to craft a sentence stunning enough to knock you to the ground. This course will focus on a small selection of Morrison’s most important novels, from the beginning of her career to the present, as well as some of her critical writings.

Stephanie Wells has a B.A. from Berkeley, an M.A. from University of Virginia, and a Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and teaches at College of Marin.

Silicon Valley: Its Architecture and Urban Realm
Pierluigi Serraino
10 a.m.–noon, UH 41B
Price B

Silicon Valley occupies a special place in the global imagination. It is the epicenter of unbridled entrepreneurship and the object of fables of infinite wealth. This class will consider how financial and human resources are mobilized in Silicon Valley, and how the legal framework of intellectual property rights and the stock market impinge on its urban form and individual buildings.

Pierluigi Serraino is an architect, educator, and author. He holds multiple professional and research degrees in architecture from Italy and the United States and has his own design practice. He has lectured extensively on postwar American architecture, California modernism, architectural photography, changes in architectural practice, and digital design.
### MONDAYS 9/23 – 10/28

- **Joy of Singing**
  - 10 a.m.–noon, UH 150
  - Lauren Carley

- **Art Since 1945**
  - 10 a.m.–noon, CJC
  - Simon Kenrick

- **Legacy Letters**
  - 10 a.m.–noon, UH 41C
  - Sara Orem

- **America in the Sixties**
  - 1–3 p.m., UH 41B
  - Bill Smoot

- **Buddhism, Daoism**
  - 1–3 p.m., UH 150
  - Davina Chan

- **Health and Nutrition**
  - 1–3 p.m., UH 150
  - Ed Blonz
  -(4 weeks; begins 9/23)

### TUESDAYS 9/24 – 10/29

- **Renoir in the Thirties**
  - 10 a.m.–12:30 p.m., F&S
  - Michael Fox

- **Social Media**
  - 10 a.m.–noon, LLCH
  - Roy Ulrich

- **Short Story Writers**
  - 10 a.m.–noon, UH 41B
  - Caroline Smadja

- **iPhonography**
  - 10 a.m.–noon, UH 41C
  - Yoni Mayeri
  -(No class 10/15, final class 11/5)

- **Memphis Soul**
  - 1–3 p.m., F&S
  - Pete Elman

- **Our Brains**
  - 1–3 p.m., Magnes
  - Peter Ralston

- **Book of Exodus**
  - 1–3 p.m., LLCH
  - Mark McVann

- **Wisdom of Grief**
  - 1–3:30 p.m., UH 41B
  - Lauren Vanett

### WEDNESDAYS 9/25 – 10/30

- **Brain, Mind, Plants, Drugs**
  - 10 a.m.–noon, F&S
  - David Presti

- **Toni Morrison**
  - 10 a.m.–noon, UH 150
  - Stephanie Wells

- **Silicon Valley**
  - 10 a.m.–noon, UH 41B
  - Pierluigi Serraino

- **Meditate/Volunteer**
  - 2–4 p.m., F&S
  - Amelia Barili

- **Opera Fall 2019**
  - 2–4 p.m., F&S
  - Alexandra Amati

- **Rural California**
  - 2–4 p.m., UH 150
  - Alex Saragoza

- **Lewis and Clark**
  - 2–4 p.m., UH 150
  - Mark Jordan
  -(begins 10/2, ends 11/6)

- **Artful Essays**
  - 2–4 p.m., UH 41C
  - Elizabeth Fishel

- **Speaker Series**
  - 12:30–1:30 p.m., F&S
  - 9/25, 10/2, 10/9, 10/16

### THURSDAYS 9/26 – 10/31

- **Global Hotspots, Part 2**
  - 10 a.m.–noon, F&S
  - Darren Zook

- **San Francisco Rock**
  - 10 a.m.–noon, LLCH
  - Richie Unterberger

- **Sacred Mountains**
  - 10 a.m.–noon, UH 41B
  - Edwin Bernbaum

- **Autobiography**
  - 1–3 p.m., LLOR
  - Stephanie Kay

- **American Revolution**
  - 1–3 p.m., F&S
  - Mick Chantler

- **Rabindranath Tagore**
  - 1–3 p.m., Magnes
  - Abhijeet Paul

- **Dancers/Choreographers**
  - 1–3 p.m., LLCH
  - Kathryn Roszak
Words Over Time: An Intergenerational Dialog Event about Climate Change

Facilitated by Darren Zook
Friday, October 11, 2019: 1:00–2:30 PM
Freight and Salvage
$10 per OLLI member (no discounts available)
Pay at the door; credit cards not accepted.
Limited to 60 OLLI members
RSVP on OLLI special events page (https://olli.berkeley.edu/programs/events) required

We rarely think of diversity in chronological terms, yet the phenomenon known as ageism involves stereotypes and misunderstandings that affect young and older adults. Words Over Time: An Intergenerational Dialog seeks to address ageism through a dialog between OLLI members and UC Berkeley undergraduates.

Facilitated by Darren Zook, the dialog will bring multiple generations together to discuss the critical topic of climate change. Often described as an issue of intergenerational justice, climate change is frequently framed by the idea that present generations have duties toward those in the future. This makes it a perfect topic for intergenerational dialog about the impact of mitigation vs. adaptation for people at all levels of the socioeconomic spectrum and the balance of current and future resource needs. This event offers a platform to initiate civil, reflective, and meaningful conversation across the chronological divide and across the social and political landscape.
Neuroplasticity, Meditation, and Volunteering
Amelia Barili
10 a.m.–noon, UH 41C
Price B

Meditation and volunteering are good for your heart, brain, and whole being. Combined, they foster positive neuroplasticity. In this class, we will study the science of neuroplasticity and meditate to expand our minds and hearts. In addition, students will volunteer for one to two hours each week at English-in-Action, International House, or Refugee Transitions. Through experiential learning, students will deepen their knowledge of other cultures and help international students, refugees, and immigrants in the challenging transition to American life.

Amelia Barili has developed an innovative pedagogy by integrating recent findings of cognitive science and neurobiology with meditation and service learning. She received the UC Berkeley Chancellor’s Award for Public Service in 2008.

Rural California: Political Economy and Social Character
Alex Saragoza
2–4 p.m., BCC
Price A

This course examines rural California by exploring the San Joaquin Valley in contrast to the highly urbanized metro regions of Los Angeles and the Bay Area. After an overview of the rural sections of the state, the course focuses on the Central Valley: a region that leans strongly toward the GOP, has been economically based in agriculture, and has undergone major demographic and social changes.

Alex Saragoza has chaired the Center for Latin American Studies at UC Berkeley and has taught numerous Mexico-related courses over a three-decade career. He is the chief editor of Mexico Today: An Encyclopedia of Life in the Republic and has published widely on Mexican history.

The Lewis and Clark Expedition
Mark Jordan
2–4 p.m., UH 150
(Begins 10/2; ends 11/6)
Price A

In 1803, Thomas Jefferson appointed his private secretary, Meriwether Lewis, to lead an expedition to find the fabled Northwest Passage. Lewis, joined by William Clark, followed the Missouri River to its source where, it was assumed, the Columbia River would lead them quickly to the Pacific Ocean. Read the words of the explorers and see the expedition through their eyes. Discover how this expedition radically altered assumptions about geography.

Mark Jordan has scoured the Lewis and Clark journals, traveled the explorers’ route on foot, by car, and by canoe; and has lectured on the expedition nationally and locally. His extensive wilderness experience includes canoeing across Canada to Hudson Bay.

Artful Essays for Pleasure and Publication
Elizabeth Fishel
2–4 p.m., UH 41C
Price C

Learn how to turn your opinions, memories, and ideas into short, shapely works for pleasure or publication. Examine excellent essays by Joan Didion, Anne Lamott, Oliver Sacks, and Nora Ephron, among others. Gain practical tips on style, structure, scene setting, and creating a narrative arc. In-class prompts will kickstart opinion pieces, first-person and travel essays, and blog posts. Receive thoughtful feedback on your work and guidance on where to publish.

Elizabeth Fishel draws on more than 25 years of essay-writing for Vogue, O, Good Housekeeping, More, The Writer, and Huffington Post, among many others. She has published five nonfiction books, including Sisters, Reunion and Getting to 30. She has taught writing workshops at UC Berkeley Extension and the UC Berkeley Graduate School of Journalism.
Global Hotspots, Part 2
Darren Zook
10 a.m.–noon, F&S
Price A

So many things change in the world of international politics from one year to the next. This course will look at areas of instability and concern that have emerged or re-emerged in the past year. Each week, we will examine a different case study in depth, examining the causes and impacts of crises in countries including Sri Lanka, Somalia, Yemen, Venezuela, South Africa, and the Philippines.

Darren Zook has taught for 15 years at UC Berkeley and has been recognized numerous times for his contributions to education on campus. He teaches courses on comparative politics, security studies, human rights, and conflict resolution; and has extensive field experience in nearly every part of the world, including two trips to North Korea.

Sacred Mountains
Edwin Bernbaum
10 a.m.–noon, UH 41B
Price B

From the Sierra Nevada to the Himalayas, mountains have an extraordinary power to evoke wonder, awe, and a sense of the sacred. Drawing on his research and work with national parks and world heritage sites, Edwin Bernbaum will explore the importance and symbolism of mountains in the mythologies, religions, history, literature, and art in cultures around the world. The course focuses on the key role that mountains play in inspiring environmental conservation and spiritual growth.

Edwin Bernbaum, Ph.D., has researched myths around the world and has lectured widely at venues such as the Smithsonian Institution and the Metropolitan Museum of Art. He wrote Sacred Mountains of the World, which won the Commonwealth Club’s gold medal for nonfiction, and The Way to Shambhala, a study of Tibetan myths of hidden valleys.

Rabindranath Tagore and Universal Humanism
Abhijeet Paul
1–3 p.m., Magnes
Price A

Rabindranath Tagore, the first Asian Nobel Laureate in Literature (1913), left a vast legacy in Indian and world literature and cinema, culture, politics, and thought. In this course we will explore Tagore’s universal humanism through selections from his massive oeuvre, including poetry, songs, plays, fiction, and essays on a wide variety of subjects such as education, anti-imperialism, pacifism, gender, and the philosophy of science.

Abhijeet Paul researches and teaches global literature, culture, labor, and politics. He holds a Ph.D. in South Asia Studies from UC Berkeley. He has published in the fields of literature, globalization, and politics and is currently making a film on letterpress printing and jute textiles in India.

The American Revolution:
An English Perspective
Mick Chantler
1–3 p.m., F&S
Price A

As Americans, we normally view the upheaval of 1776 through the eyes of our national heroes — Washington, Jefferson, John Adams, etc. But we must never forget that the Revolution was a critical milestone in British history as well. What did our countrymen across the Atlantic make of the wild and tumultuous events transpiring in the colonies? What were the effects of the decision to quash our independence?

Mick Chantler has been an instructor of American studies for over 40 years. He currently teaches at several Bay Area OLLIs, including CSU Sonoma, Dominican, Santa Clara, and Berkeley. His primary interests include the Revolutionary and Civil War eras.
Beginning 9/27,
Online Only courses

Registering for the online-only version of these courses enables you to view the recorded lectures throughout the fall term. Weekly lectures will be available on Fridays. This option is not interchangeable and does not grant access to the in-person class. For information, see page 12.

Global Hotspots, Part 2
(online only)
Darren Zook
Price D

The American Revolution: An English Perspective
(online only)
Mick Chantler
Price D

See course descriptions and bios, pg. 9.
Social Media Platforms
Tuesdays, Sept. 24–Oct. 29
Roy Ulrich
10 a.m.–noon, LLCH
Price A

Social media platforms are compatible with authoritarianism, and indeed are proving to be among its most effective enablers. The “echo chamber” creates the perfect environment for the spread of fake news, conspiracy theories, and rumors. As troubling as the implications of social media’s pathologies may be, there can be no hope of meaningful reform unless we address them squarely.

Roy Ulrich is a lecturer at the School of Public Policy at UC Berkeley. He is also a policy analyst at Demos, where he writes about education, health care, and taxation. He currently serves as president of the California Tax Reform Association, vice chair of the state board of California Common Cause, and consultant to the Center for Voting and Democracy.

The Book of Exodus: Up from Slavery
Tuesdays, Sept. 24–Oct. 29
Mark McVann
1–3 p.m., LLCH
Price A

Exodus is the story of the emergence of Israel as a people with a history and law. We will examine this foundational epic with an eye to the historical, literary, and ritual concerns in the texts. We will explore the significance of Moses, the Passover, the desert trek, and the Ten Commandments, examine Exodus as a model for Israelite pilgrimages to the Jerusalem Temple, and analyze its influence on the stories of Jesus’ last days in Jerusalem. The course finishes with a reading of A Different Drummer, by William Melvin Kelley.

Mark McVann is professor of theology and religious studies at Saint Mary’s College of California. He holds a Ph.D. from Emory University, where he wrote his dissertation on the Gospel According to Mark. A widely published author, he lectures on biblical topics in Spanish and Portuguese in Peru and Brazil.

The Golden Age of San Francisco Rock
Richie Unterberger
Thursdays, Sept. 26–Oct. 31
10 a.m.–noon, LLCH
Price A

In the mid-to-late 1960s, the San Francisco Bay Area exploded with psychedelic rock that captured the imagination of the world, creating legendary music that endures and influences popular culture to this day. The San Francisco Sound will be explored in depth via common and rare audio recordings by greats like Jefferson Airplane, the Grateful Dead, Janis Joplin, and Santana. We’ll also investigate how the Bay Area’s counterculture created a scene in which experimental and idiosyncratic rock music could flower.

Richie Unterberger is the author of a dozen rock history books, including Eight Miles High: Folk-Rock’s Flight from Haight-Ashbury to Woodstock; and volumes on the Beatles, the Who, the Velvet Underground, and Bob Marley. He teaches courses on rock history at OLLI’s Berkeley, SF State, Dominican, and Santa Clara branches.

Great Dancers and Choreographers
Kathryn Roszak
Thursdays, Sept. 26–Oct. 31
1–3 p.m., LLCH
Price A

Learn how great dancers and choreographers transform the arts and our view of the world. In this class, we will consider dancers such as Rudolf Nureyev, Broadway and film legends such as Fred Astaire, Gene Kelly, and Agnes DeMille; and choreographers such as Paul Taylor and Twyla Tharp. We will also consider leading dance artists of today, including Antonio Gades, Robert Battle, Michelle Dorrance, Cathy Marston, Suzanne Farrell, Wendy Whelan, and Misty Copeland.

Kathryn Roszak trained at Balanchine’s School of American Ballet and San Francisco Ballet. She was a soloist with San Francisco Opera Ballet and has choreographed/taught for San Francisco Ballet and San Francisco Opera. She produces dance films and is founder of the Women Ballet Choreographers/Composers Residency at Djerassi Resident Artists Program.

Visit olli.berkeley.edu/courses for syllabi and other information.
**Participation**
OLLI @Berkeley requires membership, per agreement with the Bernard Osher Foundation. Membership includes access to:
- Registration for OLLI courses
- Free admission to lecture series
- Access to interest circles and member events

**Membership Types**
- **Premium:** $950 — offers unlimited A and D courses and discounts for B and C courses
- **Annual:** $100
- **Single Term:** $50

**New! Online Only Memberships**
- **Annual online only:** $25
- **Single term online only:** $10
* These memberships are not interchangeable and grant access to online content only.

**Fee Assistance Program**
Fee assistance is available on a sliding scale if costs present a barrier to your participation. To be considered, download an application from olli.berkeley.edu/fee-assistance and return it to the OLLI office.

**Affiliate Discount**
Members of the following groups receive a $10 discount on any OLLI membership:
- Cal Alumni Association (CAA)
- Current faculty/staff at UC Berkeley, LBNL, and UCOP

**Course Changes**
- Course schedules, locations, and faculty are subject to change. Please refer to our website for the most current listings.
- Courses can be dropped up to seven days prior to the start of the term for a refund. Contact the office for assistance.
### Fall 2019 Registration Form

**First Name**  |  **Last Name**  |  **Year of Birth (Required)**
--- | --- | ---

**Address**  |  **City**  |  **State**  |  **Zip**
--- | --- | --- | ---

**Telephone 1 (Required)**  |  **Telephone 2**  |  **Email (Required)**  |  **Gender**  |  **Ethnicity**
--- | --- | --- | --- | ---

**Emergency Contact Name (Required)**  |  **Emergency Telephone (Required)**
--- | ---

---

### Monday
- Joy of Singing A
- Art Since 1945 A
- Legacy Letters C
- American in the Sixties A
- Buddhism, Daoism B
- Health and Nutrition D

### Tuesday
- Renoir in the Thirties A
- Contemporary Short Story B
- IPhoneography C
- Memphis Soul A
- Our Brains, Part 3 A
- Wisdom of Grief B
- Social Media Risks A
  (LLCH)
- The Book of Exodus A
  (LLCH)

### Wednesday
- Brain, Mind, Plants, Drugs A
- Toni Morrison A
- Silicon Valley B
- Volunteering C
- Opera Fall 2019 A
- Rural California A
- Lewis and Clark A
- Artful Essays C

### Thursday
- Global Hotspots A
- Sacred Mountains B
- The American Revolution A
- Rabindranath Tagore A
- San Francisco Rock A
  (LLCH)
- Autobiography C
  (LLOR)
- Dancers/Choreographers A
  (LLCH)

### Friday
- Hotspots (Online) D
- American Revolution (Online) D
- Pen and Ink C
- Watercolor C

---

### Membership Dues
Membership is required prior to registering for courses.

- I have a current 12-month membership: $0
- Premium: $950
- Annual: $100
- Single term (fall only): $50
- Online only — annual: $25
- Online only — single term (fall only): $10
- Affiliate discount: UCB-LBNL-UCOP-CAA: -$10

**A. Total membership dues**

### Course Fees
Course fees are determined by your membership type.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Single Term</th>
<th>Premium</th>
<th># Courses</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Price A</td>
<td>$155</td>
<td>$0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Price B</td>
<td>$195</td>
<td>$40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Price C</td>
<td>$235</td>
<td>$80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Price D</td>
<td>$120</td>
<td>$0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**B. Total course fees**

**Grand Total Dues and Fees (A + B)**

---

- Check (made payable to UC Regents)
- Credit card: [ ] Visa  [ ] MasterCard  [ ] American Express

**Card Number**  |  **Expiration Date**
--- | ---

**Cardholder Name**  |  **Authorizing Signature**
--- | ---

- Billing address same as above
- Other address: __________________________

Register online at olli.berkeley.edu or mail this form to:
OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570

OLLI @Berkeley
Innovative education for the 50+ learner

Fall registration opens July 8
Info: 510.642.9934 or olli.berkeley.edu

Berkeley Info Session
Tuesday, Sept. 3, 2019
10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St., Berkeley

Lafayette Info Session
Thursday, Sept. 5, 2019
1:30–3 p.m. (doors open at 1:00 p.m.)
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd., Lafayette

olli.berkeley.edu | 510.642.9934