Spring 2016
March 28 – May 6
Innovative education for the 50+ learner
olli.berkeley.edu
510.642.9934

Four courses in Lafayette!
See page 11.
Letter from the Director

As we anticipate the spring and our shared interest in lifelong engagement and the pleasures of our OLLI community, the news reminds us that it’s once again an election year. Behind the sound bites and personalities are a host of serious issues that we will boldly take on, while also continuing our tradition of diving deep into the arts and humanities.

It’s a full plate, with terrific faculty and an ever-growing community of learners who are eager to interact with each other. Some highlights:

- Renowned energy scientist Dan Kammen is returning to OLLI to review the science, policy, and politics of climate change.
- Linda King’s new course will examine the respectful and integrated approach to ecology that Scandinavian countries take.
- Beverly Crawford’s course on Europe’s response to the refugee crisis will draw on her personal experience in relief efforts and her international advising work.
- Several courses, as well as our speaker series, will unpack many complex issues in state and national politics.
- Jeff Hart’s course will celebrate the powerful influence that the environment has had on California’s history and mindset.
- Pierluigi Serraino and Philippa Kelly will illuminate the BAM/PFA’s inaugural Architecture of Life exhibit.

Depth and breadth is what we have come to expect at OLLI @Berkeley. I look forward to the classes and conversations, the debates and enthusiasm—all the joys that animate our OLLI community.

Susan Hoffman
Director, OLLI @Berkeley

Registration opens Feb. 8
Info: 510.642.9934 or olli.berkeley.edu

Open House
Berkeley
Tuesday, March 8
10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Info Session
Lafayette
Thursday, March 10
3–4:30 p.m.
Lafayette Library and Learning Center
3491 Mt. Diablo Blvd., Lafayette

Joy of Singing
Lauren Carley
10 a.m.–noon, UH 150
Price A

Would you like to strengthen your singing and speaking voice, increase your range and projection, and grow in confidence while learning five to eight songs in harmony? Whether you think you can sing or not, are experienced or a beginner, you can join this course and sing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Make new friends and take the plunge to let your voice make a joyful noise.

Lauren Carley, mezzo-soprano, has taught voice, acting, and writing for one person shows at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet Schola Adventus tours and records internationally. She teaches choral symposiums and residencies in the United States, conducts community choirs, and leads “Joy of Singing” retreats around the world.

Climate Change: Science, Policy, and Politics
Daniel Kammen
10 a.m.–noon, Magnes
Price A

Experts largely agree that climate change is now firmly and scientifically established. It demands an immediate approach that transforms our energy system in ways that address socioeconomic, ethnic, and gender equity within the United States and beyond. Can this be done? What tools exist and what changes do we need in our technology base, economy, and social and behavioral norms? In the wake of the Paris climate conference and the face of the U.S. presidential election, what can and will be done to tackle this challenge of the century?

Daniel Kammen is professor of energy at Berkeley. He serves the U.S. Secretary of State as a clean energy advisor. Kammen has been the chief technical specialist at the World Bank for Renewable Energy and Energy Efficiency. He recently advised the Vatican and participated in the December 2015 United Nations Conference on Climate Change in Paris.

Memoir Workshop
Tamim Ansary
10 a.m.–noon, UH 41C
Price C

This workshop is for anyone interested in writing a memoir or short memoir-based pieces. We will discuss the features of good memoirs and the nuts and bolts of the writing process: how to get started, keep the words flowing, zero in on a story, and rediscover the forgotten. We will also discuss how to shape a narrative, invest the story with drama, humor, and suspense, and enhance the writing with dialogue, descriptive details, and vivid language. Classes will include writing activities and discussion of our works.

Tamim Ansary has run the San Francisco Writers’ Workshop for 20 years. His memoir, West of Kabul, East of New York was San Francisco’s pick for its One City One Book program. Ansary co-wrote a New York Times-bestselling memoir for Afghan landmine victim Farah Ahmad. He also edited and published an anthology of short personal narratives, Snapshots: This Afghan American Life.

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The Arts of Bali and Java
Lisa Gold
1–3 p.m., Magnes
Price B

Delve into the rich world of gamelan, the traditional ensemble music of Bali and Java, and its significance to those who make and appreciate it. View this aesthetically complex and energetic music through its meaning and the ways it shapes and supports theater and other contexts. Using videos, recordings, readings, and lecture-demonstrations, we will examine forms of dance, theater, and other contexts. Frustration with “politics as usual” propels unknown candidates to front-runner status and leads many to withdraw or treat politics as mere spectacle. To examine this democratic ambivalence, we will study transformations in American political institutions, economics, and civil culture that have made our politics at once more inclusive but also fractious, unequal, and dysfunctional.

David Peritz, Ph.D., is a professor of politics at Sarah Lawrence College and faculty member in the Master of Arts of Liberal Studies program at Dartmouth. He has also taught at Berkeley, Harvard, Cornell, and Deep Springs, and has been a visiting scholar at Erasmus University and the London School of Economics. He researches modern and contemporary political philosophy, especially theories of democracy and justice and their relations to issues of diversity and inequality.

Diminished Democracy: Contemporary Perspectives
David Peritz
1–3 p.m., UH 150
Price A

American politics are deeply unsettled by partisan polarization, obscene sums of money spent on influencing outcomes, and shallow, distortive media coverage and advertising. This atmosphere belies the gravity of issues such as increasing inequality and stalled social mobility, security challenges, climate change, and dysfunctional education and health care systems. Frustration with “politics as usual” propels unknown candidates to front-runner status and leads many to withdraw or treat politics as mere spectacle. To examine this democratic ambivalence, we will study transformations in American political institutions, economics, and civil culture that have made our politics at once more inclusive but also fractious, unequal, and dysfunctional.

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The Merchants of Venice
Michael Thaler
10 a.m.–noon, Magnes
(4 weeks, 3/29–4/19)
Price D

Who were the merchants of Venice? The answer is as astonishing as the facts behind the main characters in Shakespeare’s play. Explore the complex relationships between Christians and Jews in the Venetian republic, a vortex of cultural and political crosscurrents that propelled the city to mercantile preeminence. Shakespeare’s drama will help us bring into focus the stage and the Jewish actors who played central roles in developments that shaped the Renaissance and ushered in the modern era.

Michael Thaler, M.D., trained in medicine, molecular biology, and history. He is a professor emeritus at UCSF and has been a visiting professor of history at UC Santa Cruz. He has published extensively in bio-scientific, medical, and historical literature. His awards include the UCSF Chancellor’s Faculty Award and the Shwachman Lifetime Achievement Award.

California Politics in 2016
Chuck McFadden
10 a.m.–noon, UH 44B
Price B

Analyze important California public policy questions, candidates, and controversies and the political environment within which policies and election results will be decided in 2016. Gain a comprehensive understanding of the salient issues, major players, and the political techniques that will take center stage.

Chuck McFadden covered California politics for the Associated Press and is the author of Trailblazer: A Biography of Jerry Brown, published by the University of California Press. He has written for The Los Angeles Times, San Francisco Chronicle, Sacramento Bee, Calbuzz, and Capitol Weekly, among others.

Archetypes in Dream Work
Barry Friedman, Ph.D., M.F.T.
1–3 p.m., UH 41B
Price C

In various spiritual and mythological traditions, and in personal psychological experiences, archetypes are the paradigms through which we see who we are and who we can become, as well as our relationship to the world and the divine. Do you see yourself — or aspire to be — a teacher, healer, or nurturing? We’ll discuss major archetypal motifs that appear in our dreams and how they enhance the meaning of our experience. This deep work is a creative act that can be powerfully transformative and healing.

Barry Friedman, Ph.D., M.F.T., is a psychotherapist in private practice in Oakland and a historian of religions. He has been exploring the relationship between spirituality and psychology for over 40 years and taught archetypal mythology and dream work at Holy Names University for 15 years.

Visit olli.berkeley.edu/courses for syllabi and other information.
SPECIAL PROGRAM
The Art of Dramaturgy
Philippa Kelly

Four classes in UH 41B
Two performances at Aurora Theater, 2018 Addison St., Berkeley
$145 for all membership types

Why stage this play, in this place, at this time, for this audience? How does a production’s form and texture address these questions? After an introductory lecture on the nature and purpose of dramaturgy, enjoy pre- and post-show discussions for two plays by Sarah Treem (writer for the U.S. version of House of Cards) and Athol Fugard.

Note: No refunds. Tickets held at will call. Master Harold is not wheelchair accessible.

The How and the Why, by Sarah Treem
Classes: 3/29 and 4/5, 3:15–4:45 p.m.
Performance: 4/2, 2 p.m.

Master Harold and the Boys, by Athol Fugard
Classes: 6/21 and 6/28, 3:15–4:15 p.m.
Performance: 6/26, 2 p.m.

Philippa Kelly has worked as the resident dramaturg for the California Shakespeare Theater and the Napa Shakespeare Festival. She has received awards from the Fulbright, the University of Cambridge. Her research interests include the history of Native Americans, racialized communities in the United States, the representation of racialized “others” in museums, exhibitions, and travel writing, and race, space, and gender in U.S. prisons.

Current Cases Before the U.S. Supreme Court (New)
Marshall Krause

Price B

For first-time students. Hear an introduction to how the U.S. Supreme Court works and its place in our constitutional system, then study 10 current cases on hot issues such as affirmative action, voter rights, the death penalty, and immigration. Using internet research materials, we will explore the issues and arguments of the parties and related participants, discuss the proper outcomes, and vote on how the cases should be decided. You don’t need a legal background to enjoy this course.

Marshall Krause was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at SFSU. He practiced law in Marin County from 1974 to 2000 and handled seven cases decided by the U.S. Supreme Court, six of which he won. He received his undergraduate degree from UCLA and his law degree from UC Berkeley.

Race and Popular Culture
Patricia Penn Hilden

10 a.m.–noon, UH 150

Price A

Examine films, children’s books, museum exhibits, magazine fiction, and other forms of U.S. popular culture to explore the ways in which race has been created. The questions at the heart of this course will be informed by the ways in which stereotypes continue to shape the experiences of Asian Americans, Chicanas, and African Americans, as well as the instructor’s own community of Native Americans.

Patricia Penn Hilden is professor emerita of ethnic studies at UC Berkeley, with degrees from Berkeley, UC Davis, and the University of Cambridge. Her research interests include the history of Native Americans, racialized communities in the United States, the representation of racialized “others” in museums, exhibitions, and travel writing, and race, space, and gender in U.S. prisons.

Current Cases Before the U.S. Supreme Court (Returning)
Marshall Krause

Price B

For returning students.

Ecology and Culture in Scandinavia
Linda Haverty Rugg

1–4 p.m., UH 150

Price A

The Scandinavian countries are known internationally for their concerted efforts to preserve their environments, which remain largely wild in Iceland, Norway, and Sweden. Consider how cultural concepts and practices in literature, film, and other arts manifest our ideas of “nature” and “environment.” How does the Scandinavian attitude take form through cultural representation, and how does that representation impact the ordinary practices and consciousness of people in the North?

Linda Haverty Rugg is a professor in UC Berkeley’s Scandinavian Department and has taught and published articles on ecology and culture in Scandinavia. She also teaches Scandinavian film and literature, including crime fiction, the films of Ingmar Bergman and August Strindberg, and on whiteness and race in literature and film.

Current Cases Before the U.S. Supreme Court (Returning)
Marshall Krause

2–4 p.m., UH 41B

Price B

For returning students.

Visit olli.berkeley.edu/courses for syllabi and other information.
MONDAY
3/28–5/2
10 a.m.–noon, UH 150
Joy of Singing
Lauren Carley
10 a.m.–noon, Magnes
Climate Change
Daniel Kamin
10 a.m.–noon, UH 41C
Memoir Workshop
Tamim Ansary
1–3 p.m., Magnes
Arts of Bali and Java
Lisa Gold
1–3 p.m., UH 150
Diminished Democracy
David Peritz

TUESDAY
3/29–5/3
10 a.m.–noon, Magnes
Merchants of Venice
Michael Thaler
(4 weeks, 3/29–4/19)
10 a.m.–noon, UH 41B
California Politics
Chuck McFadden
10 a.m.–noon, UH 150
Race and Popular Culture
Patricia Penn Hilden
10 a.m.–noon, UH 41B
Empire of the Mind
Effie Oldham
10 a.m.–noon, Magnes
Global Lens
Michael Fox
2–4 p.m., UH 150
Scandinavia
Linda Haverty Rugg
2–4 p.m., Magnes
America’s Founders
Mick Chantler
(No class 3/29, ends 5/10)
1–3 p.m., F&S
Country Music
Peter Elman
1–3 p.m., LLLC
California Nature/Culture
Jeff Hart
5:30 p.m., UH 28
Memory Book
David Casuto

WEDNESDAY
3/30–5/4
10 a.m.–noon, UH 150
Staging Science
Anthony Clarvoe
10 a.m.–noon, Magnes
My Life Is a Poem
Devorah Major
10 a.m.–noon, F&S
Refugee Crisis
Beverly Crawford
10 a.m.–noon, Magnes
Staging Science
Nancy Spero
10 a.m.–noon, UH 41B
Empire of the Mind
Tanya De Jesus
2–4 p.m., Magnes
Global Lens
Michael Fox
2–4 p.m., UH 150
Mythology
Linda Haverty Rugg
2–4 p.m., F&S
Fantasy Film
Russell Merritt
3:15–5 p.m., Magnes
Architecture of Life
Philippe Kelly
3:15–5 p.m., BAM/PFA
Architecture of Life
Philippa Kelly
1:15–3:15 p.m., LLLC
Perception and Misperception
Joe Lurie
2:30–5 p.m., BAM/PFA
Perception and Misperception
Joe Lurie

THURSDAY
3/31–5/5
10 a.m.–noon, Magnes
Race and Popular Culture
Patricia Penn Hilden
10 a.m.–noon, UH 41B
Empire of the Mind
Effie Oldham
10 a.m.–noon, Magnes
Global Lens
Michael Fox
2–4 p.m., UH 150
Scandinavia
Linda Haverty Rugg
2–4 p.m., Magnes
Makers of Modernity
Mick Chantler
(No class 4/6, ends 5/10)
1–3 p.m., F&S
Country Music
Peter Elman
1–3 p.m., LLLC
California Nature/Culture
Jeff Hart
5:30 p.m., UH 28
Memory Book
David Casuto

FRIDAY
4/1–5/6
10 a.m.–noon, BAS
Watercolor
Instructor TBD
10 a.m.–noon, Magnes
Merchants of Venice
Michael Thaler
(4 weeks, 3/29–4/19)
10 a.m.–noon, Magnes
Empire of the Mind
Effie Oldham
10 a.m.–noon, UH 41B
Empire of the Mind
Tanya De Jesus
2–4 p.m., Magnes
Empire of the Mind
Sidney Woodman
2–4 p.m., UH 150
Perception
Linda Haverty Rugg
2–4 p.m., F&S
Fantasy Film
Russell Merritt
2–4 p.m., Magnes
Empire of the Mind
Nancy Spero
3:15–5 p.m., MAGNES
Empire of the Mind
Mick Chantler
3:15–5 p.m., BAM/PFA
Perception and Misperception
Joe Lurie

LOCATION KEY
BAS
Berkeley Art Studio,
UC Berkeley Campus
F&S
Freight and Salvage,
2020 Addison St., Berkeley
LLLC
Lafayette Library
Veterans Memorial Building, 200 Grand Ave., Oakland
UH
University Hall,
2199 Addison St., Berkeley
MAGNES
Magnes Collection,
2135 Center Street, Berkeley
BAM/PFA
Berkeley Art Museum
Pacific Film Archive,
2135 Center Street, Berkeley

New! Oakland Speaker Series
Wednesdays, 13:30–3:30 p.m.
Veterans Memorial Building, 200 Grand Ave., Oakland
3/16
Middle Class Populism:
What’s Driving Voters to Extremes?
David Peritz, Professor of Politics, Sarah Lawrence College
3/23
Grassroots Organizing
Gabriel Thompson, author of America’s Social Arsonist: Fred Ross and Grassroots Organizing in the Twentieth Century

Berkeley Speaker Series
Wednesdays, 12:30–1:30 p.m.
F&S, 2020 Addison St., Berkeley
4/6
Neo–Conservatism in Black Leadership
Charles Henry, Professor Emeritus, African American Studies, UC Berkeley
4/13
Voting Rights and Voter Suppression
in 2016
Robert C. Smith, Professor of Political Science, SFSU
4/20
Protest Politics: Black Panthers to Black Lives Matter
Waldo E. Martin Jr., Alexander F. and May T. Morrison Professor of American History and Citizenship, UC Berkeley

Wednesday cont’d

Visit olli.berkeley.edu/courses for syllabi and other information.
Staging Science: How Science Plays in the Theater
Anthony Clarvoe
10 a.m.–noon, Magnes
Price A
Science and scientists are enduringly fascinating subjects for drama, from Ben Jonson’s Alchemist to Brecht’s Galileo to the nuclear physicists in Michael Frayn’s Copenhagen. Theater helps frame society’s fraught views of science — as an arcane mystery, a bulwark of rationality, or a threat to humanity’s very existence — for public debate. We will read and discuss five modern Western masterpieces, each of which treats the role of science from a distinct point of view. Brief supporting materials from the history of science will focus and enrich our exploration.

Anthony Clarvoe is a nationally recognized playwright who has written extensively on the role of science and technology in shaping society. He has received American Theater Critics, Bay Area Theatre Critics, and Elliot Norton (New England critics) awards; fellowships from the Guggenheim Foundation and National Endowment for the Arts; and commissions from theaters across the United States.

My Life Is a Poem
Deborah Major
10 a.m.–noon, UH 41B
Price C
Memories are lovely mosaics pieced together by time and circumstance. Poetry invites us to reclaim our memories — and our lives — in ways that ask for truth over facts and moments over monuments. We will look at memoir poems and new and established poets. You will also have the opportunity to create and discuss your own poems. Session six will include a poetry reading and the creation of a workshop anthology. For new and returning students.

Deborah Major, poet and novelist, was San Francisco’s third Poet Laureate and is poet-in-residence at the SF Fine Arts Museums. Her books include Street Smarts, Where River Meets Ocean, and With More Than Tongue. Her most recent, And Then We Become, is forthcoming in 2016. She has taught at OLLI, California College of the Arts, and New College.

Global Conflict and the Refugee Crisis
Beverly Crawford
10 a.m.–noon, F&S
Price A
Most of the world’s 60 million refugees are fleeing ethnic and religious conflicts. Explore what causes these conflicts and how xenophobia and intolerance shape them and the political difficulties of resettling refugees. We will first look at the North Africa/Middle East–Europe connection, the EU response to the refugee crisis, and the impact on European solidarity. We will then examine the war in Syria and the reception of refugees in Germany, with particular attention to the rise of the anti-immigrant right.

Beverly Crawford is a professor emerita in International and Area Studies and the Travens Department of Political Science at UC Berkeley, where she also directs the Center for German and European Studies. Her publications focus on Germany, German foreign policy, the European Union, globalization’s impact on the United States, globalization and cultural conflict, and international political economy.

The Expanded Self
Lauren Vanett
1–3 p.m., Magnes
Price C
Appreciate who you have become over your lifetime. Reflect on past successes, gain tools for cultivating self-compassion, and envision your best possible future. This hands-on journey will use mindfulness and evidence-based practices from positive psychology, build awareness of how to move beyond self-limiting beliefs, and expose hidden truths about your own capacities. The interactive nature of this work will also build community in the classroom so that none of us is alone in becoming our expanded selves.

Lauren Vanett, M.A., an educator for 35 years and certified coach, founded the Core Strengths Coaching Skills Program (CSCS) at San Francisco State University in 2009. She teaches positive psychology both there and at OLLI @Berkeley.

Fantasy Film and Realms of Enchantment
Russell Merritt
1–3 p.m., F&S
Price A
Explore the connection between cinema and fairy tales. We will trace the psychic and social resonance of certain themes found in classic and not-so-classic tales, as well as Arabian Nights stories. Consider the work of Georges Méliès, Jean Cocteau (La Belle et la Bête), Alexander Korda (The Thief of Bagdad), Miyazaki (Ponyo), and Wim Wenders (Wings of Desire). What happens when modernists make beloved childhood icons strange, morbid, and altogether terrifying?

Russell Merritt has taught for over 35 years in the Film and Media Studies Department at UC Berkeley and has written widely on film and animation. Wait in Wonderland. The Silent Films of Walt Disney, co-authored with J.B. Kaufman, won several awards, including the Krazna-Krauss Award for the best book on the moving image.

Joseph Campbell’s World of Mythology
John Campion
1–3 p.m., Magnes
Price A
Joseph Campbell was a masterful storyteller who wove tales from every corner of the world into spellbinding narratives. Examine several images — mostly from his major study that spans over five millennia, The Mythic Image — and critique some of his perspectives and interpretations. Develop a deeper appreciation of the diversity, interpretations, and uses of myth around the world and enhance your critical sense of interpretation. Also offered on Tuesdays in Lafayette. See page 11 for details.

John Campion is a poet with over 35 years of teaching experience, most recently in English at UC Berkeley and with OLLI. He is the founder of Ecotropic Works, a movement concerned with the interrelationship of human culture and the environment. His poetry, art, essays, collaborations, and philosophy reflect these values.

Architecture of Life
Philippa Kelly and Pierluigi Serraino
3–5 p.m., BAMFPA
(4 weeks, 4748)
Price A
Architecture of Life, the inaugural exhibition in the Berkeley Art Museum and Pacific Film Archive’s landmark new building, explores the ways that architecture illuminates various aspects of life experience: the nature of the self and psyche, the fundamental structures of reality, and the power of the imagination to reshape our world. Course fee includes four admission tickets to the museum.

See page 4 for Philippa Kelly’s bio.

Pierluigi Serraino is an architect, educator, and author. He holds multiple professional and research degrees in architecture from Italy and the United States and is principal of his own design practice. He has lectured extensively on postwar American architecture, California modernism, architectural photography, changes in architectural practice, and digital design.

Visit olli.berkeley.edu/courses for syllabi and other information.
Sneak Peek: Summer 2016
Registration opens April 4

Times and locations TBD.

**Watercolor and Nature**
10 a.m.–noon, BAS
Instructor TBD
**Price C**
Explore nature through watercolor painting. We will discuss watercolor theory, paint application, pen techniques, and draftsmanship. Learn how to paint trees, plants, landscapes, and mammals. Basic drawing skills are suggested but not required. This class is open to all levels. Course fee does not include materials required. This class is open to all levels.

**Country Music Road Trip, Part 2**
Price C

**War, Peace, and Media**
Reese Erlich

**The Political Philosophy of Martin Luther King, Jr.**
Charles Henry

**Caribbean History, Morality, and Narration**
Enrique Lima

**Elections 2016: Urgent Domestic and International Issues**
David Peritz

**SF Opera**
John Prescott and Mark Streshinsky

**Independent Cinema Before Sundance**
Richard Saiz

**Portrait of Italy: From the Amalfi Coast to Venice**
In collaboration with Cal Discoveries
May 14–30, 2016
Wend your way through Italy with Professor Beverly Allen, who will offer three talks on gems from the literature of Southern Italy and Rome, Tuscany, and Venice to complement your art historical, architectural, and culinary visits. Enrich your travels with the personal knowledge of someone who has lived in these regions for years. Visit olli.berkeley.edu/travel for details.

**Beverly Allen, Ph.D.** has taught at UC Santa Cruz, Stanford, Cornell, and the University of Zagreb, and is professor emerita at Syracuse University. She travels with the personal knowledge of someone who has lived in these regions for years. Visit olli.berkeley.edu/travel for details.

**Jeff Hart** holds a B.S. in environmental biology and an M.S in ethnobotany from the University of Montana, and a Ph.D. in evolutionary biology from Harvard. His real education stems from a lifetime love affair with nature, which he has experienced through travel, formal studies, research, hiking, photography, consulting and organic farming. He is a natural politician who excelled in the educational and electoral opportunities his era provided, Bill Clinton became the target of political and journalistic attacks once he was elected president. Eventually impeached and acquitted, he is now remembered for presiding over a booming economy; and acquitted, he is now remembered for presiding over a booming economy; and for his era. How is it that the very same concept, word, sound, gesture, touch, image, or even color can differ dramatically in meaning across cultures? We’ll examine how this plays out in news stories across the globe, in the experience of newly arrived immigrants and Americans abroad, and at UC Berkeley’s International House. We’ll also explore how language reveals and conceals culture in startling ways, and how international proverbs shed light on the nature of perception, perspective, and varying notions of truth.

**Bill Clinton**
Larry Bensky
Thursdays, March 31 – May 5
1:15–3:15 p.m., LLLC
**Price A**

**Perspective and Misperception Across Cultures**
Joe Lurie
Thursdays, March 31 – May 5
11:30–1:30 p.m., LLLC
**Price A**

**Nature and Culture in California History**
Jeff Hart
Tuesdays, March 29 – May 3
1:30 p.m., LLLC
**Price A**

Explore the connections between the humanities and the Golden State’s rich and varied nature. Survey various spiritual, practical, romantic, empirical, and protective perspectives of Native Americans, pioneers, poets, scientists, and conservationists, each of which have contributed different ideals, ethics, and interactions with the natural environment that sustain the human experience.

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**Bill Clinton**
Larry Bensky
Thursdays, March 31 – May 5
10 a.m.–noon, LLLC
**Price A**

A natural politician who excelled in the educational and electoral opportunities his era provided, Bill Clinton became the target of political and journalistic attacks once he was elected president. Eventually impeached and acquitted, he is now remembered for presiding over a booming economy; cutting back on New Deal and Great Society programs abroad in Ghana and Kenya and at UC Berkeley’s International House. We’ll also explore how language reveals and conceals culture in startling ways, and how international proverbs shed light on the nature of perception, perspective, and varying notions of truth.

**Joe Lurie**, author of Perception and Deception: A Mind-Opening Journey Across Cultures, is the former executive director of Berkeley’s International House and a cross-cultural communications trainer. A former Peace Corps volunteer and vice president for AFS International, he has directed academic programs abroad in Ghana and Kenya and lectured for Cal Discoveries in South Africa and France.
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E-mail: berkeley_oli@berkeley.edu
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Please select desired courses:

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Scholarship Program

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Open House
Berkeley
Tuesday, March 8
10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Info Session
Lafayette
Thursday, March 10
3-4:30 p.m.
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