



Berkeley
UNIVERSITY OF CALIFORNIA



Fall 2016

Sept. 26 – Nov. 4

Innovative education
for the 50+ learner

oli.berkeley.edu
510.642.9934



Four courses in
Lafayette!
See page 11.

Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 119 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

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Letter from the Director

It's hard to believe that OLLI is entering its tenth year at UC Berkeley. When we opened our doors in fall 2007, we had only 15 courses and 307 members that first term. You quickly showed us how hungry you were for diverse, challenging content and for building community with other like-minded individuals. We reached 1,000 members in 2010-11, and offered our first courses in

Lafayette in fall 2011. Last year, over 2,200 people took advantage of our courses. Thank you for loving OLLI!

Having the greatest faculty in the world wouldn't mean much if it weren't for your passion and fierce dedication to learning. Your life experiences and insights enrich the classroom. And many of you also volunteer countless hours to keeping OLLI going on a day-to-day basis, including advising on membership and curriculum, raising money, and assisting in the classroom. We couldn't keep growing without your support.

We're proud of the programs we offer ... and are honored to see the dynamic, connected community that OLLI @Berkeley has become. You are at the heart of this success, and we are grateful.

Here's to many more years of learning!

Susan Hoffman

Director

CELEBRATING

10 YEARS

OSHER
LIFELONG
LEARNING
INSTITUTE

Travel abroad with OLLI!
olli.berkeley.edu/travel

Fall registration opens July 11

Info: 510.642.9934 or olli.berkeley.edu

Berkeley Info Session

Tuesday, Sept. 6

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette Info Session

Thursday, Sept. 8

3–4:30 p.m.
Featured speaker — Kayleen Asbo
Lafayette Library
3491 Mt. Diablo Blvd.



Photo: Matt Popovich

Joy of Singing

Lauren Carley

10 a.m.–noon, UH 150

Price A

Would you like to strengthen your singing and speaking voice, increase your range and projection, and grow in confidence? Whether you think you can sing or not, are experienced or a beginner, you can learn how to sing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Make new friends and take the plunge to let your voice make a joyful noise.

Lauren Carley, mezzo-soprano, has taught voice, acting, and writing for one-person shows at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet *Schola Adventus* tours and records internationally. She teaches choral symposiums and residencies in the United States, conducts community choruses, and leads “Joy of Singing” retreats around the world.

Murder? An Investigation

Judith Coburn

10 a.m.–noon, UH 41B

Price B

Like Season One of the popular NPR podcast “Serial,” this course will focus on one murder case. Review original police reports, watch surveillance videos, and hear how a defense investigator examined the physical evidence, found witnesses, and prepared a social history of the defendant’s life.

Judith Coburn is a private eye specializing in death penalty cases. Prior to that she was a journalist for *The Village Voice*, *The Los Angeles Times*, *The New York Times*, Tomdispatch.com, and other media outlets. She has also taught writing, reporting, and media criticism at UC Berkeley, UC Santa Cruz, and USC.

Life/Story: A Memoir Workshop

Tamim Ansary

10 a.m.–noon, UH 41C

Price C

This workshop is for anyone interested in writing a memoir or short memoir-based pieces. We’ll discuss how to get started, keep the words flowing, zero in on a story, and rediscover the forgotten. We will also explore ways to shape a narrative, invest a story with drama, humor, and suspense, and enhance the narrative with dialogue, descriptive details, and vivid language. Classes will include writing activities and discussion of your work.

Tamim Ansary directed the San Francisco Writers’ Workshop for 22 years, has worked with memoirists for 15 years, and now runs an intensive six-week writing workshop for selected participants. His memoir *West of Kabul, East of New York* was San Francisco’s One City One Book pick in 2008. His next memoir *Road Trips* is due later this year.

Last Quartets: T.S. Eliot and Beethoven

Kayleen Asbo
1–3 p.m., UH 150
Price A

For many music lovers, Beethoven's late quartets stand as the pinnacle of profundity, stretching the boundaries of music to a soul-shattering series of climaxes that ultimately yield to a state of sublime transcendence. Transfixed by Op. 132, T.S. Eliot wrote to a friend, "I should like to get something of that into verse before I die." We will familiarize ourselves with the quartets and discover how Eliot's love for Beethoven, Dante, John of the Cross, and Julian of Norwich shaped his autumnal poetic response, "The Four Quartets."

Kayleen Asbo, Ph.D. is an interdisciplinary instructor who holds four advanced degrees in the fields of music, mythology, and depth psychology. A professor at the SF Conservatory of Music and an OLLI instructor at UC Berkeley, Dominican University, and Sonoma State, she is also a lecturer and music historian for the SF Opera and the Santa Rosa Symphony.



Photo: Eric E. Castro

The Mystical Poets of Britain

Roger Housden
1–3 p.m., UH 41B
Price B

Poetry is the universal language of the spirit. We will read and discuss that language in the words of some of the greatest mystical poets of Britain, spanning from the 17th century, through the Romantic and Victorian periods, all the way to the modern era. We will familiarize ourselves with traditions that focus on spiritual and mystical experience and thought, then explore these traditions in light of our own interests.

Roger Housden is the author of 23 books on poetry, art, and travel as pilgrimage. His work includes the best-selling series *Ten Poems to Change Your Life*. His latest book, *Dropping the Struggle: Seven Ways To Love the Life You Have*, is forthcoming from the New World Library.

The Performing Arts of Bali

Lisa Gold
1–3 p.m., UH 41C
Price B

Bali holds a special place in people's hearts and minds. The last remaining Hindu culture in Indonesia, Bali has a vibrant performing arts scene that encompasses traditional religious and cultural practices while at the same time fostering individual creativity and innovation. Through videos, films, recordings, readings, guest performers, lectures, and hands-on experience, we will explore the relationships among music, dance, theater, and ritual that bring such cultural richness to Bali.

Lisa Gold, Ph.D., an ethnomusicologist and performer, specializes in Balinese and Javanese music, ritual, and theater. A lecturer

at UC Berkeley and former visiting professor at Colorado College and the SF Conservatory of Music, Gold is a member of Gamelan Sari Raras, Sekar Jaya, and Shadowlight, and is the author of *Music in Bali*.

Standing on Sacred Ground

Christopher "Toby" McLeod
1–3 p.m., Brower Center
(5 weeks, 9/26–10/24)
Price A

Why are sacred places important to indigenous people, and what can their values and worldviews teach Western society? McLeod's films explore the yearning for spiritual connection to nature, conflicts over sacred places, the relationship between nature and culture, and how mining, dams, climate change, New Age appropriation, and Christian evangelism conflict with native spiritual practices. We will view his films *In the Light of Reverence* and *Standing on Sacred Ground*, as well as welcome Native American guests.

Toby McLeod circled the globe for five years filming *Standing on Sacred Ground*. He directs the Sacred Land Film Project in Berkeley. His 40-year film career also includes *The Four Corners: A National Sacrifice Area?*, *Poison in the Rockies*, and *The Cracking of Glen Canyon Dam with Edward Abbey and Earth First!* He has an M.A. from UC Berkeley's Graduate School of Journalism and a B.A. from Yale.



Photo: Steve Jurvetson

Global Education

Zehlia Babaci-Wilhite
10 a.m.–noon, UH 41B

Price B

Explore current human rights debates in global education and sustainability, considering the impact of this new global village on the expression and preservation of cultures, arts, and languages in the developing world. We will examine case studies from Tanzania, South Africa, Nigeria, India, Bangladesh, and Malaysia to investigate the importance of non-formal education, contextual learning, cross-cultural engagement, and the impact of new technologies, including tablets, online courses, video, and blogs.

Zehlia Babaci-Wilhite is a visiting assistant professor at UC Berkeley and affiliated with the Norwegian Center for Human Rights. She has taught courses in the United States and abroad, including Norway, Japan, India, and South Africa, on issues related to language and culture, development, human rights, and science literacy. She has published four books.

Cultivating Neuroplasticity Through Volunteering

Amelia Barili
10 a.m.–noon, UH 41C

Price C

What does helping others have to do with the healthy, progressive functioning of our brains? We will study how volunteering can cultivate neuroplasticity and participate in discussions and practices to expand our minds and hearts. We will connect to several organizations to deepen our knowledge of other languages or cultures while helping international students, young refugees, or immigrants in the often-difficult transition to American life. Includes one to two hours of volunteering per week outside of class.

Amelia Barili has developed an innovative pedagogy integrating recent findings in cognitive science and neurobiology with meditation and service learning. She received the UC Berkeley Chancellor's Award for Public Service in 2008.

Scandinavian Crime Fiction: Novels, TV, and Films

Linda Haverty Rugg
10 a.m.–noon, F&S
(no class 10/4, ends 11/8)

Price A

In this edition of the “Scandinavian Crime Fiction” course, we will discuss the representation of northern culture, landscape, and social norms and how various forms of telling crime stories work and to what effect. We will watch episodes from the TV series *The Bridge* (Denmark and Sweden) and *Occupied* (Okkupert; Norway) and the films *Insomnia* (Norway) and *Headhunters* (Norway). We will also read the novel *Blackwater* by Kerstin Ekman.

Linda Haverty Rugg is a professor in the Scandinavian Department at UC Berkeley. She has published one book on autobiography and photography and one book on cinematic authorship. Currently she is working on an article on Scandinavian environmental crime fiction, which references *The Bridge* and *Occupied*.

Nationalist China (1927–49)

Douglas Lee
1–3 p.m., Magnes

Price A

Survey the history of Nationalist China as a means of understanding the complex interplay between human will and the forces of historical change, specifically failed regimes. We will focus on key historical figures such as Chiang Kai-shek, Soong Mei-ling (his wife), Soong Ching-ling (his sister-in-law), and his archrivals Mao Zedong and Zhou Enlai. Each one tried to navigate perilous times — when the dream of national reconstruction became a nightmare for the Chinese people.

Douglas Lee, Ph.D. received his M.A. in East Asian studies from the University of Michigan and his doctorate in modern Chinese history from UC Santa Barbara. He also holds a J.D. from Lewis and Clark Law School in Portland. Dr. Lee has taught modern China at Portland State University and De Anza College, as well as OLLI Dominican.

Holding On and Letting Go

Lauren Vanett
1–3:30 p.m., UH 41B
(5 weeks, 9/27–10/25)

Price B

As we age, how can we uncover and integrate the wisdom we have gained while continuing to grow and change? In this experiential class, we will use mindfulness and grounding practices to cultivate presence. We will develop skills to shift from a fixed to a growth mindset and ask powerful questions of ourselves and others. We will also explore resilience and flexibility by embracing opposites, such as giving and receiving, holding on and letting go,

and solitude and connection. For new and seasoned students.

Lauren Vanett, M.A., an educator for 35 years, founded the Core Strengths Coaching Skills Program (CSCS) at San Francisco State University CELIA in 2005. She teaches positive psychology there and at OLLI @Berkeley. As an ICF-certified coach, she helps clients clarify goals, amplify strengths, and make conscious choices that lead to greater well-being and life satisfaction. Vanett also conducts workshops and retreats.

Many Faces of Abraham Lincoln

Mick Chantler
1–3 p.m., F&S
(no class 10/4, ends 11/8)

Price A

This course will examine different visions Americans have held about Abraham Lincoln from his own time to the present. While most Americans have granted him a place in the pantheon of our nation's greatest heroes, others have ridiculed him as a country bumpkin, or decried him as a dictator. We will sift through the kaleidoscopic images of Lincoln as they have evolved over the years, and assess which views are valid and which are unfair.

Mick Chantler has been a student and instructor of early American studies for over 40 years. He currently teaches at several OLLIs, including Sonoma State, Dominican, and UC Berkeley. His primary interests include the Revolutionary and Civil War eras. Chantler is a member of several scholarly organizations, including the Lincoln Forum.

Your Tech Questions Answered

David Casuto
5–7:30 p.m., UH 28

Price C

The world of technology moves so fast that our skills and knowledge can't always keep up! If you want to stay in the know and get all of those nagging tech questions answered, this is the class for you. No topic is taboo, and no level is disqualified. This class will be highly interactive. Open to both Mac and PC users; bring your own devices, or use a PC in the lab.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area nonprofit that empowers older adults to become savvy at email, internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.



Photo: Crew

Elements of Murder: A History of Poison

Gordon Wozniak and Marty Lorber

10 a.m.–noon, UH 150

(4 weeks, 9/28–10/19)

Price D

Many naturally occurring elements are vital for normal human functions, but some exert their toxic effects upon unsuspecting individuals — and become ideal agents for murder. Also, elements such as lead, arsenic, and mercury have poisoned populations through environmental and industrial exposures for centuries. This course will cover the science and medicine involved in toxicology; famous murders, both real and fictional; and the development of forensic science, laboratory testing, and government agency oversight.

Gordon Wozniak, Ph.D. was a nuclear scientist for over 30 years at Lawrence Berkeley National Laboratory and served on the Berkeley City Council for 12 years. He has a long-term interest in the history of science and its portrayal in literature.

Marty Lorber, M.D. was a primary care internist for 34 years and a medical director for numerous convalescent facilities. He has been chair of the Berkeley Commission on Aging, as well as a history docent for the Oakland Museum of California.

Southern Gothic: Flannery O'Connor

John Champion

10 a.m.–noon, UH 41B

Price B

Through lectures, discussion, and close reading, we will look at some of Flannery O'Connor's disturbing and comic short stories, which embodied a critique of Southern society and the flawed vessels who live in it. We'll follow the pathetic ways her archetypal characters avoid individual pain

and responsibility for their actions. We might also discover O'Connor's greatness — her conveyance that spirit can open up even in the experiences that seem most alien to it.

John Champion is a poet with over 35 years of teaching experience, most recently in English at UC Berkeley and with OLLI. He is the founder of Ecotropic Works, a movement concerned with the interrelationship of human culture and the environment. His poetry, art, essays, collaborations, and philosophy reflect these values.

Presidential Campaign 2016

Alex Saragoza

10 a.m.–noon, F&S

Price A

This course will examine the presidential race from both domestic and international perspectives. Particular attention will be given to the candidates' sources of support, party platforms and internal dynamics, questions of race and gender, regional patterns, and external views of the election, especially those of American allies.

Alex Saragoza is a professor of history in the Department of Comparative Ethnic Studies at UC Berkeley. He most recently taught a course for OLLI (and at UC Berkeley) on the Latino electorate.

Multiracial Asian Americans

Darby Li Po Price

2–4 p.m., UH 41B

Price B

Examine the complex experiences of Asian Americans who identify with more than one racial group. We will consider how people of mixed Asian-white, -black, -Native American, and -Latino descent are both marginalized and privileged in popular culture. We will also explore racial and ethnic identity politics, war babies, multiethnic Hawaii

versus the mainland states, shifting demographics, and activism.

Darby Li Po Price has published in *Amerasia Journal*, *Critical Mass: A Journal of Asian American Cultural Criticism*, *The American Indian Culture and Research Journal*, and many anthologies. Based on his dissertation *Mixed Laughter: Mediating Multiracial Identities in American Ethnic Comedy*, he produced the award-winning PBS documentary *Crossing the Line: Multiracial Comedians*.

Five Personal Pieces, Part II

Deborah Lichtman

2–4 p.m., UH 41C

Price C

Delve deeper into techniques you can use to write memoir. Discover and dramatize the themes in your life story. Learn more about structure, suspense, and point of view. Consider the challenge of characterizing yourself on paper. Find the right balance between narration and reflection. Literary excerpts and in-class writing exercises encourage you to generate new pieces and revise earlier drafts. Prior participation in Part I of this course is helpful, but not necessary.

Deborah Lichtman has taught literature and writing for 30 years. She directed the M.F.A. in Writing Program at USF, where she was an associate professor of writing. She has been a visiting professor at Mills College and UC Berkeley and has mentored writing teachers in graduate programs. She holds a Ph.D. in English from UC Berkeley and advises the Certificate Program in Writing at UC Berkeley Extension.

Calendar

MONDAY 9/26–10/31	TUESDAY 9/27–11/1	WEDNESDAY 9/28–11/2	THURSDAY 9/29–11/3
<p>10 a.m.–noon, UH 150 Joy of Singing Lauren Carley</p> <p>10 a.m.–noon, UH 41B Murder? Judith Coburn</p> <p>10 a.m.–noon, UH 41C Memoir Workshop Tamim Ansary</p> <p>1–3 p.m., UH 150 Last Quartets Kayleen Asbo</p> <p>1–3 p.m., UH 41B Mystical Poets Roger Housden</p> <p>1–3 p.m., UH 41C Arts of Bali Lisa Gold</p> <p>1–3 p.m., Brower Center Sacred Ground Toby McLeod (5 weeks, 9/26–10/24)</p>	<p>10 a.m.–noon, UH 41B Global Education Zehlia Babaci-Wilhite</p> <p>10 a.m.–noon, UH 41C Cultivating Neuroplasticity Amelia Barili</p> <p>10 a.m.–noon, F&S Scandinavian Crime Fiction Linda Haverty Rugg (no class 10/4, ends 11/8)</p> <p>10 a.m.–noon, LL Marx and Freud Richard Lichtman (8 weeks, 9/27–11/15)</p> <p>1–3 p.m., Magnes Nationalist China Douglas Lee</p> <p>1–3:30 p.m., UH 41B Holding on and Letting Go Lauren Vanett (5 weeks, 9/27–10/25)</p> <p>1–3 p.m., F&S Abraham Lincoln Mick Chantler (no class 10/4, ends 11/8)</p> <p>1–3 p.m., LL Broken Escalator David Peritz</p> <p>5–7:30 p.m., UH 28 Tech Questions Dave Casuto</p>	<p>10 a.m.–noon, UH 150 History of Poison Gordon Wozniak and Marty Lorber (4 weeks, 9/28–10/19)</p> <p>10 a.m.–noon, UH 41B Flannery O’Connor John Champion</p> <p>10 a.m.–noon, F&S Presidential Campaign 2016 Alex Saragoza</p> <p>2–4 p.m., UH 41B Multiracial Asian Americans Darby Li Po Price</p> <p>2–4 p.m., UH 41C Five Personal Pieces Deborah Lichtman</p> <p>2–4 p.m., F&S Folk Music Pete Elman (no class 10/12, ends 11/9)</p> <p>2–4:30 p.m., UH 150 Before Sundance Richard Saiz</p> <p>12:30–1:30 p.m., F&S Speaker Series 10/5, 10/12, 10/19, and 10/26</p>	<p>9:30–11:30 a.m. UH 41B Bronte to Woolf Stephanie Wells</p> <p>10 a.m.–noon, F&S How Your Brain Works Peter Ralston</p> <p>10 a.m.–noon, LL Documentary Michael Fox</p> <p>1–3 p.m., UH 41B Literature and Math Mary Vasudeva</p> <p>1–3 p.m., F&S Inequality David Peritz</p> <p>1–4 p.m., UH 41C 10-Minute Plays Anthony Clarvoe (5 weeks, 9/29–10/27)</p> <p>1:15–3:15 p.m., LL Contemporary Cuba Alex Saragoza</p>

FRIDAY

9/30–11/4

10 a.m.–noon, BAS

Watercolor

Instructor TBA

10 a.m.–12:30 p.m., UH 41

Dance and Film

Kathryn Roszak

(5 weeks, 9/30–10/28)

LOCATION KEY

BAS

Berkeley Art Studio,
UC Berkeley Campus

BROWER CENTER

2150 Allston Way, Berkeley

F&S

Freight and Salvage,
2020 Addison St., Berkeley

LL

Lafayette Library
3491 Mt. Diablo Blvd., Lafayette

MAGNES

Magnes Collection,
2121 Allston Way, Berkeley

UH

University Hall,
2199 Addison St., Berkeley

Folk Music: The Golden Age (1950–75)

Pete Elman

2–4 p.m., F&S

(no class 10/12, ends 11/9)

Price A

Folk music that emerged in the 1950s continues to remain of vast importance. Why? Because the confluence of people, politics, philosophies, and growing social awareness that came out of the post-war era ushered in a new age of enlightenment. Examine the integration of folk music into popular music through some of the stars of that period, including Leadbelly, Woody Guthrie, Pete Seeger, Harry Belafonte, The Kingston Trio, Bob Dylan, Joan Baez, Peter Paul and Mary, Judy Collins, the Newport Folk Festival, and the Greenwich Village and North Beach scenes.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He is a freelance writer, taught school for 15 years, and published an acclaimed book of song-poems. He has taught several popular classes on 20th-century music with OLLI.

Independent Film Before Sundance

Richard Saiz

2–4:30 p.m., UH 150

Price A

In the 1960s and 70s, a vibrant independent film scene flourished in Southern California and New York. The L.A. Rebellion represented mostly unheralded artists who created the first major films to portray radical views of communities of color. On the east coast, directors such as John Cassavetes formed the vanguard of “American New Wave” films that found inspiration from Europe. We will watch and discuss one film in each class and examine forces that gave rise to this independent community, including the “Third Cinema” movement in Africa and Latin America and Italian neorealism.

Richard Saiz is a veteran of commercial and public media and a documentary director. He has won several awards, including the DuPont-Columbia and Best Documentary from the San Francisco Film Festival. He has conducted workshops in the United States, Cuba, and Brazil. As a programming manager for the Independent Television Service, he worked with directors and writers in developing fiction films for public television.

Wednesday Lunchtime Speaker Series

F&S, 2020 Addison St. — 12:30–1:30 p.m.

October 5

Supreme Court 2016

Jesse Choper, Earl Warren Professor of Public Law, UC Berkeley, and Marshall Krause, former chief attorney, ACLU of Northern California, and professor of political science, SFSU

October 12

Litquake

OLLI @Berkeley faculty

October 19

A Sense of Justice

Ericka Huggins, former Black Panther, activist, and educator

October 26

Looking Back on the Spanish Civil War

Adam Hochschild, author of *Spain in Our Hearts* and lecturer, Graduate School of Journalism, UC Berkeley



From Charlotte Bronte to Virginia Woolf

Stephanie Wells

9:30–11:30 a.m., UH 41B

Price B

Examine major texts from two critically important British novelists and the ways in which their work influenced their successors. Discuss how Charlotte Bronte's and Virginia Woolf's personal experiences and social statuses, as well as the climates of their times, informed their writing. We will pay special attention to issues of gender, creativity, and socioeconomics, and how these women both documented and helped shape the idea of the modern woman.

Stephanie Wells has a B.A. from Berkeley, M.A. from University of Virginia, and Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and currently teaches at College of Marin.

How Your Brain Works and When It Doesn't, Part III

Peter Ralston

10 a.m.–noon, F & S

Price A

This is Part III of a course that describes nerve cell functions and how injury and disease disrupt neuronal networks. Each lecture will cover a basic neuroscience topic and related clinical concepts. Topics include the effects of drugs on nerve cell functions; current concepts on the causes and effective treatments of schizophrenia; and the potential therapeutic uses of stem cells in treating neurological disorders. No prerequisites required. Everyone welcome.

Peter Ralston received his M.D. from UCSF. He was a postdoctoral fellow at University College London and taught at Stanford and the University of Wisconsin before returning to UCSF as professor of anatomy. During his 35-year career at UCSF, he directed the medical student neuroscience course and ran an NIH-funded research lab.

Word Problems: Literature and the Metaphors of Math

Mary Vasudeva

1–3 p.m., UH 41B

Price B

Both math and literature have a fundamental role in philosophic, artistic, and cultural questions. In this course, we will attempt to bridge the gap between these seemingly disparate disciplines through reading literature that weaves mathematical concepts and metaphors into the narrative, discussing issues of meaning, and developing our understanding of how math and literature can help us make sense of life.



Photo: Elena Zhukova

Mary Vasudeva, Ph.D. has taught college-level English for over 25 years. After receiving her M.A. in psychology, she developed an interest in literature that moved beyond the boundaries of the humanities. She incorporates literature with technology, math, and science into her courses because they provide new interpretive frames and ideas.

The New Inequality

David Peritz

1–3 p.m., F&S

Price A

In the last 30 years, we have seen rapid and profound growth in social inequality in America and other 'up or out' societies, accompanied by striking declines in social mobility. This course will focus on the social theory of inequality, i.e. attempts to understand how deeply stratified forms of social order work and what forces stabilize and legitimize inequalities over time. Topics will include class, race, gender, and professional stratification from a variety of perspectives, such as sociology, anthropology, economics, psychology, and public health.



Photo: Michael Raphael

David Peritz, Ph.D. is a professor of politics at Sarah Lawrence College and faculty member of the Master of Arts of Liberal Studies program at Dartmouth. He has also taught at Berkeley, Harvard, Cornell, and Deep Springs, and has been a visiting scholar at Erasmus University and the London School of Economics. He researches modern and contemporary political philosophy, especially theories of democracy and justice in relation to diversity and inequality.

Writing 10-Minute Plays

Anthony Clarvoe

1-4 p.m., UH 41C

(5 weeks, 9/29-10/27)

Price C

Deepen your appreciation of any dramatic writing you see in theater, film, and television. Discover your dramatic voice. Students will create short plays and scenes through a progressive series of at-home writing exercises and in-class readings. Learn the techniques that compel attention and tell stories through conflict and action.

Anthony Clarvoe is a nationally recognized playwright who has received American Theatre Critics, Bay Area Theatre Critics, LA Drama Critics, and Elliot Norton (New England critics) awards; fellowships from the Guggenheim Foundation and National Endowment for the Arts; and commissions from theaters across the United States.



Photo: Aaron Burden

Watercolor and Nature

10 a.m.–noon, BAS

Instructor TBA

Price C

Explore the world of nature through watercolor painting. We will discuss watercolor theory, paint application, pen techniques, and draftsmanship. You will learn how to paint trees, plants, landscapes, and mammals. Basic drawing skills are helpful but not required; everyone welcome. Course fee (approximately \$70) does not include materials.

Moving Pictures: Dance and Film

10 a.m.–12:30 p.m., 41B

Kathryn Roszak

(5 weeks, 9/30–10/28)

Price B

Dance and film make thrilling partners. View films by Broadway legends Jerome Robbins and Bob Fosse, as well as contemporary works from the 2016 San Francisco Dance Film Festival. Meet San Francisco Ballet lead dancer/filmmaker Tiit Helimets, international tap dancer Joe Orrach, and San Francisco Dance Film Festival founding director Greta Schoenberg. *Chicago*, *Ballet 422*, *Dancing in Jaffa*, and new short films are also under consideration. Films and guests are subject to change.

Kathryn Roszak is the director of *Danse Lumière*. Her productions have been presented by the Smithsonian, La MaMa, and the Copenhagen Cultural Festival. She has taught and choreographed for the San Francisco Opera and the American Conservatory Theatre. Her work has been screened by the 92nd Street Y in New York City, and she is making a film funded in part by Barbro Osher's Pro Suecia Foundation.



Photo: Richard Green

Marx and Freud

Richard Lichtman
10 a.m.–noon, LL
Tuesdays, Sept. 27 – Nov. 15

Price B

Is it impossible to understand our time and ourselves if we don't understand the towering intellects of Karl Marx and Sigmund Freud? At first sight, their areas of interest seem totally distinct. Marx was involved with the domains of history, sociology, and economics, while Freud was consumed with psychology, particularly the nature of the unconscious. But in some significant areas, their positions can be integrated to offer a vision of the world and our place in it that is more powerful and compelling than either theory alone.

Richard Lichtman has a Ph.D. in philosophy from Yale University, taught in the philosophy department at UC Berkeley, and has specialized in social and political philosophy and the philosophy of psychology. He has taught many courses for OLLI @Berkeley, including economic history, philosophy, and sexuality.

Broken Escalator: The Decline of Social Mobility in America

David Peritz
Tuesdays, Sept. 27 – Nov. 1
1-3 p.m., LL

Price A

Seeking escape from stratified societies, many immigrants to the United States once found that education, hard work, and good luck allowed them to move up — and sometimes even ascend to heights of wealth and power. This experience gave credibility to what became the American dream. But over the last 30 years, America has witnessed a profound reversal. We now have lower levels of social mobility than almost every other developed society in the world.

Explore the social and political forces that have produced this remarkable change.

See page 9 for a biography of **David Peritz, Ph.D.**

Documentary Touchstones

Michael Fox
Thursdays, Sept. 29 – Nov. 3
10 a.m.–noon, LL

Price A

The pioneering and innovative films that opened the way for the contemporary documentary are well known yet rarely shown. Beginning with *Nanook of the North*, this course will survey several canonical works of lasting power and influence, concluding with a classic work by modern master Werner Herzog. Discussions will encompass issues such as reality and reenactment, the line between current events and history, the use of metaphor and poetry, and our evolving relationship to images.

Michael Fox has been a film critic and journalist since 1987. His outlets include *KQED.org/arts*, *Keyframe* (*fandor.com/blog*), *Oakland Magazine*, and *The (East Bay) Monthly*. He curates and hosts the CinemaLit series at the Mechanics Institute, and teaches documentary courses at OLLI-SF State. Fox was inducted in 2015 into the SF Film Society's Essential SF circle of "local cinematic luminaries."

Contemporary Cuba

Alex Saragoza
Thursdays, Sept. 29 – Nov. 3
1:15-3:15 p.m., LL

Price A

This course will focus on Cuba since 1991, when its major source of economic support, the Soviet Union, collapsed. Explore the role

of the Cuban exile community in this country and recent policy changes under the Obama administration, such as the expansion of U.S.-based tourism to the island, the impact of increasing remittances from Cuban immigrants, and the reforms of Raul Castro. The course will use historical sources, literary texts, film, and music to supplement lectures. We will also consider questions of gender, race, class, and place/region.

Alex Saragoza visits Cuba frequently and has taught many courses on the island at UC Berkeley, where he is a professor of history in the Department of Comparative Ethnic Studies. He chaired Berkeley's Center for Latin American Studies and holds a Ph.D. in modern Latin American History from UC San Diego.



Photo: Bud Ellison



Photo: Dave Strauss

Membership

OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:

- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles and member events.

Membership Types

Annual: \$100

Premium: \$850

- Offers unlimited A and D courses and discounts for B and C courses (savings accrue with six or more courses over a 12-month period).

Single Term: \$50

Annual and Premium memberships are valid for four consecutive terms. Membership dues are non-refundable. All memberships are subject to course fee updates for the current academic year.

Affiliate Discounts

Members of the following groups receive a \$10 discount on any OLLI membership. One discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

Scholarship Program

A limited number of scholarships are available if full fees present a barrier to your participation. Scholarships are offered on a sliding scale and are based on information provided by the applicant. To be considered, please download an application from olli.berkeley.edu and return it to the OLLI office. Applications are accepted up to seven days before the start of each term.

Course Change

Course schedules, locations, and faculty are subject to change after we have published this brochure. Refunds may be offered at OLLI's discretion.

Adding and Dropping Courses

Active members may add a course at any time if space is available by logging into their account and paying the applicable course fee. Courses can be dropped up to seven days before the start of the term for a course fee refund. Contact the office for a refund.

Accessibility

All of our venues are ADA accessible. Some classrooms offer assistive listening options.

Photography and Audio Recording

OLLI may take photographs for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio for possible future distribution.

Contact Us

OLLI @Berkeley
UC Berkeley
1925 Walnut St. #1570
Berkeley, CA 94720-1570
Phone: 510.642.9934
E-mail: berkeley_olli@berkeley.edu
Website: olli.berkeley.edu

Fall 2016 Registration Form

FIRST NAME	MIDDLE NAME	LAST NAME
ADDRESS		CITY STATE ZIP
CELL TELEPHONE	HOME TELEPHONE	EMAIL (REQUIRED)
EMERGENCY CONTACT NAME	EMERGENCY TELEPHONE	YEAR OF BIRTH GENDER (OPTIONAL) ETHNICITY (OPTIONAL)

Please select desired courses:

Monday	Tuesday	Wednesday	Thursday	Friday
<input type="checkbox"/> Joy of Singing A	<input type="checkbox"/> Global Education B	<input type="checkbox"/> History of Poison D	<input type="checkbox"/> Bronte to Woolf B	<input type="checkbox"/> Watercolor C
<input type="checkbox"/> Murder? B	<input type="checkbox"/> Cultivating Neuroplasticity C	<input type="checkbox"/> Flannery O'Connor B	<input type="checkbox"/> How Your Brain Works A	<input type="checkbox"/> Dance and Film B
<input type="checkbox"/> Memoir Workshop C	<input type="checkbox"/> Scandinavian Crime Fiction A	<input type="checkbox"/> Presidential Campaign 2016 A	<input type="checkbox"/> Literature and Math B	
<input type="checkbox"/> Last Quartets A	<input type="checkbox"/> Nationalist China A	<input type="checkbox"/> Multiracial Asian Americans B	<input type="checkbox"/> Documentary A (LL)	
<input type="checkbox"/> Mystical Poets B	<input type="checkbox"/> Holding on and Letting Go B	<input type="checkbox"/> Five Personal Pieces C	<input type="checkbox"/> Inequality A	
<input type="checkbox"/> Arts of Bali B	<input type="checkbox"/> Abraham Lincoln A	<input type="checkbox"/> Folk Music A	<input type="checkbox"/> 10-Minute Plays C	
<input type="checkbox"/> Sacred Ground A	<input type="checkbox"/> Tech Questions C	<input type="checkbox"/> Before Sundance A	<input type="checkbox"/> Contemporary Cuba A (LL)	
	<input type="checkbox"/> Marx and Freud B (LL)			
	<input type="checkbox"/> Broken Escalator A (LL)			

DUES AND FEES

Membership Dues

Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.

I have a current 12-month membership	\$0
Annual	\$100
Premium	\$850
Single term (Fall only)	\$50
Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10
A. Total membership dues	

Course Fees

Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.

	Annual/ Single term	Premium	# courses	Total
Price A	\$145	\$0		
Price B	\$185	\$40		
Price C	\$225	\$80		
Price D	\$110	\$0		
B. Total course fees				

Grand Total Dues and Fees (A + B)

PAYMENT

- Check (made payable to UC Regents)
 Credit card: Visa MasterCard American Express

- Scholarship Program
 Check box to receive application

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

Billing address same as above Other address: _____

FOR OFFICE USE ONLY Form received: _____ Payment processed: _____ Enrolled: _____

**Register online at oli.berkeley.edu or mail this form to:
 OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570**

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BERKELEY

Innovative education for the 50+ learner



Photo: Dave Strauss

Fall registration opens July 11

Berkeley **Info Session**

Tuesday, Sept. 6

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette **Info Session**

Thursday, Sept. 8

3–4:30 p.m.
Featured speaker — Kayleen Asbo
Lafayette Library
3491 Mt. Diablo Blvd.



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