Letter from the Director

K. Patricia Cross, a devoted OLLI member and unparalleled leader in the field of adult education, once wrote, “Lifelong learning is not a privilege or a right; it is simply a necessity for anyone, young or old, who must live with the escalating pace of change.”

As we approach 2016 and consider the depth of OLLI courses to take, let’s ask ourselves what this year’s intellectual challenges will be. Where is the future headed, and what do we need to know? What will empower us to be better citizens?

This term’s bold courses will include different ways to understand current, and often controversial, issues in science, international law, medicine, and the growing Latino electorate. Other classes will offer fresh insights on John Milton, Watergate, and the Beatles and Stones. You may also dig deeper for — or discover — new skills in writing, photography, or drawing.

We are most excited to announce several offerings that speak to our love of the stage. Consider a course on Brecht, Shakespeare, playwriting, or contemporary plays. A special series in collaboration with Cal Performances will look at the poetics of live performance. And our Wednesday speaker series will feature four UC Berkeley leaders who will unveil different perspectives and initiatives around the university’s revitalized commitment to the arts and design.

Join OLLI this winter to challenge your imagination and discover new areas of inquiry.

Susan Hoffman
Director, OLLI @Berkeley

Contact Us

OLLI @Berkeley
University of California, Berkeley
1925 Walnut St. #1570
Berkeley, CA 94720-1570
Phone: 510.642.9934
E-mail: olli Berkeley.edu

27 courses in two great locations

Meet OLLI faculty and members. For more information, call 510.642.9934 or visit olli.berkeley.edu.

Open House Berkeley
Tuesday, Jan. 5
10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Info Session Lafayette
Thursday, Jan. 7
3–4:30 p.m.
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd., Lafayette

Joy of Singing
Lauren Carley
10 a.m.–noon, UH 148
Price A

Brecht
Marion Gerlind
10 a.m.–noon, UH 150
Price B

Dante’s Divine Comedy Through Music and Art
Kayleen Asbo
1–3 p.m., UH 150
Price A

Visit olli.berkeley.edu/courses for syllabi and other information.
Magazine Writing
Cary Pepper
1–3 p.m., UH 41C
Price C
Examine the craft and business of writing for magazines. We’ll cover finding ideas, determining your market, the importance of the query letter; the rules of the game, how to handle rejections and acceptances; working with editors; and putting yourself out there as a freelance writer. Students will write a query letter and magazine article and receive feedback. You’ll leave the workshop equipped with basic magazine skills and a writing sample.

Cary Pepper has been a freelance writer for over 40 years and published dozens of articles in publications such as The New York Times, TV Guide, Advertising Age, Town and Country, Travel and Leisure, and Mad. He’s also an award-winning playwright whose work has been produced internationally and across the United States. He has taught writing workshops throughout the Bay Area.

Eileen Herrmann
10 a.m.–noon, UH 41B
Price B
Contemporary American theater is open to diverse voices that were formerly unheard or marginalized. This course will pair plays from the 1960s–80s with recent plays and explore issues of class, gender, family, and border crossings. How did Lorraine Hansberry, David Mamet, Wendy Wasserstein, and Sam Shepard influence today’s young playwrights? What differences can we distinguish? Take a dramatic walk through the years, sharpening your perceptions of current theater in light of the past.

Eileen Herrmann, Ph.D., is a modern American drama scholar. She has taught at several universities in the Bay Area, as well as in Germany and Poland. She has received three Fulbright teaching awards and has lectured extensively throughout Europe. Author of numerous papers on modern drama, she is the co-editor of Eugene O’Neill and His Early Contemporaries.

Bay Area Documentary Filmmakers
Michael Fox
10 a.m.–noon, F&S
Price A
For nearly half a century, film festival and television programmers around the world have recognized the breadth and quality of the Bay Area documentary filmmaking community. Local doc makers expose contemporary and historical injustices at home and abroad, and spotlight the work of unknown or forgotten artists and activists. Each session will feature a new or recent one-hour film, followed by a candid, in-person conversation with the director. We’ll focus on the practical, financial, creative, and ethical aspects of crafting documentaries, from conception to editing to broadcast and distribution.

Michael Fox has been a film critic and journalist since 1987. His outlets include KQED.org/arts, Fandor.com/blog, Oakland magazine and The (East Bay) Monthly. He curates and hosts the Friday night Cinemat.it series at the Mechanics Institute in San Francisco and teaches documentary courses at the San Francisco Art Institute and OLLI at SFSU. He is a member of the San Francisco Film Critics Circle.

The First Modern: John Milton in the Digital Age
Hugh Richmond
1–3 p.m., UH 41B
Price B
John Milton’s work continues to echo through our culture in complex ways,
Digital Photography the Easy Way

David Casuta
5-7:30 p.m., UH 28

Price C

Want to organize your photos better? Enhance them to make them look great? Whether you are a seasoned or new photographer, this class will cover Picasa, a free, easy, and powerful tool to create and edit beautiful photo projects. We will also address some principles of good photography, uploading your photos and videos to your own free website, and more.

Elizabeth Fishel has more than 25 years of essay writing for national magazines, including Oprah’s O, Vogue, More, The Winter, and Huffington Post. She has authored or co-authored five nonfiction books, including Sisters, Reunion, and Getting to 30. A Parent’s Guide to the 20-Something Years. She has taught writing workshops at UC Berkeley Extension and the UC Berkeley Graduate School of Journalism.

Legends of European History

Bruce Elliott
1-3 p.m., F&S

Price A

At critical junctures throughout history, individuals have risen up, larger than life, to meet immense challenges. Explore the character and leadership qualities of six such individuals: Alexander the Great, Joan of Arc, Martin Luther, Catherine the Great, Napoleon Bonaparte, and Winston Churchill. Each one appeared unexpectedly to meet immense challenges. Explore the character and leadership qualities of six such individuals: Alexander the Great, Joan of Arc, Martin Luther, Catherine the Great, Napoleon Bonaparte, and Winston Churchill. Each one appeared unexpectedly to meet immense challenges. Explore the character and leadership qualities of six such individuals: Alexander the Great, Joan of Arc, Martin Luther, Catherine the Great, Napoleon Bonaparte, and Winston Churchill. Each one appeared unexpectedly to meet immense challenges. Explore the character and leadership qualities of six such individuals: Alexander the Great, Joan of Arc, Martin Luther, Catherine the Great, Napoleon Bonaparte, and Winston Churchill. Each one appeared unexpectedly to meet immense challenges. Explore the character and leadership qualities of six such individuals: Alexander the Great, Joan of Arc, Martin Luther, Catherine the Great, Napoleon Bonaparte, and Winston Churchill. Each one appeared unexpectedly to meet immense challenges.

Bruce Elliott, Ph.D., teaches courses in European History for Stanford Continuing Studies and for OLLI programs at UC Berkeley, Dominican, and Sonoma State Universities. In his research, Dr. Elliott has moved increasingly toward historical biography, as reflected in this “Legends” course.

Watergate: Secret History and Legacy

Jonathan Marshall
10 a.m.–noon, UH 150

Price A

Watergate was the worst political scandal in U.S. history, but why it happened remains a mystery. This course will present some of the latest findings about connections to previous presidential crimes, the Vietnam War and Nixon’s role in sabotaging the 1968 peace talks, the legacy of CIA assassination plots, and even sexual blackmail. It will then explore the ongoing struggle waged by conservatives to roll back Watergate-era reforms through events such as the 1980 “October Surprise,” the Iran-Contra Affair, Clinton scandals, 9/11 and the Bush/Cheney power grab, and contemporary debates over executive power and secret government.


Play Around with Shakespeare

Jane Courant
10 a.m.–noon, UH 41B

Price C

This playful, participatory workshop welcomes Shakespeare fans of all levels. Our aim is to delight in the sound and imagery of the language, bring the text alive, and learn how actors approach his drama. We will explore excerpts from a variety of plays through lively group exercises and scene work. No theater experience is necessary.

Jane Courant, Ph.D., has a wide range of experience as a theater director, instructor, and actor. She has taught Shakespeare, acting, and drama to adults, undergraduates, and children. She is currently working on A Midsummer Night’s Dream with inmates of Solano State Prison.

Five Personal Pieces

Deborah Lichtman
1-3 p.m., UH 40C

Price C

The best autobiographical writing is sometimes the shortest. This course will give you the tools to depict a few memorable events from your life. You’ll try your hand at sketches of people and places, scenes with action and dialogue, and passages of description and reflection. You’ll learn about literary technique from excerpts by published writers, and practice what you learn in in-class writing exercises. By the end of the term, you’ll have a portfolio of five personal pieces, each with a different focus. Constructive feedback will provide ideas for revision and future writing projects.

Deborah Lichtman has taught literature and writing for 25 years. She directed the M.F.A. in Writing Program at SF State, where she was also associate professor of writing, and editor of San Francisco State University’s literary magazine and served on the boards of two literary organizations.

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Calendar

MONDAYS 1/25–3/7
10 a.m.–noon, UH 150
Joy of Singing
Lauren Carley
10 a.m.–noon, UH 41B
American Plays
Aileen Herrmann
10 a.m.–noon, F&S
Documentary Filmmakers
Michael Fox
10 a.m.–noon, LLLC
Franz Kafka
John Campion
1–3 p.m., UH 41B
Brecht
Hugh Richmond
1–3 p.m., F&S
Legends of European History
Bruce Elliot
1–3 p.m., LLLC
Scientific Revolution
Didier de Fontaine and Yan Linhart
1–3:30 p.m., UH 41C
Arfult Essays
Elizabeth Fishel
(5 courses, 1/26–2/23)
5–7:30 p.m., UH 28
Digital Photography
Dave Casuto

TUESDAYS 1/26–3/1
10 a.m.–noon, UH 41B
Watergate
Jonathan Marshall
10 a.m.–noon, UH 41B
Play with Shakespeare
Jane Courant
10 a.m.–noon, F&S
Fab Four/Stones
Peter Elman
1–3 p.m., UH 41C
Five Personal Pieces
Deborah Lichtman
2–4 p.m., UH 150
International Law and Politics
Eric Sinrod
2–4 p.m., F&S
Biomedical Ethics
Marjorie Shultz
12:30–1:30 p.m., F&S
Speaker Series
2/3, 2/10, 2/17, 2/24
5:30–7 p.m., UH 150
Five Personal Pieces
Deborah Lichtman

WEDNESDAYS 1/27–3/2
10 a.m.–noon, UH 150
Staging Science
Anthony Clarvoe
(no class 2/11; ends 3/17)
10 a.m.–noon, UH 41B
Proust’s World
Larry Bensky
10 a.m.–noon, F&S
Latinos and American Politics
Alex Saragoza
10 a.m.–noon, LLLC
How Your Brain Works, Part 2
Peter Ralston
1–3 p.m., UH 41C
10 Minute Plays
Anthony Clarvoe
11:55–12:30 p.m., LLLC
Italy and Ideas
Beverly Allen

THURSDAYS 1/28–3/3
10 a.m.–noon, UH 150
Staging Science
Anthony Clarvoe
(no class 2/11; ends 3/17)
10 a.m.–noon, UH 41B
Proust’s World
Larry Bensky
10 a.m.–noon, F&S
Latinos and American Politics
Alex Saragoza
10 a.m.–noon, LLLC
How Your Brain Works, Part 2
Peter Ralston
1–3 p.m., UH 41C
10 Minute Plays
Anthony Clarvoe
11:55–12:30 p.m., LLLC
Italy and Ideas
Beverly Allen

FRIDAYS 1/29–3/4
10 a.m.–noon, Berkeley Art Studio
Drawing Fundamentals
Julien Shields

SPECIAL SERIES
10 a.m.–noon, UH 41C
Poetry and Performance/Cal Performances
Serena Le

Wednesday Lunchtime Speaker Series
F&S, 2020 Addison St. — 12:30–1:30 p.m.

2/3
Speaker TBD

2/10
Berkeley RADICAL: A New Approach to the Performing Arts
Matthew Tartopoulos, Director of Cal Performances, UC Berkeley

2/24
Creativity is a Public Good
Shannon Jackson, Associate Vice Chancellor of Arts and Design, UC Berkeley

Wednesday cont’d

Biomedical Ethics
Marjorie Shultz
2–4 p.m., F&S
Price A
Biomedical ethics has emerged over the past half century and incorporates medicine, philosophy, law, and social science perspectives. Explore significant issues, including allocation of decision-making between patients and physicians; the effect of new reproductive methods on understanding concepts of family; conflict of interest, compassionate use, and consent in research; direct-to-consumer marketing of genetic tests and drugs; end-of-life decisions and death; and access to care for marginalized populations. We will establish a safe, open environment for discussing such controversial issues.
Marjorie Shultz, a professor emerita at Berkeley Law, has taught and taught in the fields of contracts law, health law and ethics, reproductive and family law, and legal ethics. She participated in national public health policy in the Clinton administration and has served as an educator and ethics committee member with local hospitals. Shultz co-authored Whitewashing Race: The Myth of a Colorblind Society.

International Law and Politics
Eric Sinrod
2–4 p.m., UH 150
Price A
With mass communications and global travel, our world is becoming a much smaller place. As a result, friction, tensions, and warfare are heightened at the international level. We will explore sources of international law, human rights violations, war and peace, the new world (dis)order, and current crises. Fascinating case studies will illustrate how international law relates to political realities in various contexts.
Eric Sinrod is an attorney with the San Francisco office of Duane Morris LLP, an international law firm. He has practiced law for over 30 years at all levels, including the United States Supreme Court, and has taught at several law schools and universities on international law and other topics. Sinrod has published many law review and other journal articles. He posts a weekly legal blog and broadcasts a weekly legal podcast.

Visit olli.berkeley.edu/courses for syllabi and other information.
Staging Science: How Science Plays in the Theater
Anthony Clarvoe
10 a.m.–noon, UH 150
(no class 2/11; ends 3/17)
Price A
Science and scientists are enduringly fascinating subjects for drama, from Ben Jonson’s Alchemist to Brecht’s Gaiileo to nuclear physicists in Michael Frayn’s Copenhagen. Theater helps frame society’s fraught views of science — as an arcane mystery, a bulwark of rationality, or a threat to humanity’s very existence — for public debate. We will read and discuss five modern Western masterpieces, each of which treats the role of science from a distinct point of view. Brief supporting materials from the history of science will focus and enrich our exploration.

Anthony Clarvoe is a nationally recognized playwright who has written extensively on the role of science and technology in shaping society. He has received American Theatre Critics, Bay Area Theatre Critics, LA Drama Critics, and Elliot Norton (New England critics) awards; fellowships from the Guggenheim Foundation and National Endowment for the Arts; and commissions from theaters across the United States.

Proust’s World
Larry Bensky
10 a.m.–noon, UH 41B
Price B
Marcel Proust, one of the 20th century’s most widely read and quoted authors, lived in a time of extraordinary artistic, social, and political ferment and creativity. He was in a time of extraordinary artistic, social, and political ferment and creativity. He was in a time of extraordinary artistic, social, and political ferment and creativity. He was in a time of extraordinary artistic, social, and political ferment and creativity. He was in a time of extraordinary artistic, social, and political ferment and creativity. He was in a time of extraordinary artistic, social, and political ferment and creativity. He was in a time of extraordinary artistic, social, and political ferment and creativity. He was in a time of extraordinary artistic, social, and political ferment and creativity. He was in a time of extraordinary artistic, social, and political ferment and creativity. He was in a time of extraordinary artistic, social, and political ferment and creativity. 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Drawing Fundamentals
Julien Shields
10 a.m.-noon, Berkeley Art Studio
Price C
Explore the key elements of drawing, including line, shape, tone, compositional design, and the drawing field. Learn how to creatively establish relationships, proportion, and the illusory third dimension, and touch on different modes of abstraction. We will address the role of drawing in imagination, invention, and image development. Whether you are a beginner or experienced, you can develop a free and fluent command of the drawing process and a conceptual understanding of key principles.

Julien Shields is an Oakland-based illustrator and comic artist. He has a B.F.A. in illustration/film animation from SJSU and has taught for the Berkeley Art Studio for several years. In addition to previous “Drawing Fundamentals” courses for OLLI, he has taught “Comic Book Art” and “Quintessential Sketchbook.” See his work at julianshields.com.

Poetry and Performance/Cal Performances
Serena Le
All classes 10 a.m.-noon, UH 41B
Price C — Does not include required performance tickets (about $200). Ticket information will be sent to class members.

In this course, we will see four performances presented by Cal Performances, each one booked by two classes that include poetry readings and discussion to enrich our experience of these acclaimed musicians and visual artists. While the performances are not described as poems, they are poetic and grapple with the terms and potentials of representation and imagination, reality and excess. Students will have the opportunity to write about their experiences and participate in a study on intergenerational learning.

• St. Louis Symphony, Olivier Messiaen’s Des Cygnes aux Étoiles
  Performance 1/14, 3 p.m., Zellerbach Hall, Classes 4/29 and 5/6
• eighth blackbird, Hand Eye
  Performance 1/14, 7 p.m., Herz Hall, Classes 2/12 and 2/19
• Gil Shaham, violin, with films by David Michalek
  Performance 4/14, 8 p.m., Zellerbach Hall, Classes 4/29 and 4/5
• Kronos Quartet
  Performance 5/1, 7 p.m., Zellerbach Hall, Classes 4/29 and 5/6

Course development funded by Cal Performances with a grant from the Andrew W. Mellon Foundation.

Serena Le is a Ph.D. candidate in English at UC Berkeley. She also holds a B.A. in English and music from Swarthmore College. A recipient of Berkeley’s Outstanding Graduate Student Instructor Award, she is completing a dissertation on poetry and sonic experience.

Master Short Stories of Franz Kafka
John Campion
Tuesdays, 1/12–5/31
10 a.m.-noon, LLC
Price A
Develop your ability to analyze and interpret the short stories of Franz Kafka, one of the most enigmatic writers of his time. His works are both horrific and comic — a strange duality that embodies his critique of modern society and exposes the difficulty we face living in it. We’ll look at the deep content of a few works, focusing on how to read them in order to understand what is some of the most fascinating and relevant writing in literature.

John Campion is a poet with over 35 years of teaching experience, most recently in English at UC Berkeley and with OLLI. He founded Ecotropic Works, a movement concerned with the interrelationship of human culture and the environment. His poetry, art, essays, collaborations, and philosophy reflect these values.

Scientific Revolution and Evolution
Didier de Fontaine and Yan Linhart
Tuesdays, 1/12–5/31
1–3 p.m., LLLC
Price A
The cosmology of Galileo and the physics of Newton ushered in the Scientific Revolution — one of the greatest revolutions in human history. In the 19th century, Darwin completed the view of humanity’s place in the cosmos with his theory of evolution. We will explore the revolutionary nature of what we know today using examples from astronomy (the notion of the multiverse), anthropology (human evolution), and evolutionary biology. Topics of current relevance will include public health (antibiotic resistance and human evolution), agriculture (pesticide resistance, crops, and GMOs), and natural ecosystems.

Didier de Fontaine is a professor emeritus of materials science at UC Berkeley. He is a fellow of the American Physical Society and U.S. Metallurgical Society and has received numerous research awards, plus a lifetime achievement award from Northwestern University. Author or co-author of over 200 publications, he has lectured at universities and research institutes across the globe.

Yan Linhart is a professor emeritus of ecology and evolutionary biology at the University of Colorado, Boulder. He is a member of the American Association for the Advancement of Science and the Society for the Study of Evolution. He is author or co-author of over 100 publications in ecology, genetics, evolution, and conservation biology, and has lectured internationally.

How Your Brain Works and When It Doesn’t, Part 2
Peter Ralston
Thursdays, 1/28–3/31
10 a.m.-noon, LLC
Price A
This course will describe neuronal networks and how they are organized in the human brain. Each lecture will begin with an introduction to a basic neuroscience topic, followed by a discussion of related clinical concepts. We will also cover the use of modern technologies, such as magnetic resonance imaging (MRI), that reveal functioning of the normal brain as well as changes in the brain due to disease or injury. There is no prerequisite.

Peter (Henry) Ralston taught at Stanford and the University of Wisconsin before moving to UCSF as professor and chair of anatomy and a member of the neuroscience program. During his 35-year career at UCSF, he directed the medical school’s course in neuroscience and ran an NIH-supported research lab. Now retired, Ralston is a docent at the California Academy of Sciences.

Italia and Ideas
Beverly Allen
Thursdays, 1/18 – March 3
11:30-1:30 p.m., LLLC
Price A
Travelers to Italy often know something about its art and cuisine, but few have experienced its literature. In a historical sweep from the Middle Ages to the present, we’ll look at great literary works from Syracuse, Florence, Ferrara, Venice, Milan, and Naples to understand their rich history and heritage as well as the cultural formation of individual Italians. You may read the works or simply attend the lectures to hear about their historic, social, and political contexts.

Beverly Allen, Ph.D., is an author, lecturer, and teacher in the humanities and spiritual traditions. She has taught at UC Santa Cruz, Stanford University, Cornell University, the University of Zagreb, and Syracuse University. Her diverse career includes a decade of investigative journalism and activism in Bosnia and Croatia during the 1990s.
Membership
OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:
- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles and member events

Membership Types
Annual: $100
- Single Term: $50

Affiliate Discounts
Members of the following groups receive a $10 discount on any OLLI membership. One discount per member.
- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

Scholarship Program
A limited number of scholarships are available if full fees present a barrier to your participation. Scholarships are offered on a sliding scale and are based on information provided by the applicant. To be considered, please download an application from olli.berkeley.edu and return it to the OLLI office. Scholarship applications are accepted up to seven days prior to the start of each term.

Course Change
Course schedules, locations, and faculty are subject to change after we have published this brochure. Refunds or credits may be offered at OLLI’s discretion.

Contact Us
OLLI @Berkeley
University of California, Berkeley
1925 Walnut St. #1570
Berkeley, CA 94720-1570
Phone: 510.642.9934
E-mail: berkeley_olli@berkeley.edu
Website: olli.berkeley.edu

Membership Dues
Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.

Course Fees
Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.

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Photography and Audio Recording
OLLI may take photographs for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio for possible future distribution.

DUES AND FEES
Membership Dues
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Course Fees

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PAYMENT

Check (made payable to UC Regents)
Credit card: Visa / MasterCard / American Express

Scholarship Program
Check box to receive application

Please indicate: Required To be recorded, all personal contact info.
- Billing address same as above
- Other address: ________________

FOR OFFICE USE ONLY
Form received: ______________________ Payment processed: ______________________ Enrolled: ______________________

Register online at olli.berkeley.edu or mail this form to:
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Visit olli.berkeley.edu/courses for syllabi and other information.
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10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Info Session Lafayette
Thursday, Jan. 7
3–4:30 p.m.
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd., Lafayette

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