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University of California, Berkeley
Berkeley OLLI
Osher Lifelong Learning Institute

Fall 2007

Have Berkeley Change Your Life...Again

Courses Lecture Series Special Events Learning Community

Who We Are

Berkeley OLLI is an inquiring and stimulating community of adults, age 50 and above, exploring new areas of knowledge and traditional disciplines, challenging and fascinating subjects. There are no examinations or grades. Instructors are encouraged to teach the courses they have always wanted to teach from the center of their enthusiasms and the heart of their expert knowledge. Such teaching is rewarded by the opportunity to work with mature and intelligent students drawn from diverse backgrounds and cultures. Their broad range of life experience and independence of thought challenge the instructor and enrich the exchange of ideas. Membership in Berkeley OLLI means discovering new friends, new knowledge, new capacities, and new ways to bring meaning and enjoyment to our lives.

Berkeley OLLI thrives on the support given by the University of California, Berkeley, OLLI members, and annual fund donors who match the Bernard Osher Foundation's contribution to OLLI. There are one-hundred fifteen Osher Institutes across the country and more than thirty in California.

Berkeley OLLI benefits greatly by strong volunteer leadership comprised of the Curriculum, Membership and Outreach, and Annual Fund Committees and OLLI Ambassadors who contribute to our efforts. OLLI volunteers also serve as teaching assistants, newsletter editors, photographers, and more. If you would like to volunteer, please give us a call at (510) 642-9934.

Future Home of Berkeley OLLI

Renovation is under way on the ground floor of University Hall for the development of our future home. The facility will include classroom space, offices, and reception area---all for the use of OLLI members, volunteers, faculty, and staff. We are planning to be operational in the facility by January, 2008. This new home for OLLI presents many possibilities for our programs and members, including access to the new library for the School of Public Health, which will be housed on the same floor of University Hall.

Photo credits: Tim Byrne, Art Busse

[PAGE 3: THE COURSE DESCRIPTIONS, ETC.]

Mondays

The Evolution of Creationism: The History of a Scientific Debate

Creationism has been the focus of a long and vigorous debate throughout the history of science. It first arose among the ancient Greeks and as their science was adapted to Christian, Jewish and Islamic doctrines creationist arguments evolved. When "modern" science wrestled with startling new realms of inquiry – fossil monsters, New World species, geologic cataclysms – Creationism found new expressions. It's greatest challenge came with Darwinism. This course will not so much be a critique of contemporary creationism as a broad historical context in which to evaluate it, from the ancient Greeks to Darwin to the present.

John Dillon is Science Curator of San Francisco's Randall Museum and Lecturer at UC Berkeley and Santa Cruz Extensions. He completed all but dissertation for the Ph.D. in Zoology and Philosophy at Duke University. He has studied History and Philosophy of Science at Cambridge University and is a member of the History of Science Society.

October 1 – November 5, 10:00 am – 12:00 noon (6 classes)

Location: UC Berkeley Extension – SOMA Center, 95-3rd Street at Mission, San Francisco

A Psychological View of Opera

Opera is often regarded as an extravagant entertainment without much substance or contemporary relevance. Yet it is an art form that has continued to attract composers and to fascinate both elite and popular audiences since its creation four hundred years ago. This seminar is designed to explore what it is about opera that gives it its staying power and its emotional force. We will do this by listening to (and watching) three operas and then analyzing what makes them tick dramatically and psychologically. No technical knowledge of music is needed; our focus will be on the human dilemmas portrayed and your reactions to them.

G. A. Mendelsohn teaches course in personality and social psychology and has done research on a range of issues in those areas including creativity and health psychology. He has published articles on the Italian opera composer Giuseppe Verdi in both musicological and psychological journals.

October 1 – November 5, 1:15 – 3:15pm (6 classes)

Location: UC Berkeley Extension – SOMA Center, 95-3rd Street at Mission, San Francisco

Tuesdays

Renaissance to Romanticism: History Through Art (in conjunction with Horizon Studies)

Great artists have always been sensitive observers; their paintings often eloquently express the spirit of their times. Through examination of six pivotal cultural movements in European history, this course explores the dynamic relationship between history and art.

Art can reflect, even celebrate, historical development, as we will see in the two sessions devoted to the artwork of the Italian Renaissance and the Enlightenment in France. Other artistic movements are characterized by resistance to historical change, as we can observe with Counter-Reformation Baroque and later, in the Romantic protest against the Industrial Revolution.

Continuing with our visual emphasis, the course lastly considers instances when artwork itself has influenced the course of history, most notably with regard to the woodcut propaganda of the Reformation period and 19th century Romantic paintings directed towards fostering nationalistic fervor.

Bruce Elliott is founder/director of Horizon Studies, teaches European History at UC Berkeley, Stanford Continuing Studies, and Sonoma State Osher Institute. His courses include an extensive visual component, with artwork, prints and occasional period costumes augmenting his more traditional lecture material. Dr. Elliott has a book forthcoming on the social dimension of religious change in Reformation Europe.

October 2 – November 6, 1:15 – 3:15 pm (6 classes)

Location: Berkeley City Club

Quest for Meaning in World Religions (in conjunction with Horizon Studies)

This course is a journey through the landscapes of hope provided over the centuries by the religions of the world. It examines the universal yearning for encountering the divine in all its variations. The "journey" metaphor is employed throughout the course to explore the great richness of the religious imagination as it attempts to encounter and define Ultimate Reality.

How do we gain access to dimensions of transcendence? What sacrifices are required as the journey proceeds toward higher levels of consciousness? How are people's lives transformed within different religious traditions? Alternately, how has religion been misused to serve purposes associated with the dark forces in human nature? The course will conclude with a consideration of the great world religions as vehicles for modern people to find meaning in their lives.

James Preston has taught for over thirty years in the State University of New York as Professor of Anthropology and Chair of the Religious Studies Program. He has published numerous books and articles on a wide variety of topics in symbolic anthropology and religious studies. His fieldwork includes extensive research on Hinduism in India and among Native American Catholic populations in the United States and Canada.

October 2 – November 6, 1:15 – 3:15 pm (6 classes)

Location: Berkeley City Club

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The Science of Brain Health and Brain Fitness

Neuroscientists have shown how the human brain retains neuroplasticity (the ability to rewire itself) and neurogenesis (creation of new neurons) during its full lifetime, leading to a new understanding of what aging means. In this class, we will review the science behind some of key concepts in this field and explore their implications on our lifestyles: neuroplasticity and neurogenesis, the Cognitive Reserve theory for healthy aging, computer-based cognitive training programs, emotional self-regulation, and the 4 pillars for lifelong Brain Health. We have all heard "Use it or lose it." Latest research suggests "Use it and improve it."

Alvaro Fernandez is CEO and co-founder of SharpBrains. He holds an MA in Education and MBA from Stanford University. Alvaro started his career in McKinsey & Company and has participated in the launch and turnaround of several education companies, and has been teaching the class *Exercising Our Brains* at SFSU Osher Lifelong Learning Center since 2005.

October 9 – 30, 6:30 – 8:30 pm (4 classes)

Location: University Hall

Wednesdays

World Views: The International Documentary

This class spotlights documentaries from other countries, and how they explore contemporary social issues and subcultures and reexamine history. We'll look at recent works that employ a range of storytelling approaches and techniques. Each session consists of a screening of a one-hour film followed by a discussion, with the emphasis on filmmaking rather than current events. We'll debate the myth of objectivity, the balance between education and advocacy, the effects of the camera's presence and the use of drama and suspense, leading to a deeper understanding of how documentaries are crafted for maximum impact.

Michael Fox has written about film for dozens of publications since 1987. He has sat on juries for the S.F. International, Mill Valley, Cinequest and United Nations Association film festivals and the Independent Television Service (ITVS). Fox is curator and host of the "CinemaLit" film series at the Mechanics' Institute, and a member of the San Francisco Film Critics Circle.

October 3 – November 7, 10:00 am – 12:00 noon (6 classes)

Location: PFA Theater

The Cinema of Iran

An overview of the rich intellectual, poetic and aesthetic traditions of Iranian cinema, from the 1960s to the recent wave of internationally-acclaimed films by emerging and established Iranian directors. The course will feature the works of renowned directors Mohsen Makhmalbaf, Abbas Kiarostami, Amir Naderi and others. The course also examines the themes of gender, sex and sexuality as represented in the works of Iranian women directors, including Ziba Mir-Hosseini, Marva Mir-Nabili, Samira Makhmalbaf, Rakhshan Bani-Etemad and more.

Karen Davis is Senior Film Programmer for the Mill Valley Film Festival. She teaches courses in world cinema and cultural studies, and has been on the faculty of several academic institutions including Vassar College, U.C. Santa Cruz and California State University at Monterey Bay. She has also written, produced and directed numerous film and video productions, primarily in the documentary genre.

October 17 – November 14, 2:30 –5:00 pm (5 classes)

Location: PFA Theater

Human Rights: National and International Law and Politics

This course is an introduction to the developing systems, laws, and norms for the promotion and protection of human rights in the world today, with special attention to the role of the United States government. The course supplies a foundation for understanding legal, political, social, cultural and economic aspects of human rights. We will discuss ideological and cultural perspectives; sources of violations; the United Nations, regional, and national systems; women's and children's human rights; and the role of non-governmental organizations. Overall, we will be looking at prevailing concepts, institutions, rules, procedures, problems, and potentialities.

Rita Maran lectures on "International Human Rights: Law and Politics" at UC Berkeley and other universities. Author: *Torture: The Role of Ideology in the French Algerian War* (Praeger, 1989); writings on Guantanamo; torture; the UN; women's human rights; US policy and practice on human rights. Previously: Senior Fulbright Scholar, University of Indonesia in Jakarta; human rights analyst, OSCE in Bosnia and Kosovo.

October 4 – November 8, 10:00 am to 12:00 noon (6 classes)

Location: University Hall

Lecture Series

October 10 – November 8, 12:30 –1:30 pm (5 classes)

Note: First lecture is on a Wednesday.

Location: To be determined

October 10 (Wednesday) Robert Hass, Professor of English at UC Berkeley, MacArthur Fellow, Former Poet Laureate

Topic: **[TO BE PROVIDED SHORTLY]**

October 18 To be announced

October 25 Susan Schwartz, President of the Friends of Five Creeks Association

Topic: **[TO BE PROVIDED SHORTLY]**

November 1 Alan Meier, Senior scientist at Lawrence Berkeley National Laboratory

Topic: **[TO BE PROVIDED SHORTLY]**

November 8 Bernard Taper, Professor of Journalism at UC Berkeley (retired), reporter for the *San Francisco Chronicle*

Topic: **[TO BE PROVIDED SHORTLY]**

Twyla Tharp Lecture/Cal Performances Series

For more than four decades, Twyla Tharp has been a phenomenon in American dance. She has merged jazz, ballet and modern dance with a flair for postmodernism and surrealism. In this fall session of OLLI, members will have a chance to see three acclaimed American ballet companies perform her work at Zellerbach Hall -- the Joffrey Ballet/*Deuce Coupe*, Miami City Ballet/*Nine Sinatra Songs* and *In the Upper Room*, and the American Ballet Theatre/*Baker's Dozen* and *Sinatra Suite*. The course will include a guest lecture by biographer Marcia Siegel, a backstage tour, and 50% discount for selected performances presented by Cal Performances.

Laura Abrams has been Director of Education and Community Programs at Cal Performances for 8 years. She has worked at Cal Performances since 1991, working closely on artist management with Director Robert Cole. Previously, she worked at the Brooklyn Academy of Music and the New York International Festival of the Arts. She has a masters degree in Arts Management from New York University and her bachelor's degree in Art History from UCLA.

October 4, 25, November 8, 2:00 – 4:00 pm (3 classes)

Location: Alumni House

Digital Culture 0101: A New Way to Learn about New Media

How does digital media influence our perception of space and time? What are its social implications? Digital Culture 0101 will explore issues like these with artists who are featured in BAM/PFA's pioneering Fall exhibition, *rip.mix.burn*, curated by instructor Richard Rinehart. The class promises a thought-provoking introduction to new media as they reflect our culture. Working directly with art works from *rip.mix.burn*, the course offers a non-technical look at digital media through the lens of digital art. Rinehart, together with new media artists, will lead sessions on topics such as "interactivity," "the body," and "collective memory."

Richard Rinehart is Digital Media Director and Adjunct Curator at the UC Berkeley Art Museum. He currently teaches digital art at UC Berkeley, and has taught at San Francisco Art Institute, UC Santa Cruz, and San Francisco State University. Richard is a working digital media artist who has exhibited at Exit Art, New York and Yerba Buena Center for the Arts.

October 25 – December 6, 6:30 – 8:30 pm (6 classes)

Location: PFA Theater

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OF PAGE.]**

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Venues and Directions

Alumni House, UC Berkeley

Near Bancroft Way and Dana Street

http://www.alumni.berkeley.edu/About_CAA/Directions_to_the_Alumni_House.asp

First Presbyterian Church, xxxx Durant Avenue (at Dana Street)

Berkeley City Club, 2315 Durant Avenue (Voucher for 50% off the parking fee will be available for classes held at Berkeley City Club)

Aurora Theatre, 2081 Addison Street (at Shattuck Avenue), Berkeley

<http://www.auroratheatre.org/directions.php?ref=cont>

[TO BE FILLED IN LATER WITH NAME, ADDRESS, AND CROSS STREET]

Berkeley City Club, 2315 Durant Avenue (at Ellsworth Street), Berkeley

<http://www.berkeleycityclub.com/location-berkeley-hotels.asp>

Public parking available at:

PFA Theater, UC Berkeley, 2575 Bancroft Way (at Bowditch Street), Berkeley

<http://www.bampfa.berkeley.edu/visit/directions>

Public parking available at:

[TO BE FILLED IN LATER WITH NAME, ADDRESS, AND CROSS STREET]

UC Berkeley Extension--SOMA Center, 95 Third Street (at Mission Street), San Francisco

<http://www.unex.berkeley.edu/loc/>

Public parking available at:

Third and Howard/Folsom

Fifth and Mission

Zellerbach Hall, UC Berkeley

Near Bancroft Way and Dana Street

http://www.calperfs.berkeley.edu/presents/information_desk/directions.php

First Presbyterian Church, xxxx Durant Avenue (at Dana Street)

Berkeley City Club, 2315 Durant Avenue (Voucher for 50% off the parking fee will be available for classes held at Berkeley City Club)

Directions to the Berkeley:

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[NOTE: Disabled access information to be included shortly.]

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Fridays

Friday will be "Creative Lab Day" and devoted to creative expression and collaborations in various media and xxxxxxxxx [Susan: I can't remember the word you used].

Finding Your Voice: Writing Deeper

Writing can be like weaving a tapestry---sometimes a piece is vivid with pattern, sometimes it's mysteriously dark. Exploring new work requires that we discover as well as refine its intention, form, and texture. This class will be devoted to finding the deeper layers of our unique voices, with exercises designed for beginners as well as experienced writers. Our open-ended practice will focus on each stage of the writing process, with an emphasis on finding the most authentic language and direction for the individual writer's project. Class time will also provide opportunities for participants to read work aloud for group feedback.

Novelist, poet and essayist *Elizabeth Rosner* is the author of two highly acclaimed and award-winning novels, *BLUE NUDE* (2006) and *THE SPEED OF LIGHT* (2001), and a poetry collection, *GRAVITY* (1998) in its 14th printing. Her essays have appeared in the *New York Times Magazine*, *Elle*, and several anthologies. She has taught writing for 27 years.

Website: www.elizabethrosner.com

October 5 – November 9, 9:30 – 11:30 am,(6 classes)

Location: To be determined

Singing for Pure Joy

Would you like to sing in a choral ensemble? Never have? Fine. You've sung in a chorus for years? Also fine. Beginning to advanced singers will learn rounds, chants, and arranged choral music by composers from Bobby McFerrin to Isaye Barnwell and some basics of sight-singing. Everyone will learn songs to sing together AND enjoy. Advanced singers will have the opportunity to strengthen their voices, increase their range and projection, and grow in confidence. Everyone will be confidently making a joyful noise!

Lauren Carley currently teaches choral ensembles for SFSU's OLLI and leads women's retreats in *Authentic Voice*, circle singing for joy, healing, and ritual.. Carley also teaches individuals, groups, and is Artistic Director for community choruses *VARIETY PACK* and *Rhythm Society*. In addition, she has been an Adjunct Professor of Voice at New York University and an instructor at Colorado College.

October 5 – November 9, 12:00 – 1:30 pm (6 classes)

Location: To be determined

Play Creation

This class will demystify and make accessible the basic techniques and joys of Play Creation which includes writing, acting, voice, movement and some technical aspects of the theater. My focus is to engage the students imagination developed from life experience, journals as well as developing scenes or monologues. I want students to understand through theater skills the power of metaphor and symbols, voice, gestures and the difference between being conscious of self and self-conscious. Each student will create a scene or monologue that will be directed and presented at the end of the session.

Ellen Sebastian Chang is a director, creative consultant and teacher and has created and directed a broad range of work: hip-hop youth performances, opera, site specific pieces and radio. She has worked with some of the most interesting artists in the country, including KITKA, Youth Speaks, Oakland Opera Theater, Whoopi Goldberg, Stagebridge, and Gamelan Sekar Jaya.

October 5 – November 9, 2:00 – 4:30 pm (6 classes)

Location: To be determined

Sundays

Anatomy of a Production: The Aurora Theatre

Theatre is a collaborative art form. The more we understand how the various aspects and contributions are forged into a unified performance the greater the pleasure. In this program you attend three Sunday matinee performances at the Aurora, one of Berkeley's finest theatres. The plays are a 1926 bawdy comedy, "Sex" by Mae West (November 11), a contemporary drama "Satellites" (February 3) and a new recounting of The Trojan Women (April 13). (Theater admission is included in the cost of the course.)

Each performance is followed by an interactive forum moderated by playwright Lynne Kaufman and featuring a director, actor or designer from the Aurora. Class participants can expect to learn more about analyzing and critiquing various elements of a theatrical performance; the history and background of the play, playwright and genre, as well as hear others subjective response to the production.

Lynne Kaufman is a playwright and novelist. Her plays have been produced at The Magic Theatre, Theatreworks, Actors Theatre of Louisville, The Fountain Theatre in L.A. and The Abingdon in NYC and have won numerous local and national awards. She teaches writing at Esalen Institute and OLLI San Francisco and currently leads UC Berkeley Extension's London Theatre Program.

November 11, February 3, 2008, April 13, 2008, 2:00-6:00 pm (3 classes)

Location: Aurora Theatre, Berkeley

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PUBLIC SERVICE SERIES WITH VALERIE COLEMAN MORRIS

FINANCE 911 FOR YOU AND YOUR FAMILY

This series is designed to provide you with an approach to handling your personal money. You will learn how to solve complex problems, be decisive, execute money strategies, create a fiscal vision and plan, while all the time being more honest and accountable to yourself about your money decisions and family finances.

October 4: **It's Your Money, So Take It Personally: How to get and keep your financial house in order.** The most dramatic change people age 50 and older are facing now is that the retirement they envisioned is way out of the picture. Start early to look at how to make a transition from your full-time work to your "encore" career of later life.

Recommended Text: Encore by Marc Freedman, 2007.

October 11: **Redefine Your Money Mind: Setting up a solid financial foundation.** Financial needs change with every major life change: birth, marriage, divorce, death, job change, and health concern. This session will provide you with practical advice on how to make money, spend it, save it, invest it and retire with enough of it.

October 18: **Banking on the Future.** Most everything we face in life – whether you're at retirement age, in the midst of your middle years or just starting out - has a money consequence. Without money management skills, these financial implications can derail your personal dreams and goals. When it comes to money – each family member needs to learn to make it, handle it, grow it, spend it and save it. Money values must cooperate with life values which include developing a personal agenda based on facts and discipline, consistency in what you do and how you do it, being clear about needs versus wants, believe that good habits create a sense of stability and accepting the fact that if no one is in charge – you are. The topics will include ways to enhance your money at any stage in life; special needs money for differently-abled family members; a plan for disbursement of inheritance; long-distance care giving for and money issues related to death and dying; and philanthropy – even with very limited resources.

Valerie Coleman Morris is an Emmy award-winning journalist and former Business Anchor for CNN domestic and international. She recently declined a new contract with CNN to focus on her core interest and passion – financial literacy for women, young adults and people of color, the most disenfranchised segments of the population concerning money issues. Morris writes and narrates the nationally syndicated radio column which she created in 1986 called *With the Family in Mind* – that focuses on family and sandwich generation issues and their money implications - which airs on CBS Network Radio three times a week. Morris' broadcast career spans more than 35 years and includes both coasts. She came to CNN in 1996 from WPIX-TV in New York where she was both a general assignment reporter and weekend anchor. She began her career as a broadcast journalist in San Francisco where she worked for KRON-TV and KGO-TV as a researcher, general assignment reporter and ultimately an anchor. Morris was also the morning drive anchor at KCBS Radio and anchor at KCBS-TV in Los Angeles.

October 4, 11, 18, 6:30 – 8:30 pm (3 classes)

Location: TBD

Note: OLLI membership not required

[PAGE 10: SALES COPY GOES HERE]

Membership:

Membership in Berkeley OLLI offers more than just a chance to take courses. A broad range of benefits supports the community. Events and lectures provide opportunities for discussion and for meeting visiting lecturers, special guests, and students enrolled in OLLI courses. The Basic Membership Fee covers the entire benefits package. Course fees are scaled to provide substantial discounts for students taking multiple courses in a single session. The Year-round Membership Package offers additional savings and priority access to all OLLI activities in the academic year.

Membership Benefits:

Opportunity to register in more than 40 courses offered each year

Access to the Fall Lecture Series

Access to UC Berkeley libraries and to the OLLI collection of non-circulating copies of course reference material and bibliographies supplied by the instructors.

Discount for University Press publications

Discount for Pacific Film Archive presentations

Free use of Bear Transit

(Additional benefits will be added as they become available)

Fees:

Basic Membership Fee (listed benefits) - \$50 per session, \$100 full academic year

Course Fees for Fall 2007:

One (1) course \$125

Two (2) courses \$225

Three (3) courses \$300

Four (4) courses \$450

Year-round Membership Package: \$600 includes the Basic Membership Fee, with all benefits throughout the academic year and paid priority registration for up to four courses per session (Fall, Winter, and Spring).

Early registration is encouraged due to limited space.

Registration:

Registration can be done by mail OR online at: <http://olli.berkeley.edu/xxxxxxxxxx>

Payment can be made by check or credit card.

Additional copies of the registration form can be printed from <http://olli.berkeley.edu/xxxxxxxxxx>

Question? Call (510) 642-9934 or send an e-mail to: berkeley_olli@berkeley.edu

Fee Assistance Program

If you would like to be considered for our Fee Assistance Program, please send a personal letter to Berkeley OLLI, 2080 Addison Street #4200, University of California, Berkeley, CA 94720-4200 by Thursday, September 20, 2007. Please explain in the letter your situation, which courses you would like to take, and contact information. There will be a \$25 processing fee if you are selected for this program. You will be notified by Tuesday, September 25.

Enrollment Confirmation

You will receive an enrollment confirmation by e-mail. If you have any questions, call (510) 642-9934.

Adding or Dropping Courses

Members who wish to add or drop courses must call (510) 642-9934 to do so. Class enrollment is based on who is registered one week before the beginning of each term.

Refund Policy

Members can receive a refund on their course fee(s) up to one week before the course begins. There are no refunds for membership dues.

Identification Cards

OLLI identification cards will be distributed at the first class meeting of each course.

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University of California, Berkeley
Berkeley OLLI
Osher Lifelong Learning Institute

2080 Addison Street #4200
Berkeley, CA 94720-4200
(510) 642-9934

REGISTRATION FORM
--Fall 2007--

Last Name _____ First Name _____

Address _____

Telephone # Day _____ Evening _____ e-mail _____

Please select desired courses:

<u>Monday</u>	_____	Twyla Tharp Lecture/Cal Performances series
_____	Dillon: <i>Evolution of Creationism</i>	_____
_____	Mendelsohn: <i>Psychology & Opera</i>	_____
<u>Tuesday</u>	_____	Morris: <i>Financial Literacy</i> (A public service series: OLLI membership not required))
_____	Elliott: <i>Renaissance Art History</i>	_____
_____	Preston: <i>World Religions</i>	_____
_____	Fernandez: <i>Brain Exercise</i>	<u>Friday</u>
<u>Wednesday</u>	_____	Rosner: <i>Writing Deeper</i>
_____	Fox: <i>The International Documentary</i>	_____
_____	Davis: <i>The Cinema of Iran</i>	_____
<u>Thursday</u>	_____	Carley: <i>Choral Ensemble Singing</i>
_____	Maran: <i>International Human Rights</i>	_____
_____	Lecture Series (included in membership, but please indicate if you will be attending)	<u>Sunday</u>
		Kaufman: <i>Aurora Theatre Matinee Series</i>

Complete Sections A and B **OR** Section C:

Section A:	Membership fee (circle one)		
	Single session \$50	Annual \$100	\$ _____
Section B:	How many courses are you taking (circle one or none)		
	One (1) course --- \$125	Two (2) courses --- \$225	
	Three (3) courses --- \$300	Four (4) courses --- \$350	\$ _____
Section C:	Year-round membership (available only in fall, includes membership & priority registration for up to 4 classes/session)	\$600	\$ _____
	Public Service Series "Finance 911 for You and Your Family"		\$ _____
	Total payment		\$ _____

If you would like information about the Fee Assistance Program or Charter Memberships, please call (510) 642-9934

- Check: Made payable to **UC Regents**
- Credit card (circle one): Visa MasterCard American Express Diners Club

Authorizing signature _____ Card number _____
 Cardholder name _____ Expiration date _____
 Billing address _____

Make a gift to Berkeley OLLI (Tax-deductible to the full extent the law allows) \$ _____

- Check enclosed (Made payable to UC Regents with a note "For OLLI Annual Fund")
- Please charge the credit card above

Mail to: Berkeley OLLI, University of California, 2080 Addison St. #4200, Berkeley, CA 94720-4200 **OR**
 Fax to: (510) 643-6130

FOR OFFICE USE ONLY

Enrollment taken by _____ Date _____
 Date form received _____

[PAGE 12: BACK PAGE OF BROCHURE GOES HERE]

University of California, Berkeley
Berkeley OLLI
Osher Lifelong Learning Institute
2080 Addison Street #4200
Berkeley, CA 94720-4200

Nonprofit stamp

Fall Session 2007 – Oct 1 through Dec 6 – Lecture Series begins with Robert Hass, Oct 10

Berkeley OLLI
Open House at the Berkeley City Club
September 18, Tuesday, 10:00 am to 12:00 noon

(See page 2 for details)