



# *Experience a* **Renaissance of Ideas**



**OLLI**  UNIVERSITY OF CALIFORNIA  
**Berkeley**  
Osher Lifelong Learning Institute



**Winter 2008**  
**January 28 – March 28**

**[olli.berkeley.edu](http://olli.berkeley.edu)**

Courses

Special Events

Learning Community

## Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who want to learn for the joy of it. It brings together a diverse community of adults who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area experts teach the courses and enjoy sharing their expertise with students whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley or the California Alumni Association (CAA) is required to participate in the full range of fascinating, challenging offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI. Volunteers also provide leadership for OLLI Ambassadors and the Curriculum, Membership and Outreach, and Annual Fund Committees. To volunteer, please call 510.642.9934.

## We're on the Move

We are happy to announce that classes will now be held in our new home in University Hall at 2199 Addison Street. We have two classrooms equipped with wireless technology and state-of-the-art audiovisual systems, and a seminar room for informal gatherings. The classrooms are in downtown Berkeley near several bus lines, BART, and public parking.

OLLI @Berkeley's administrative team and volunteers will move to 1925 Walnut Street at University Avenue. Shared with the UC Berkeley Retirement Center, the new office will give members access to the OLLI Library, computers, and a meeting room.

## Contact Us:

Phone: 510.642.9934

Fax: 510.643.6130

E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)

Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

## Director's Greeting

We are proud to join 115 Osher Lifelong Learning Institutes (OLLI) nationwide that bring lively, stimulating educational programs to older adults. We couldn't have imagined that our inaugural session last fall would be such a resounding success. We welcome the 310 new members of OLLI @Berkeley, and can't wait to introduce more of you to our growing community of learners.

The intellectual quotient of the Bay Area — and of UC Berkeley — is inspiring, our international renown resting largely on a history of innovative thinking and achievement. OLLI @Berkeley is fortunate to draw from such vitality in creating 16 stimulating courses for you to explore this winter. Take advantage of a renaissance of ideas when you study with such notable UC faculty as:

- Hugh Richmond, who looks to Shakespeare for insight into modern leadership;
- Richard Walker, who researches the Bay Area's history as a global center of environmentalism;
- Didier de Fontaine, who studies cosmologies throughout human history, and;
- Michael Thaler, whose dual careers as a doctor and historian have brought him to explore the ethical issues surrounding emerging fields in the biosciences.

Add to this mix writers, computer experts, musicians, film programmers — educators all — and you have access to a fascinating lineup of faculty!

Look inside for complete descriptions of the courses and faculty, or come to the open house on January 22 for a more personal introduction (details below). Invite your friends, family, and neighbors. We welcome you back to the classroom.

### Susan Hoffman

Director, OLLI @Berkeley



*Membership Co-chair George Hersh, Director Susan Hoffman, and Robert Hass, a UC Berkeley professor of English and 2007 winner of the National Book Award in poetry*

## Open House

### Tuesday, January 22, 2008

Doors open at 9:30 a.m.

Program 10 a.m. – noon

Refreshments provided.

Berkeley Repertory Theatre

2025 Addison St. at Shattuck Ave.

- Hear about an invigorating lineup of courses
- Meet faculty and friends
- Learn about free OLLI interest groups
- Form a carpool

RSVP: 510.642.9934 / [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)

Visit the Web at [olli.berkeley.edu](http://olli.berkeley.edu) and click on Venues and Directions in the left column for transportation information.

Courses held at University Hall, 2199 Addison Street.



**January 28 – March 10**

No classes February 18

## The Greening of the San Francisco Bay Area

**Richard Walker**

10 a.m.–noon, Room 41B

San Francisco's most revered natural environments have provoked some of the fiercest environmental battles in the country, making the region a leader in green ideas and organizations for more than a century. From John Muir's early reflections on conservation to the mass political movement in the 1960s to recent efforts to stop toxic pollution, environmentalism is at the core of Bay Area life and politics. Yet this vision of what a city should be has always been informed by liberal, even utopian, ideas of nature, planning, government, and democracy. In this course, we will explore the history that has made the Bay Area a global center of environmentalism.

**Richard Walker** has been a professor of geography at UC Berkeley for 30 years. He is co-author of *The Capitalist Imperative* (1989) and *The New Social Economy* (1992), and has written extensively on California, including *The Conquest of Bread* (2004) and *The Country in the City* (2007). Walker has chaired the Department of Geography and the California Studies Association and has received Fulbright and Guggenheim fellowships.

## Shakespeare, Leadership, and Succession

**Hugh Richmond**

1:30–3:30 p.m., Room 41B

Much debate surrounds whether Shakespeare supported or rebelled against the established order. While *Julius Caesar* vindicates the republic against the monarchy, *Coriolanus* shows the failure of republican institutions. Shakespeare's plays about English history present a cycle of disastrous governments headed by such figures as King John, Richard II, Henry IV, and Richard III. In all of these plays, succession is the issue. With an approaching presidential election, whom we choose and the qualities required for that position are equally urgent matters. We, too, are concerned with how our leader will handle such issues as ethnic division, women's roles, intergenerational tensions, public and foreign policy, and the use of military force.

**Hugh Richmond** is professor emeritus of English at UC Berkeley and has degrees from the Universities of Cambridge and Oxford. His books cover love poetry, landscape poetry, Milton, and Shakespeare's comedies and histories. He has staged 40 Renaissance plays; edited two Shakespeare histories; produced video documentaries about Chaucer, Shakespeare, and Milton; and helped rebuild Shakespeare's Globe Theatre in London, where he staged *Much Ado About Nothing*.

## Exploring Jazz

**Len Lyons**

6–8 p.m., Room 41B

As our country's greatest contribution to the musical arts, jazz has a distinctly American character that emerges in its freedom of expression, inventiveness, emotional energy, and emphasis on each performer's individuality. In this course, we will explore the basic building blocks of this unique musical language: syncopation (or polyrhythms); a blues accent; improvisational conversing; call-and-response patterns; and the vocalized, personalized ways that instruments are played. We will listen actively and analytically to recorded examples, and occasionally hear the instructor illustrate certain elements on the keyboard. We will also look at the trends in American history that favored or discouraged particular types of jazz.

**Len Lyons** has written several books, including *The 101 Best Jazz Albums*, *The Great Jazz Pianists*, and *Jazz Portraits*. He is a jazz pianist who studied with the legendary teacher, Lennie Tristano. He earned his Ph.D. at Brown University and was an assistant professor at Santa Clara University. He is currently teaching Exploring Jazz at many institutions in the Boston area, as well as with OLLI at Sonoma State University.



Courses held at University Hall, 2199 Addison Street.

## January 29 – March 4

### Identity/Memory: The Jewish Image in German Cinema

**Janis Plotkin**

10 a.m.– noon, Room 41B

As a body of work, German cinema is a fascinating barometer of the issues and arguments between Germany and its Jews. This course will include examples of German Expressionist cinema, productions from both sides of the Berlin Wall, and post-Cold War cinema. German history, told visually, reveals the socio-political atmosphere of the times. These fiction and documentary films — *Jacob the Liar*, *Kurt Gerron's Karussell*, *The Second Heimat*, *Nowhere in Africa*, *The Giraffe*, and *Go for Zucker* — will bring us closer to the emotional reality of the Jewish collective experience of assimilation, betrayal, displacement, and memory.

**Janis Plotkin** programmed and produced the San Francisco Jewish Film Festival from 1982 through 2002, building diverse audiences that reached 35,000 attendees, including at festivals in Moscow and Madrid. Since 2003, Plotkin has been a film programmer at the Mill Valley Film Festival and has taught classes at Stanford and San Francisco State Universities.



*Director/Actor Dani Levi and Maria Schrader in The Giraffe. Courtesy of the SF Jewish Film Festival.*



### Agamemnon, Oedipus, Medea, and Other Greek Tragedies

**Mildred Barish**

1:30 – 3:30 p.m., Room 41B

In the fifth century B.C.E., Athens held an annual drama festival — a magnificent event of civic and religious significance. Only a few plays entered in the competition have survived, serving as the foundation for more than 2,000 years of drama. In this course, we will study six great tragedies: Aeschylus's *Agamemnon* and *Eumenides*; Sophocles's *Oedipus Tyrannus* and *Antigone*; and Euripides's *Medea* and *The Bacchae*. Through lectures and discussion, we will question and interpret these complex plays and study the cultural background that produced them.

**Mildred Barish** has had a longstanding interest in utilizing literature to understand the cultures from which they sprang. She received her master's and doctorate degrees from UC Berkeley and has taught literature to all ages, from high school students on up. She has written several books, including one about the homes and families of Tamalpais Road in the North Berkeley hills.

### Problem Pictures: Hollywood's Message Movies From 1932 to 1955

**Elliot Lavine**

6–8 p.m., Room 41B

Mainstream Hollywood films — particularly those produced during the industry's so-called Golden Age — often faced criticism for being shallow entertainment devoid of social consciousness. This course will disprove that notion and allow students to delve into the more serious and socially responsible aspects of popular entertainment. We will view and discuss six classics made between 1932 and 1955, getting a fascinating look of societal ills as seen through the camera lens. Each film displays an openly poetic aesthetic and brazenly felt compassion for a committed purpose.

From 1990 to 2003, **Elliot Lavine** was the film programmer for San Francisco's Roxie Cinema, one of the nation's most provocative and risk-taking theaters, where he introduced thousands of filmgoers to a wide variety of classics and new independent releases. He co-founded a distribution company in 2003 and runs his own Web site devoted to esoteric film studies. He has also taught classes for Stanford University's continuing education program.

Courses held at University Hall, 2199 Addison Street.



## January 30 – March 5

### Breaking Down the Biosciences: Developments and Dilemmas

**Michael Thaler**

10 a.m.–noon, Room 150

We will open the course by reviewing new developments in biomedicine, genetics, and neurobiology, and how these developments, combined with the exploding capabilities of information technology, give us unprecedented control over our own evolution. We will then explore the ethical and political dilemmas surrounding these advances, particularly related to stem cells, therapeutic and reproductive cloning, genetic engineering, race- and gender-oriented research, organ transplantation, functional brain scanning, end-of-life support, and neurolaw. We will round out the course by framing these issues as interesting challenges of our time to more traditional ideas of human nature, existence, and “the meaning of meaning.”

**Michael Thaler** trained in medicine at the University of Toronto, developmental biology at Harvard University, and the history of health science at UC San Francisco (UCSF). He was a professor of pediatrics at UCSF from 1967 to 1998, and is currently a visiting professor of contemporary history at UC Santa Cruz. He has published extensively in bioscientific, medical, and historical literature.

### How Social Movements Succeed

**David Walls**

1:30–3:30 p.m., Room 150

Over the 20th century, social movements greatly expanded American democracy by enfranchising women, winning organizing and bargaining rights for labor, eliminating legal segregation in the South, and extending equal protection of the laws to many minorities. We will explore what accounts for successful social movements, focusing on organization, networks, resources, issue framing, windows of political opportunity, leadership development, tactics and strategy, allies, non-violence, and the role of music and the arts. Viewing excerpts from excellent historical videos, we will draw upon examples from the civil rights, women’s, labor, LGBT, peace, and environmental movements.

**David Walls** is professor emeritus of sociology at Sonoma State University, where he taught classes on social movements and served as extended education dean. He is co-editor of *Appalachia in the Sixties* and author of *The Activist’s Almanac*. Walls was an activist as an undergraduate at Berkeley and also worked as a community organizer in the eastern Kentucky coalfields.



### Photography: Images and Ideas

**Darwin Marable**

6–8 p.m., Room 150

What are the elements of an effective photograph? What is a classic, romantic, or post-modern photograph? What is the difference between fine art, documentary, photojournalistic, and snapshot photography? In an age of the commonplace, the grotesque, and self-revelation, is the canon of classical beauty relevant? Through lectures, discussion, and slide presentations, we will begin to understand some of the historical context, uses, and meanings of the photograph and develop a more critical eye.

**Darwin Marable**, Ph.D. graduated from the University of New Mexico (UNM) in the history of photography and art. His essays, critiques, and interviews have appeared in *Afterimage*, *Artweek*, *History of Photography*, *Lenswork*, *Photo Metro*, and the *Washington Times*, among others. He has lectured at UC Berkeley Extension, the San Francisco Art Institute, California College of the Arts, San Francisco State University, St. Mary’s College, and UNM.

# CALENDAR/MAP

Courses meet six times except where noted and are held at University Hall, 2199 Addison Street.

<b>Mondays</b> 1/28–3/10 (No classes 2/18)	<b>Tuesdays</b> 1/29–3/4	<b>Wednesdays</b> 1/30–3/5
10 a.m.–noon		
<b>The Greening of the Bay Area</b> Richard Walker	<b>Jewish Image in German Cinema</b> Janis Plotkin	<b>Breaking Down the Biosciences</b> Michael Thaler
1:30–3:30 p.m.		
<b>Shakespeare, Leadership, and Succession</b> Hugh Richmond	<b>Greek Tragedies</b> Mildred Barish	<b>How Social Movements Succeed</b> David Walls
6–8 p.m.		
<b>Exploring Jazz</b> Len Lyons	<b>Hollywood’s Message Movies</b> Elliot Lavine	<b>Photography: Images and Ideas</b> Darwin Marable

## OLLI @Berkeley 2008 Calendar

### Winter Session

Open House	Tuesday, January 22 Doors 9:30 a.m., Program 10 a.m.
Fee assistance deadline	Wednesday, January 23, 5 p.m.
Session begins	Monday, January 28
Holiday	Monday, February 18
Session ends	Saturday, March 28

### Spring Session

Open House	Thursday, March 20, 4–6 p.m.
Fee assistance deadline	Tuesday, March 25, 5 p.m.
Session begins	Tuesday, April 1
Sessions ends	Monday, May 12





**Thursdays**  
**1/31–3/6 or 3/13**

**Petropolitics**

Ends 3/13 (no class 2/7)

Gloria Neumeier

**Parallel Universes in Science, Myth, and Art**

Ends 3/6

Didier de Fontaine

**Dreams, Icons, and Consciousness**

Ends 3/6

Mehrdad Fakour

**Telling Your Stories With Technology**

Ends 3/6

David Casuto

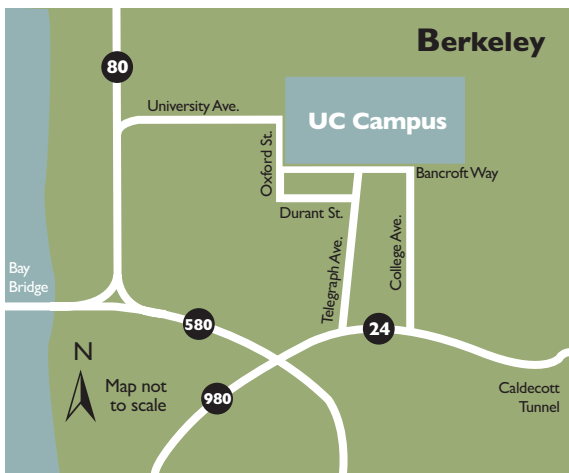
**Open House**

Berkeley Repertory Theatre

2025 Addison St.

**Classes**

University Hall, 2199 Addison St.



Fridays	Saturdays
<p><b>2/1–3/7</b>            12:30–2 p.m.  <b>Singing for Pure Joy</b>            Lauren Carley</p> <p><b>2/22–3/28</b>            2–5 p.m.  <b>Writing Deeper, Part 2</b>            Elizabeth Rosner</p>	<p><b>3/1 and 3/15 only</b>            1–6 p.m.  <b>Poetry Writing Workshop</b>            Elizabeth Rosner</p>



For directions, visit the Web at [olli.berkeley.edu](http://olli.berkeley.edu) and click on Venues and Directions.

**Accessibility Information**

Both venues are wheelchair accessible. If you need assistance, please call the OLLI office at 510.642.9934 a week before your course begins.

Courses held at University Hall, 2199 Addison Street.

January 31 – March 13  
No class February 7

## **Petropolitics: Energy and National Politics in a Warming World**

**Gloria Neumeier**

10 a.m. – noon, Room 41B

As fossil fuels grow more scarce and expensive, energy is becoming an increasingly powerful foreign policy tool. Resource-rich countries such as Russia and Saudi Arabia can cut off sources or raise prices to influence the primary consumer nations of China, India, and the United States. As we become more dependent, we must adjust foreign policy to the reality of energy. Science may forge ahead with solutions for a warming world, but without political support, the research will not lead to international security. This course will consider how history and culture affect the oil policies of big suppliers, how escalating prices are changing the world's power structure, and the possibility of energy independence.

**Gloria Neumeier's** personal experiences as an international teacher and traveler enliven her presentations on world affairs. She has taught at universities in China, Vietnam, the former Soviet bloc countries, Central Asia, and Eastern Europe. A recent study grant to Saudi Arabia, as well as travels in Dubai and Oman, provide the context for this course. She holds degrees in international relations and history from Barnard College, Columbia University, and Dominican University.

January 31 – March 6

## **Parallel Universes in Science, Myth, and Art**

**Didier de Fontaine**

1:30–3:30 p.m., Room 150

This course will show how humanity has viewed its place in the world by creating *ad hoc* cosmologies throughout history, from its earliest beginnings to today's scientific age. Initially, people

believed in a layered world consisting of a natural "middle earth" surmounted by a supernatural heavenly domain. Glimpses of these ancient beliefs can be seen in prehistoric cave art and the art of our times. Astrophysicists are replacing our current ideas of a parallel universe with the possibility of a unique physical universe and additional universes.

**Didier de Fontaine** obtained his master's degree in metallurgical engineering from Catholic University of Louvain in Belgium and a doctorate in materials science at Northwestern University. He was a post-doctoral fellow at Bell Telephone Labs, an associate professor at UCLA, and a professor (now emeritus) at UC Berkeley. He is a fellow of the American Physical Society, has won numerous research awards, and has authored or coauthored more than 250 publications in solid state physics and materials science.

January 31 – March 6

## **Dreams, Icons, and Consciousness**

**Mehrdad Fakour**

1:30–3:30 p.m., Room 41B

Gain insight into the meaning of dreams and their importance to our intellectual and spiritual health. We will discuss the ethics of dream-work and examine current science regarding the stages of sleep and dreaming, including how diet, environment, drugs, bedding, sleep apnea, and daily life influence dreams. We will also explore the role of prophetic dreams, nightmares, and the genre that includes such common motifs as: missing the exam; appearing nude in public; losing one's teeth; being caught in an earthquake; and unexpectedly finding a baby.

**Mehrdad Fakour** is an archaeologist, art historian, and researcher who focuses on symbols and archetypes in art and dreams. He is an adjunct professor in the Integral Studies Department at John F. Kennedy University.

January 31 – March 6

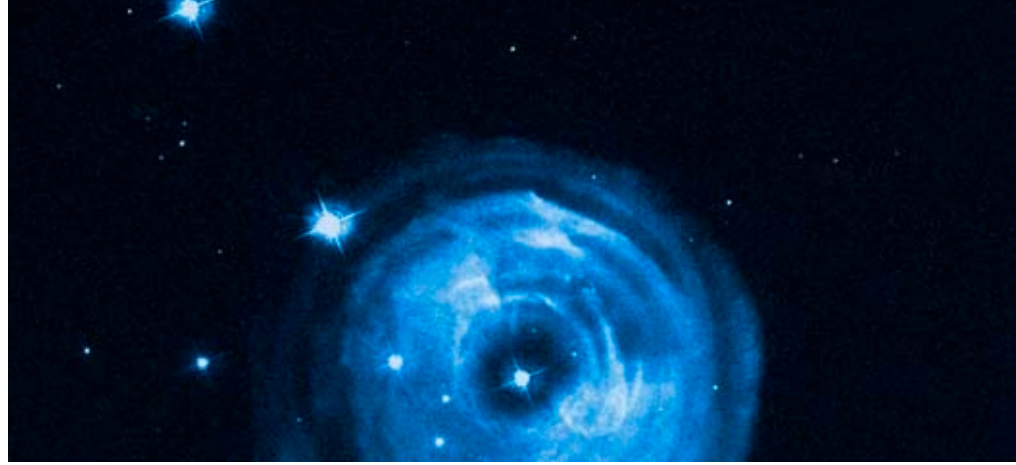
## **Telling Your Stories With Technology**

**David Casuto**

6–8 p.m., Room 41B

Do you have a story to tell? What life experiences would you like to share with your family and friends? Digital storytelling is an easy-to-create audio/visual medium for immortalizing your legacy. In this course we will learn how to use simple, free software tools to combine photos, images, music, and your voice to tell your stories, whether fact or fiction. You will create your own personal CD or Web site that documents your life in a way you may never have imagined. Students with laptops are encouraged to bring them to class.

**David Casuto** is the founder and lead instructor of Senior Surf, a Bay Area non-profit that empowers older adults to become more savvy at Internet navigation, digital photography, photo editing, digital storytelling, graphic design, e-mail, Microsoft Word, and other tricks of the trade. He is also attaining his master's degree in instructional technology. Visit his Web site at [www.senior-surf.org](http://www.senior-surf.org).





Courses held at University Hall, 2199 Addison Street.

**Fridays, February 1–March 7**

## **Singing for Pure Joy**

**Lauren Carley**

12:30–2 p.m., Room 41B

Whether you have always longed to sing in a choral ensemble or have sung in a chorus for years, this course is open to you. Beginning and advanced singers will learn the basics of sight-singing, as well as rounds, chants, and arranged choral music by such composers as diverse and well-loved as Bobby McFerrin, who uses his voice to create sound effects and vocal percussion, and Ysaye Barnwell, a member of the African American a cappella group Sweet Honey in the Rock. Surprise yourself when you learn to sing one piece in the first session and up to five songs by session four. Join us to strengthen your voice, increase your range and projection, grow in confidence, make new friends, and create a joyful noise!

**Lauren Carley** currently teaches the Joy of Singing choral ensembles for OLLI at San Francisco State University and is the artistic director for the community choruses Variety Pack and Rhythm Society. Carley teaches individuals and groups and leads women's retreats in finding one's authentic voice through circle singing for joy, healing, and ritual.



**Fridays, February 22–March 28**

## **Writing Deeper, Part 2**

**Elizabeth Rosner**

2–5 p.m., Room 41B

Course fee: \$450

This is a seminar-style course limited to 15 students who have ongoing writing projects and need guidance and feedback as they progress toward completion. The focus is on both the big picture and the close-up, with attention to structure, narrative development, global and local revision, language and tone, and so on. Fiction and non-fiction projects in all stages of work are welcome. Weekly discussions, as well as verbal and written constructive critiques, will be geared toward individual manuscripts. Please note that both the instructor and students will have to read the manuscripts outside of class. Students must have completed Part 1 or have obtained the instructor's permission to take this advanced course.

Novelist, poet, and essayist **Elizabeth Rosner** is the author of two highly-acclaimed and award-winning novels, *Blue Nude* (2006) and *The Speed of Light* (2001), and a poetry collection, *Gravity* (1998), now in its 14th printing. Her essays have appeared in *The New York Times Magazine*, *Elle*, and several anthologies. She has taught writing for 27 years.



**Saturdays, March 1 and 15 only**

## **Poetry Writing Workshop**

**Elizabeth Rosner**

1–6 p.m., Room 41B

This poetry workshop is designed to inspire and support writers who wish to immerse themselves in "freewriting," composing, sharing aloud, and responding to poems in progress. Our time will be balanced between drafting and revising, with an exploration of various poetic forms and free verse. This gathering of voices will help you discover and refine your own. The class will be limited to 18 students.

See Writing Deeper in the middle column for Ms. Rosner's biography.



## Membership

Membership in OLLI @Berkeley or in the California Alumni Association (CAA) is required to enjoy the full range of program offerings, including courses, lectures, and special events. There are three levels of membership — single session, annual, and all-inclusive. All levels include the benefits listed below, with additional savings at the annual and all-inclusive levels.

## Membership Benefits

Here are a few highlights.

- Opportunity to register in more than 40 courses and events annually
- Priority access to the Lecture Series (not offered every session)
- Participation in interest groups and study circles formed by OLLI members
- Discounts to the Berkeley Art Museum/ Pacific Film Archive, Lawrence Hall of Science, and UC Botanical Garden
- Membership in CAA, which includes: a subscription to *California* magazine; free library privileges to all UC campuses; up to 15 percent off UC Berkeley Extension courses; discounts for campus performances and exhibitions; a

discounted Cal Rec Club membership; and more.

For a complete list, go online to [alumni.berkeley.edu](http://alumni.berkeley.edu) or [olli.berkeley.edu](http://olli.berkeley.edu).

## Membership Dues

- Single Session – \$50
- Annual – \$100 per academic year: Available only in the fall.
- All-inclusive – \$600 per academic year: Includes up to four courses per session and priority registration. Available only in the fall.

## Course Fees

- One course \$125
- Two courses \$225
- Three courses \$300
- Four courses \$350
- Five courses \$425
- Six courses \$500

## Registration

Early registration is encouraged due to limited space. Register by mail with the registration form or online at [olli.berkeley.edu](http://olli.berkeley.edu). Checks or credit cards accepted. You may print additional copies of the registration form from the Web site.

## Fee Assistance Program

If you would like to be considered for fee assistance, please write to OLLI @Berkeley, 2080 Addison Street #4200, University of California, Berkeley, CA 94720-4200 by January 23, 2008. Please explain your situation and list which courses you would like to take. Include your contact information. There will be a \$25 processing fee if you are selected for this program. You will be notified by Friday, January 25.

## Enrollment Confirmation

Enrollment confirmations will be sent by e-mail or by mail for those without e-mail.

## Adding or Dropping Courses

You must call 510.642.9934 if you would like to add or drop courses. Members are not automatically dropped from courses if they do not attend.

## Refunds

Members can be refunded for course(s) up to one week before the class begins. There are no refunds for membership dues.

## Identification Cards

OLLI identification cards will be distributed the first time each course meets.

## Volunteer

We rely greatly on strong volunteer leadership for OLLI Ambassadors and the Curriculum, Membership and Outreach, and Annual Fund Committees. You may also serve as a teaching assistant, newsletter editor, photographer, or more. To volunteer, please call 510.642.9934.

## OLLI Partnerships

### University:

Berkeley Art Museum/Pacific Film Archive  
California Alumni Association  
Cal Performances  
Lawrence Hall of Science  
UC Berkeley Extension  
UC Berkeley Retirement Center  
UC Botanical Garden  
University Relations

### Community:

Anna's Jazz Island  
Aurora Theatre  
Berkeley Repertory Theatre  
Gaia Arts Center  
Horizon Studies  
KALW-91.7 FM

## Contact Us:

Phone: 510.642.9934  
E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

# OLLI @BERKELEY REGISTRATION FORM – WINTER 2008

FIRST NAME \_\_\_\_\_ MIDDLE NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

DAY TELEPHONE \_\_\_\_\_ EVENING TELEPHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

**Please select desired courses:**

**Monday**

- Walker: Greening of the Bay Area
- Richmond: Shakespeare
- Lyons: Exploring Jazz

**Tuesday**

- Plotkin: Jewish Image
- Barish: Greek Tragedies
- Lavine: Hollywood Message Movies

**Wednesday**

- Thaler: Biosciences
- Walls: Social Movements
- Marable: Photography

**Thursday**

- Neumeier: Petropolitics
- de Fontaine: Parallel Universes
- Fakour: Dreams
- Casuto: Telling Your Stories

**Friday**

- Carley: Singing for Pure Joy
- Rosner: Writing Deeper, Part 2

**Saturday**

- Rosner: Poetry Writing Workshop

**Membership dues (select one)**

- Single Session \$50
- Single Session for current/retired UC faculty/staff (enclose copy of ID) \$40
- I'm a current Annual member:
- I'm a current All-inclusive member:
- I'm a current member of the CAA. (Enclosed is proof of my membership.)

**Course fees**

- One course \$125
- Two courses \$225
- Three courses \$300
- Four courses \$350
- Five courses \$425
- Six courses \$500
- Writing Deeper \$450

**Total Payment** \$

- Check (made payable to UC Regents)
- Credit card (select one):
  - Visa
  - MasterCard
  - American Express

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

- Address same as above
- Different from above:

BILLING ADDRESS \_\_\_\_\_

For information about the Fee Assistance Program, call 510.642.9934.

Mail to **OLLI @Berkeley, University of California, 2080 Addison St. #4200, Berkeley, CA 94720-4200** OR fax to: **510.643.6130**.

**Make a gift to OLLI @Berkeley**

(Tax-deductible to the full extent of the law)

\$

- Check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

**FOR OFFICE USE ONLY**

ENROLLMENT TAKEN BY \_\_\_\_\_ DATE \_\_\_\_\_

DATE FORM RECEIVED \_\_\_\_\_



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# Renew Reconnect Reignite

Winter Session — January 28 – March 28, 2008

## OPEN HOUSE

**Tuesday, January 22**  
**9:30 a.m. – noon**  
**Berkeley Repertory Theatre**  
*See inside the front cover for details.*

RSVP: **510.642.9934 /**  
**berkeley\_olli@berkeley.edu**

Web site: **olli.berkeley.edu**

Challenge your mind and  
make new friends.

