



**Berkeley**  
UNIVERSITY OF CALIFORNIA

OSHER  
LIFELONG  
LEARNING  
INSTITUTE **OLLI**

# Fall 2017

Sept. 25 – Nov. 3

Innovative education  
for the 50+ learner

[olli.berkeley.edu](http://olli.berkeley.edu)  
510.642.9934



Five courses in  
**Lafayette!**

See page 11.

## Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 120 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

**Director:** Susan Hoffman

**Business and Operations Manager:** Lisa Hardy

**Communications Coordinator:** Jennifer Monahan

**Research Associate:** Cheryl Brewster

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## Contact Us

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## Letter from the Director

OLLI's catalogues highlight the variety of courses and the quality of our faculty, but our sense of community is harder to convey. Even so, anyone who has taken an OLLI class can attest that our community is the heart of our program.

Strong volunteer involvement is at the core of all 120 Osher Lifelong Learning Institutes nationwide. Here at

Berkeley, **we are grateful for the expertise of more than 100 committed volunteers**, who help plan the curriculum, guide our fundraising, shape research efforts, create a welcoming community for all members, and chart a path for the future. And we couldn't maintain our day-to-day operations without the support of a small army of classroom and event volunteers.

Susan Sperber, a devoted student and OLLI volunteer, says, "I wouldn't have stayed retired if it hadn't been for OLLI."

There's an even more impressive aspect to our community: **the collective power of thousands of students, united by lifelong curiosity and the joy of learning**. Outside of the classroom, OLLI members organize social hours, fieldtrips, and groups based around shared interests.

OLLI @Berkeley served over 2,500 students this past academic year, and most of them will tell you: "Come for the classes, stay for the community."

We hope you can join us.

Susan Hoffman

Director



Photo: Joan Greer

**Travel abroad with OLLI!**  
[olli.berkeley.edu/travel](http://olli.berkeley.edu/travel)

## 31 courses in two great locations

### Registration opens July 10

Info: 510.642.9934 or [olli.berkeley.edu](http://olli.berkeley.edu)

**Berkeley**  
**Info Session**  
Tuesday, Sept. 5

10 a.m.–noon (doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

**Lafayette**  
**Info Session**  
Thursday, Sept. 7

1:30–3 p.m.  
Lafayette Library  
3491 Mt. Diablo Blvd.



Photo: Takahiro Kyono

### Joy of Singing

Lauren Carley

10 a.m.–noon, UH 150

#### Price A

Prepare your body, brain, and voice to sing with ease, expressiveness, and projection. Learn four traditional rounds and five part-songs by ear, plus choral skills such as legato, staccato, fermata, ritard, timbre, and head and chest voice. More experienced participants may sing in trios or anchor their sections. We will perform for invited guests during the last class. Open to all levels.

**Lauren Carley**, mezzo, tours and records with her vocal ensembles *In Other Words* and *Polyhymnia*. She is a natural voice practitioner with a lifetime in pedagogy, Orff, theater, mime, Alexander, and Feldenkrais. She also leads community choruses and singing retreats worldwide, and specializes in singing as a healing pathway for those with neurological trauma and diseases.

### Leonard Cohen: Tower of Song

Jannie Dresser

10 a.m.–noon, UH 41B

#### Price B

Long before Leonard Cohen gained fame as a singer, he was a prize-winning poet and budding novelist. He was deeply influenced by Judaism, Catholicism, and Buddhism, and drew on diverse cultural references in songs of love, conflict, war and peace, and the vagaries of belief. Look beyond his triumphant “Hallelujah” as we celebrate a 60-year career and explore the inspirations behind his provocative, erotic, and often dark lyrics.

**Jannie Dresser** is a poet and author of *Workers’ Compensation: Poems of Labor & the Working Life*, whose first literary influence was rock ‘n’ roll. An avid fan of Leonard Cohen for more than 40 years, she holds an M.F.A. from Mills College and has taught for many years.

### The Brain and the Mind

Jesse Bengson

1–3 p.m., UH 150

#### Price A

Explore recent revelations concerning the relationship between the mind and the brain. Is there a difference between your mind and your brain? How does dreaming rewire the brain? How does aging change the brain’s structure? How does the brain create consciousness? We will explore these and other topics in a large lecture format.

**Jesse Bengson** earned his Ph.D. from UC Davis in 2011. He specializes in cognitive neuroscience and has published more than a dozen peer-reviewed papers in high-impact journals. He is also a principal investigator on a project funded by the National Science Foundation that is exploring the neural correlates of decision-making and attention.

## Zen Buddhism and Temple Arts

Marcia Lieberman

1-3 p.m., UH 41B

### Price B

Devotion in Buddhist spiritual life is expressed in an array of physical and artistic ways. Through lectures, visual materials, hands-on practice, and fieldtrips, we will examine the beauty and creativity that is encouraged in practices such as the enso, zengo work, Japanese landscape gardening, altar care, and the way of tea. What are the aesthetic concerns around these rituals, and how do they impact social interactions?

**Marcia Lieberman** is an author, photographer, and academic. A long-term Buddhist practitioner, she has resided in all three SF Zen Centers and enjoys the beauty and form of Zen ceremony. Her recent focus has been on Zen temple arts, and she has taught altar care, Japanese landscape gardening, and beekeeping as devotional practices.

## Writing Funny

Arje Shaw

1-3 p.m., UH 41C

### Price C

What's better than a good laugh? Creating that laugh. This interactive comedy-writing workshop will explore the components of humor and how to apply it to your work. Join us if you want to have fun, learn, and be inspired to write better, faster, and funnier. Taught in a supportive environment, where everyone gets a chance to present, and open to writers of all levels.

**Arje Shaw** is a playwright best known for *The Gathering*, produced on Broadway and starring Hal Linden. He has written sit-coms for ABC, as well as Off Broadway productions of *A Catered Affair*, *Magic Hands Freddy*, and *Moolah*, coming soon to New York. His debut novel *The Fix* was published in 2011, and his newest comedy is *Marriage In Play*.



Photo: Bill Ebbesen



Photo: 663highland

## Bruce Springsteen: “The Boss” of Rock

Pete Elman  
10 a.m.–noon, F&S  
(8 weeks, ends 11/14)

### Price B

Delve into the career and music of “The Boss,” Bruce Springsteen. Travel from the juke joints of the Jersey Shore to his discovery at Columbia studios; from the covers of *Time* and *Newsweek* to his three-year legal limbo; and from sold-out stadiums for *Born in the USA* to the acoustic elegance of *Nebraska*. At 67, Springsteen continues to be America’s greatest rocker and working-class hero, whose brilliant records and performances are the stuff of legend.

**Pete Elman** has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He is a freelance writer, taught school for 15 years, and published an acclaimed book of song-poems. He has taught several popular classes on 20th-century music with OLLI.

## Everyday Philosophy

Rob Merker  
10 a.m.–noon, UH 41B

### Price B

We all face big questions every day, from the metaphysical — “What is the purpose of life?” — to the mundane, such as, “Should I give a dollar to that homeless person?” Philosophers have been thinking about these types of questions for thousands of years. We will apply the ideas of philosophers from the ancient past to the lives we lead and questions we ponder today.

**Rob Merker** received his Ph.D. in philosophy in 2012 from the City University of New York (CUNY) Graduate Center after retiring from a successful business career. He has been an adjunct professor at Brooklyn College and at CSU East Bay. He aims to



Photo: Library of Congress

make philosophical ideas interesting and accessible to everyone.

## Volunteering, Meditation, and Neuroplasticity

Amelia Barilli  
10 a.m.–noon, UH 41C

### Price C

Meditation and volunteering are good for your heart, brain, and whole being. Combined, they foster positive neuroplasticity. Study the science of neuroplasticity, and meditate to expand your mind and heart. You will also volunteer outside of class for one to two hours each week at English-in-Action, International House, or Refugee Transitions. This experiential learning will deepen our knowledge of other cultures and help international students, refugees, and immigrants in the often-challenging transition to American life.

**Amelia Barilli** has developed an innovative pedagogy integrating recent findings of cognitive science and neurobiology with meditation and service learning. She received UC Berkeley’s Chancellor’s Award for Public Service in 2008.

## Reconstruction: The Post-Civil War South

Mick Chantler  
1–3 p.m., F&S  
(8 weeks, ends 11/14)

### Price B

The people of Old Dixie were shocked and humiliated by their unexpected defeat at the hands of the detested Yankees, and their social order was irrevocably changed. Trace the struggles that the South faced following the Civil War, and examine how Southern attitudes, Northern vindictiveness, and entrenched racism on both sides of the Mason-Dixon line combined to shape a political and social legacy that continues today.

**Mick Chantler** has been an instructor of American studies for more than 40 years. He currently teaches at several Bay Area OLLIs, including CSU Sonoma, Dominican, Santa Clara, and Berkeley. His primary interests include the Revolutionary and Civil War eras.



Photo: Tony Webster

Illustration: Victor Tongdee



## The Expanded Self

Lauren Vanett

1-3:30 p.m., UH 41C

**Price B**

This course is an opportunity to appreciate who you are and who you would like to be. Reflect on past challenges and successes, cultivate self-compassion, and envision your best possible future. This hands-on journey uses mindfulness meditation and evidence-based practices from positive psychology, builds awareness of how to move beyond self-limiting beliefs, and exposes hidden capacities that you can use to activate your inner and outer life.

**Lauren Vanett** founded and directed the Core Strengths Coaching Skills Program at SF State University CEL, where she taught positive psychology for 10 years before retiring. Her OLLI courses are rooted in positive psychology, neuroscience, and mindfulness-based research and provide practices for living an engaged, satisfying life.

## Murder: A Defense Team's Investigation

Judith Coburn and Al Wax

1-3 p.m., UH 41B

**Price B**

Like Season One of the popular NPR podcast "Serial," this course will focus on one murder case. Review original police reports, and view police department videos of interviews with suspects. Hear how the defense team's lawyer and investigator examined the physical evidence, found witnesses, prepared a social history of the defendant's life, and created a legal defense.

**Judith Coburn** is a private eye specializing in death penalty cases. Prior to that she was a journalist for *The Village Voice*, *The Los Angeles Times*, *The New York Times*, Tomdispatch.com, and other media outlets. She has also taught writing, reporting, and media criticism at UC Berkeley, UC Santa Cruz, and USC.

**Al Wax** was a staff attorney with the New York City Legal Aid Society (1966-70) and the Alameda County Public Defender's Office (1971-84), where he represented thousands of clients. In private practice since 1984, he specializes in defending people charged with the death penalty.

**Symphonic Season Fall 2017**

Alexandra Amati-Camperi

10 a.m.–noon, F&amp;S

**Price A**

The Bay Area offers an abundance of riches when it comes to symphonic music. We will examine works being performed at various venues this fall, including Haydn's earliest symphonies, Mozart's "Little G Minor" symphony, and Beethoven's Symphonies Nos. 5 and 9. Explore each piece in detail to gain a deeper appreciation for it. This course does not include performance tickets; participants are encouraged to attend on their own.

**Alexandra Amati-Camperi** holds a Ph.D. in musicology from Harvard and teaches at the University of San Francisco. Her research focuses on the Italian Renaissance and on a feminist critique of opera. She is a lecturer for the SF Opera, the SF Symphony, the SF Bach Choir, and others.

**Goya: The Birth of a Modern Artist**

Isidra Mencos

10 a.m.–noon, UH 150

**Price A**

Goya lived in a period of intense political upheaval, civil wars, and a discredited monarchy. His art mixed the hopeful viewpoint of the Enlightenment with the emotional intensity of Romanticism, while upending the traditional role of an artist. Although wealthy clients sponsored some of his work, his independent works showed the depths of horror to which humanity could descend. Examine Goya's major works, including royal tapestries, portraits, dark etchings ("Los Caprichos"), and the desperate Black Paintings.

**Isidra Mencos** holds a Ph.D. in Spanish contemporary literature from

UC Berkeley, where she taught for 12 years and won two teaching awards. Part of her doctoral dissertation compared Goya's art to iconic Spanish Romantic works. She is the author of two books and numerous articles and is working on her memoir.

**The World According to Samuel Beckett**

David Alpaugh

10 a.m.–noon, UH 41B

**Price B**

The work of Nobel Prize-winning playwright Samuel Beckett is sometimes comic, sometimes tragic, and always entertaining, illuminating, and metaphorical. Classes will include lectures on Beckett's aesthetic and place in literary history, along with video clips from *Waiting for Godot*, *Endgame*, *Happy Days*, *Play*, *Not I*, *Footfalls*, and *Catastrophe* — with performances by Burgess Meredith, Julianne Moore, Michael Gambon, Susan Fitzgerald, Sir Arthur John Gielgud, and others.

**David Alpaugh**, M.A., has published essays on Beckett in *Modern Drama*, *20th Century Literature*, and the Norton Critical Edition, *Eight Modern Plays*. His poetry, essays, and plays have appeared in *Evergreen Review*, *Poetry*, *Rattle*, *Scene4*, *Zyzyva*, and the Heyday Press anthology *California Poetry*

*from the Gold Rush to the Present*. He has been a finalist for Poet Laureate of California.

**American-led Military Occupations (1945–2014)**

Dayna Barnes

1:45–3:45 p.m., Magnes

**Price A**

The Allied occupations of Germany and Japan after World War II are remembered as the "good occupations" for successfully turning militaristic enemies into stable and democratic allies. Japan has recently emerged as a potential model for future nation-building projects, and a foil for understanding failures in Iraq and Afghanistan. But how did these American-led projects differ, and what can they teach us about the benefits and pitfalls of foreign interventions?

**Dayna Barnes** is a historian of American foreign policy and East Asia. She is an assistant professor of modern history at City University of London, a visiting scholar at Stanford's Center on Democracy, Development and Rule of Law, and an associate in the strategy and diplomacy center of the London School of Economics.

"The Threshing Floor," Francisco Goya



# Calendar

<b>MONDAY</b> 9/25–10/30	<b>TUESDAY</b> 9/26–10/31	<b>WEDNESDAY</b> 9/27–11/1	<b>THURSDAY</b> 9/28–11/2
<p>10 a.m.–noon, UH 150  <b>Joy of Singing</b>            Lauren Carley</p> <p>10 a.m.–noon, UH 41B  <b>Leonard Cohen</b>            Jannie Dresser</p> <p>1–3 p.m., UH 150  <b>The Brain and the Mind</b>            Jesse Bengson</p> <p>1–3 p.m., UH 41B  <b>Zen Buddhism</b>            Marcia Lieberman</p> <p>1–3 p.m., UH 41C  <b>Writing Funny</b>            Arje Shaw</p>	<p>10 a.m.–noon, F&amp;S  <b>Bruce Springsteen</b>            Pete Elman            (8 weeks, ends 11/14)</p> <p>10a.m.–noon, UH 41B  <b>Everyday Philosophy</b>            Rob Merker</p> <p>10–noon, UH 41C  <b>Volunteering</b>            Amelia Barilli</p> <p>10 a.m.–noon, LL  <b>Japanese History</b>            Dayna Barnes</p> <p>10 a.m.–noon, LL  <b>Life/Story</b>            Tamim Ansary</p> <p>1–3 p.m., F&amp;S  <b>The Post-Civil War South</b>            Mick Chantler            (8 weeks, ends 11/14)</p> <p>1–3 p.m., UH 41B  <b>Murder</b>            Judith Coburn and Al Wax</p> <p>1–3 p.m., LL  <b>Internment</b>            John Tateishi</p> <p>1–3:30 p.m., UH 41C  <b>The Expanded Self</b>            Lauren Vanett</p>	<p>10 a.m.–noon, F&amp;S  <b>Symphonic Season</b>            Alexandra Amati-Camperi</p> <p>10 a.m.–noon, UH 150  <b>Goya</b>            Isidra Mencos</p> <p>10 a.m.–noon, UH 41B  <b>Samuel Beckett</b>            David Alpaugh</p> <p>1:45–3:45 p.m., Magnes  <b>Military Occupations</b>            Dayna Barnes</p> <p>2–4 p.m., UH 150  <b>Ezra Stoller</b>            Pierluigi Serraino</p> <p>2–4 p.m., F&amp;S  <b>Modern Jazz</b>            Jeff Denson</p> <p>2–4 p.m., UH 41B  <b>Nanotechnology</b>            Younes Ataiyan</p> <p>2–4:30 p.m., UH 41C  <b>Artful Essays</b>            Elizabeth Fishel            (5 weeks, ends 10/25)</p> <p>12:30–1:30 p.m., F&amp;S  <b>Speaker Series</b>            10/4, 10/11, 10/18, 10/25</p>	<p>10 a.m.–noon, F&amp;S  <b>Cybersecurity</b>            Darren Zook</p> <p>10 a.m.–noon, UH 41C  <b>Gratitude</b>            Sara Orem</p> <p>10 a.m.–noon, LL  <b>Documentary Touchstones</b>            Michael Fox</p> <p>1–3 p.m., F&amp;S  <b>The Roberts Court</b>            William Turner</p> <p>1–3 p.m., UH 41B  <b>Staging Science</b>            Anthony Clarvoe</p> <p>1–3 p.m., LL  <b>Shakespeare</b>            Philippa Kelly</p>

## FRIDAY

9/29–11/3

10 a.m.–noon, BAS

### Drawing

Instructor TBA

10 a.m.–12:30 p.m., UH 41B

### Moving Pictures

Kathryn Roszak

(10/20, 10/27, 11/3, 11/9)

11:30 a.m.–1:30 p.m., Magnes

### Women Writers

Stephanie Wells

## LOCATION KEY

### BAS

Berkeley Art Studio,  
UC Berkeley Campus

### F&S

Freight and Salvage,  
2020 Addison St., Berkeley

### LL

Lafayette Library  
3491 Mt. Diablo Blvd., Lafayette

### MAGNES

Magnes Collection,  
2121 Allston Way, Berkeley

### UH

University Hall,  
2199 Addison St., Berkeley

### Ezra Stoller: Photographer of Modern Architecture

Pierluigi Serraino

2–4 p.m., UH 150

#### Price A

Ezra Stoller (1915–2004), an architectural photographer based in New York, produced countless iconic images of 20th-century modern architecture in America that contributed immeasurably to its mythology and leadership worldwide. His photos of the Finnish Pavilion, designed by Alvar Aalto for the 1939 New York Expo, and New York's Lever House, completed in 1952 by Skidmore, Owings, & Merrill, are the definitive images of these architectural giants.

**Pierluigi Serraino** is an architect, author, and educator. He has lectured on architectural photography, modern architecture, digital design, and California Modernism. His latest book is *The Creative Architect*.

### The Rise of Modern Jazz (1940–59)

Jeff Denson

2–4 p.m., F&S

#### Price A

During the 1940s and 50s, jazz transitioned from its role as entertainment to an art form celebrating individual expression. Beginning with bebop and ending with Miles Davis's iconic "Kind of Blue," we will examine this groundbreaking music and the innovators who created it — all within the context of WWII, the Civil Rights Movement, and other historical events. Includes audio and video recordings and live demonstrations.

**Jeff Denson** is a full professor at the California Jazz Conservatory, an international touring and recording artist, and the artistic director of Ridgeway Arts. He holds a D.M.A. in contemporary music performance from UC San Diego, an M.M. in jazz studies from Florida State University, and a B.M. in performance from Berklee College of Music.

## Wednesday Lunchtime Speaker Series

12:30–1:30 p.m., F&S (2020 Addison St.)

### October 4

#### Supreme Court 2017

Jesse Choper, Earl Warren Professor of Public Law, UC Berkeley, and Marshall Krause, former chief attorney, ACLU of Northern California and professor of political science, SFSU

### October 11

#### Litquake

OLLI @Berkeley faculty

### October 18

#### Presidents Trump and Putin

George Breslauer, professor emeritus of political science, UC Berkeley

### October 25

#### The Climate of Corruption

Daniel Kammen, professor of energy, UC Berkeley

# Wednesday cont'd

## **Nanotechnology: The Good, the Bad, and the Ugly**

Younes Ataiyan  
2-4 p.m., UH 41B

### **Price B**

Would you buy socks treated with silver nanoparticles that you could wear for several weeks knowing that these particles would eventually end up in the environment? Would you buy a golf club made with carbon nanotubes knowing that inhaling the nanotubes could be as dangerous as asbestos? Consider the scientific concepts, technological advances, and environmental and ethical issues facing nanotechnology as more consumer products enter the market.

**Younes Ataiyan** is a retired professor who has taught physics and engineering for 25 years. He holds a B.S. and M.A. in physics

and a Ph.D. in materials science. He has authored/co-authored three patents and published several papers in nuclear physics, non-destructive testing, magnetic materials, and high frequency circuits. He is an OLLI member and past instructor.

## **Artful Essays for Pleasure and Publication**

Elizabeth Fishel  
2-4:30 p.m., UH 41C  
(5 weeks, ends 10/25)

### **Price C**

Learn how to turn your opinions, memories, and ideas into short, shapely works for pleasure or publication. Examine excellent essays by Joan Didion, Anne Lamott, Oliver Sacks, and Nora Ephron, among others. Gain practical tips on style, structure, scene

setting, and creating a narrative arc. In-class prompts will kickstart opinion pieces, first-person and travel essays, and blog posts. Receive thoughtful feedback on your work and guidance on where to publish your work in print and online.

**Elizabeth Fishel** draws on more than 25 years of essay-writing for *Vogue*, *O*, *Good Housekeeping*, *More*, *The Writer*, and *Huffington Post*, among others. She has published five nonfiction books, including, *Sisters*, *Reunion*, and *Getting to 30*. She has taught writing workshops at UC Berkeley Extension and the UC Berkeley Graduate School of Journalism.



Photo: Aaron Burden

## Cybersecurity: A Guide for the Perplexed

Darren Zook  
10 a.m.–noon, F&S

### Price A

Cybersecurity is one of the most important elements in national and international affairs, yet it remains one of the most misunderstood aspects of the security infrastructure. This course will cover everything from personal security — Is my smart TV spying on me? — to international threats — Can Russian hackers really change an American election? Presented in a clear, accessible, and friendly format for both absolute beginners and more experienced tech-users.

**Darren Zook** has taught for 16 years at UC Berkeley and has been recognized numerous times for his contributions to education on campus. He teaches courses on cybersecurity, comparative politics, security studies, and human rights.

## Gratitude: Its Positive Impact

Sara Orem  
10 a.m.–noon, UH 41C

### Price D

People who experience gratitude cope better with stress and enjoy more robust physical health. And gratitude can be cultivated and practiced. Based on “The Science of Happiness,” a globally popular class taught by Berkeley’s Greater Good Science Center, this course blends online and in-person learning and uses articles, video, and discussion to help you develop a gratitude mindset. Learn gratitude practices and discuss the challenges of consistency.

**Sara Orem** taught in the master’s and doctoral programs of three universities, including an exclusively online institution. She currently teaches an online course in appreciative coaching. Her doctorate



Photo: Lorenzo Cafaro

and teaching have focused on positive psychology and its applications.

## The Roberts Court and the First Amendment

William Turner  
1–3 p.m., F&S

### Price A

The Supreme Court under Chief Justice John G. Roberts, Jr. has decided more free speech cases than any previous court, including Citizens United and issues involving national security, funeral protests, violent video games, the rights of high school students, abortion buffer zones, a “constitutional right to lie” about military service, and, in 2017, trademarks that disparage racial groups and a “constitutional right to Facebook.” Consider a selection of opinions, which have been edited for ease of reading.

**William Turner** has taught free speech courses at Cal for 32 years, including five previous courses for OLLI @Berkeley. A graduate of Harvard Law School, he argued three cases before the U.S. Supreme Court. He has published dozens of articles in *The New York Times*, *Wired*, *Politico*, and elsewhere. He is the author of *Figures of Speech: First Amendment Heroes and*

*Villains and Free Speech: Supreme Court Opinions from the Beginning to the Roberts Court.*

## Staging Science: Physics and Physicians

Anthony Clarvoe  
1–3 p.m., UH 41B

### Price B

Science has inspired theater artists to stage passionate ethical conflicts and mind-bending images of existence. Read and discuss George Bernard Shaw’s *The Doctor’s Dilemma*, Tom Stoppard’s *Arcadia*, Caryl Churchill’s *A Number*, Margaret Edson’s *Wit*, and Nick Payne’s *Constellations*. These plays (all available in filmed or live versions) use the shape-shifting nature of theatrical time and space to present the impact of the work of physicists and physicians on our ideas about human life.

**Anthony Clarvoe** is an award-winning playwright whose plays have been produced around the country and internationally. He has written many plays focused on scientists and engineers. His most recent premiere, *Gunpowder Joe*, is about the pioneering chemist and philosopher Joseph Priestley.

## Drawing Fundamentals

Instructor to be announced  
10 a.m.–noon, BAS

### Price C

Explore the key elements of drawing, including line, shape, tone, compositional design, and the drawing field. Learn how to creatively establish relationships, proportion, and the illusory third dimension, and touch on different modes of abstraction. We will address the role of drawing in imagination, invention, and image development. Whether you are a beginner or experienced, you can develop a free and fluent command of the drawing process and a conceptual understanding of key principles.

## Moving Pictures: Dance and Film

Kathryn Roszak  
10 a.m.–12:30 p.m., UH 41B  
(4 weeks, 10/20–11/9. The first three classes meet on Fridays, and the last class meets Thursday.)

### Price A

Dance and film make thrilling partners. View highlights of contemporary successes such as *La La Land* and classics like Gene Kelly's *Singing in the Rain*. Look at the acclaimed new documentary *Dancer*, inspired by the powerful story of Sergei Polunin. Meet guest filmmakers and see short films by local talents such as Amy Seiwert, Dana Genshaft, and Kate Duhamel. Other films under consideration include the dramatic documentary *Mr. Gaga*, featuring Israeli choreographer Ohad Naharin.

**Kathryn Roszak**, artistic director of Danse Lumière, is a choreographer/educator recognized for combining literature and the arts. She has collaborated with Maxine Hong Kingston and created a film inspired by Nobel Prize-winning poet Tomas Tranströmer.

## 20th-Century Women Writers

Stephanie Wells  
11:30 a.m.–1:30 p.m., Magnes

### Price A

Examine ground-breaking writings by women in the 20th century. Although there are many common themes — including female creativity, marriage, maternity, identity, gender, feminist politics, patriarchal culture, love, sex, and desire — the works encompass too many themes, styles, and objectives to be viewed monolithically. Writers may include Kate Chopin, Zora Neale Hurston, Maxine Hong Kingston, Sylvia Plath, Anne Sexton, Adrienne Rich, Gwendolyn Brooks, Margaret Atwood, Sandra Cisneros, Joyce Carol Oates, and Toni Morrison.

**Stephanie Wells** has a B.A. from Berkeley, M.A. from the University of Virginia, and Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and currently teaches at College of Marin.



Photo: lalaland.movie

### Japanese History

Dayna Barnes

Tuesdays, Sept. 26 – Oct. 31

10 a.m.–noon, LL

#### Price A

In the past 160 years, Japan has gone from a closed, feudal, and pre-industrial country to a technologically advanced global power. What brought about these changes? Starting with its “opening” in 1853, this class will cover the rapid Meiji-era modernization, 20th-century imperialism, defeat and devastation after World War II, and reinvention as a pacifist economic power. We will also consider current events and trends and Japan’s future.

See page 7 for a biography of **Dayna Barnes**.

### Life/Story: A Memoir Writing Workshop

Tamim Ansary

Tuesdays, Sept. 26 – Oct. 31

10 a.m.–noon, LL

#### Price C

Discuss the features of good memoirs and good writing — how to get started, keep the words flowing, zero in on a story, and rediscover the forgotten. Learn how to shape a narrative, invest the story with drama, humor, and suspense, and enhance the writing with dialogue, descriptive details, and vivid language. Classes will include writing activities and discussion.

**Tamim Ansary** directed the San Francisco Writer’s Workshop for 22 years and now runs an intensive six-week writing workshop for selected participants. His memoir *West of Kabul, East of New York* was San Francisco’s One City One Book pick in 2008. His latest memoir, *Road Trips*, recounts three iconic journeys he made in the aftermath of the 1960s.

### Internment: Lessons in Democracy

Tuesdays, Sept. 26 – Oct. 31

John Tateishi

1–3 p.m., LL

#### Price A

Following the bombing of Pearl Harbor, President Franklin Roosevelt signed an executive order that resulted in the exclusion and imprisonment of Japanese Americans as “enemy aliens.” Thirty years later, Japanese Americans demanded redress for their imprisonment. Examine this history, the constitutional issues, and the impact of this period on the treatment of U.S. Arab and Muslim communities since 9/11 and in current immigration debates.

**John Tateishi** led the national redress campaign by Japanese Americans for their forced exclusion and imprisonment during WWII and played a key role after 9/11 to prevent the roundup and detention of Arab and Muslim communities. He spent more than 30 years as a civil rights advocate and spokesperson on the WWII experiences of Japanese Americans.

### Documentary Touchstones Part 2

Michael Fox

Thursdays, Sept. 28 – Nov. 2

10 a.m.–noon, LL

#### Price A

In this follow-up to last fall’s Part 1, survey canonical documentaries of lasting power and influence, from *Berlin, Symphony of a Great City*, and *The Man with a Movie Camera* through World War II propaganda films and latter-century essay films. Discuss documentary ethics, the use of metaphor and poetry, the intersection of reality, truth, and storytelling, and our evolving relationship to images.

**Michael Fox** is a film journalist and critic and member of the San Francisco Film Critics Circle. He teaches documentary classes at OLLI @Berkeley and SF State, and curates and hosts the CinemaLit film series at the Mechanics’ Institute. The SF Film Society inducted him in Essential SF, its compendium of the Bay Area film community’s most vital figures and institutions, in 2015.

### A Living Shakespeare

Philippa Kelly

Thursdays, Sept. 28 – Nov. 2

1–3 p.m., LL

#### Price A

Who was Shakespeare the man, and what inspired him in writing some of the world’s most searching explorations of the human soul? What was his stagecraft? We will think deeply about *As You Like It*, *Measure for Measure*, *Hamlet*, *King Lear*, and *Macbeth*. Students are encouraged to see *As You Like It* and *Measure for Measure* at Cal Shakes, but all participants will benefit from the course’s rich insights.

**Philippa Kelly** has worked as resident dramaturg for the California Shakespeare Theater and the Napa Shakespeare Festival, as well as production dramaturg for the Oregon Shakespeare Festival and Word for Word Theater Company. The Fulbright, Rockefeller, and Walter and Eliza Hall Foundations have supported her work. She recently received an innovation award from the Literary Managers and Dramaturgs of America. She has published 12 books.



Photo: Christina Hernandez

## Membership

OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:

- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles and member events

## Membership Types

Annual: \$100

Premium: \$850

- Offers unlimited A and D courses and discounts for B and C courses (savings accrue with six or more courses over a 12-month period).

Single Term: \$50

Annual and Premium memberships are valid for four consecutive terms. Membership dues are non-refundable. All memberships are subject to course fee updates for the current academic year.

## Affiliate Discounts

Members of the following groups receive a \$10 discount on any OLLI membership. One discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

## Scholarship Program

A limited number of scholarships are available if full fees present a barrier to your participation. Scholarships are offered on a sliding scale and are based on information provided by the applicant. To be considered, please download an application from [olli.berkeley.edu](http://olli.berkeley.edu) and return it to the OLLI office. Applications are accepted up to seven days before the start of each term.

## Course Change

Course schedules, locations, and faculty are subject to change after we have published this brochure. Please refer to the website for the most current listings.

## Adding and Dropping Courses

Active members may add a course at any time if space is available by logging into their account and paying the applicable course fee. Courses can be dropped up to seven days before the start of the term for a course fee refund. Contact the office for a refund.

## Accessibility

All of our venues are ADA accessible. Some classrooms offer assistive listening options.

## Photography and Audio Recording

OLLI may take photographs for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio for possible future distribution.

## Contact Us

OLLI @Berkeley  
UC Berkeley  
1925 Walnut St. #1570  
Berkeley, CA 94720-1570  
Phone: 510.642.9934  
E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Website: [olli.berkeley.edu](http://olli.berkeley.edu)

# Fall 2017 Registration Form

FIRST NAME	MIDDLE NAME	LAST NAME
ADDRESS		CITY STATE ZIP
CELL TELEPHONE	HOME TELEPHONE	EMAIL (REQUIRED)
EMERGENCY CONTACT NAME	EMERGENCY TELEPHONE	YEAR OF BIRTH GENDER (OPTIONAL) ETHNICITY (OPTIONAL)

**Please select desired courses:**

Monday	Tuesday	Wednesday	Thursday	Friday
<input type="checkbox"/> Joy of Singing <b>A</b> <input type="checkbox"/> Leonard Cohen <b>B</b> <input type="checkbox"/> The Brain and the Mind <b>A</b> <input type="checkbox"/> Zen Buddhism <b>B</b> <input type="checkbox"/> Writing Funny <b>C</b>	<input type="checkbox"/> Bruce Springsteen <b>B</b> <input type="checkbox"/> Everyday Philosophy <b>B</b> <input type="checkbox"/> Volunteering <b>C</b> <input type="checkbox"/> The Post-Civil War South <b>B</b> <input type="checkbox"/> Murder <b>B</b> <input type="checkbox"/> The Expanded Self <b>B</b> <input type="checkbox"/> Japanese History <b>A (LL)</b> <input type="checkbox"/> Life/Story <b>C (LL)</b> <input type="checkbox"/> Internment <b>A (LL)</b>	<input type="checkbox"/> Symphonic Season <b>A</b> <input type="checkbox"/> Goya <b>A</b> <input type="checkbox"/> Samuel Beckett <b>B</b> <input type="checkbox"/> Military Occupations <b>A</b> <input type="checkbox"/> Ezra Stoller <b>A</b> <input type="checkbox"/> Modern Jazz <b>A</b> <input type="checkbox"/> Nanotechnology <b>B</b> <input type="checkbox"/> Artful Essays <b>C</b>	<input type="checkbox"/> Cybersecurity <b>A</b> <input type="checkbox"/> Gratitude <b>D</b> <input type="checkbox"/> The Roberts Court <b>A</b> <input type="checkbox"/> Staging Science <b>B</b> <input type="checkbox"/> Documentary Touchstones <b>A (LL)</b> <input type="checkbox"/> Shakespeare <b>A (LL)</b>	<input type="checkbox"/> Drawing <b>C</b> <input type="checkbox"/> Moving Pictures <b>A</b> <input type="checkbox"/> Women Writers <b>A</b>

**DUES AND FEES**

<p><b>Membership Dues</b></p> <p>Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr><td>I have a current 12-month membership</td><td style="text-align: right;">\$0</td></tr> <tr><td>Annual</td><td style="text-align: right;">\$100</td></tr> <tr><td>Premium</td><td style="text-align: right;">\$850</td></tr> <tr><td>Single term (Fall only)</td><td style="text-align: right;">\$50</td></tr> <tr><td>Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA</td><td style="text-align: right;">-\$10</td></tr> <tr><td style="text-align: center;"><b>A. Total membership dues</b></td><td></td></tr> </table>	I have a current 12-month membership	\$0	Annual	\$100	Premium	\$850	Single term (Fall only)	\$50	Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10	<b>A. Total membership dues</b>		<p><b>Course Fees</b></p> <p>Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>Annual/ Single term</th> <th>Premium</th> <th># courses</th> <th>Total</th> </tr> </thead> <tbody> <tr><td>Price A</td><td style="text-align: center;">\$145</td><td style="text-align: center;">\$0</td><td></td><td></td></tr> <tr><td>Price B</td><td style="text-align: center;">\$185</td><td style="text-align: center;">\$40</td><td></td><td></td></tr> <tr><td>Price C</td><td style="text-align: center;">\$225</td><td style="text-align: center;">\$80</td><td></td><td></td></tr> <tr><td>Price D</td><td style="text-align: center;">\$110</td><td style="text-align: center;">\$0</td><td></td><td></td></tr> <tr><td colspan="4" style="text-align: center;"><b>B. Total course fees</b></td><td></td></tr> </tbody> </table>		Annual/ Single term	Premium	# courses	Total	Price A	\$145	\$0			Price B	\$185	\$40			Price C	\$225	\$80			Price D	\$110	\$0			<b>B. Total course fees</b>				
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<b>Grand Total Dues and Fees (A + B)</b>																																											

**PAYMENT**

<input type="checkbox"/> Check (made payable to UC Regents) <input type="checkbox"/> Credit card: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> American Express	<p style="text-align: center;">Scholarship Program</p> <input type="checkbox"/> Check box to receive application
CARD NUMBER	EXPIRATION DATE
CARDHOLDER NAME	AUTHORIZING SIGNATURE
<input type="checkbox"/> Billing address same as above <input type="checkbox"/> Other address: _____	

FOR OFFICE USE ONLY Form received: _____ Payment processed: _____ Enrolled: _____
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**Register online at [oli.berkeley.edu](http://oli.berkeley.edu) or mail this form to:  
 OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570**

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## Innovative education for the 50+ learner



Photo: Christina Hernandez

### Fall registration opens July 10

#### **Berkeley Info Session**

Tuesday, Sept. 5

10 a.m.–noon (doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

#### **Lafayette Info Session**

Thursday, Sept. 7

1:30–3 p.m.  
Lafayette Library  
3491 Mt. Diablo Blvd.



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