Spring 2015

March 30 – May 8
Innovative education for the 50+ learner

olli.berkeley.edu
510.642.9934

Three courses in Lafayette!
Learn more on page 11.
Letter from the Director

Who we are
OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Courses are taught by distinguished Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 117 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation’s contribution to OLLI.

Contact Us
OLLI @Berkeley
University of California, Berkeley
1925 Walnut St. #1570
Berkeley, CA 94720-1570
Phone: 510.642.2202
Fax: 510.642.2203
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Web site: olli.berkeley.edu

23 courses in two great locations

Open House Berkeley Tuesday, March 10 10 a.m.—noon (doors open at 9:30 a.m.) Freight & Salvage Coffeehouse 2020 Addison St. (at Shattuck Ave.)

Info Session Lafayette Thursday, March 12 3–4:30 p.m. Community Hall, Lafayette Library and Learning Center 3491 Mt. Diablo Blvd.

Meet OLLI faculty and members. For more information, call 510.642.9934 or visit olli.berkeley.edu.

Letter from the Director

True to form, our spring faculty members will guide us to a deeper understanding of humanity and the challenges we face. Whether in science, politics, or the humanities, what we learn in the classroom contributes to both our civic lives and personal development.

Consider two challenges put forth in Michael Fox’s course, “Global Lens”: one to gain insight into another culture, and the other to decode the filmmaker’s palette of light, sound, time, and more. Similarly, Ken Light’s course will help us get behind the camera and understand a documentary photographer’s choices. Philippa Kelly will share tools that dramaturges use to contextualize theater performances for artists and audiences alike.

First-time OLLI faculty include Peter Elman — who will demonstrate rhetorically and musically the roots of rock and roll through a unique rendering of time, place, artistry, and collective endeavor — and UC Berkeley historian Patricia Penn Hilden, who will weave a richer understanding of Native American politics and culture.

OLLI pushes for relevance in its curriculum. Can studying FDR better inform us about the role of government in responding to income inequality? Do we adequately understand the South and Southern culture? How has feminism influenced Bay Area artists and their view of the future? If Rumi is one of the most widely read poets in America, what insights can we glean from this 13th-century Persian mystic?

Finally — and most importantly — how can we serve as citizens, investors, and mentors in providing more muscle in the political will to deal with climate change and health care?

Welcome to OLLI’s spring term and the dynamic learning that awaits you!

Susan Hoffman
Director, OLLI @Berkeley

Joy of Singing

Lauren Carley 10 a.m.—noon, UH Room 150

Price A

Would you like to strengthen your singing and speaking voice, increase your range and projection, and grow in confidence while learning five to eight songs in harmony? Whether you think you can sing or not, are experienced or a beginner, you can join this course and sing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Make new friends and take the plunge to let your voice make a joyful noise.

Lauren Carley, mezzo-soprano, has taught voice, acting, and writing for one-person shows at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet Schola Adventus tours and records internationally. She teaches choral symposiums and residencies, conducts community choirs, and leads retreats around the world.

Everyday Physics: Understanding the News

Fred Schlachter 1–3 p.m., UH Room 150

Price A

Understanding important events in the world around us often requires knowledge of modern physics concepts that affect our lives, safety, and well-being, as well as that of our planet. Using simple language and visuals, we will cover topics such as energy resources, the aftermath of the Fukushima meltdown; terrorism and the development of nuclear weapons by rogue states; electromagnetic radiation, including concerns about cell phones and microwave ovens; medical-imaging technologies; and the future of transportation.

Fred Schlachter is retired from Lawrence Berkeley National Laboratory, following a research career in particle accelerators and atomic and molecular physics. He has authored more than 150 research publications and lectured around the world. A member of the Berkeley Energy Commission, he is interested in public outreach, electrification of transportation, limitations to technology, and radiation and its potential health effects.

Introduction to the Poetry of Rumi

Grace Smith 1–3 p.m., UH Room 418

Price B

Coleman Barks, the leading English-language interpreter of the great mystical poet Jalâl ad-Din Rumi (1207–73), said, “Rumi is one of the great souls, and one of the great spiritual teachers. He shows us our glory. He wants us to be more alive ... to see our beauty, in the mirror and in each other.” We will study Rumi’s lyrical poetry and its religious and artistic background. We will also study his historical and family background and the political and social situation of his times.

Grace Smith received an A.B. in history from Radcliffe College and an M.A. and Ph.D. from UC Berkeley in Near Eastern and Turkish and Persian studies. She taught Turkish and Ottoman (Turkish in the Arabic script) at UC Berkeley from 1965 to 1992. Smith has traveled widely and lived in the Middle East. She has published four books and several articles on Turkish literature and society.

2020 Addison St. (at Shattuck Ave.)
Freight & Salvage Coffeehouse
Community Hall, Lafayette Library
and Learning Center

Visit olli.berkeley.edu for syllabi, reading lists, and other course materials.
Do you have a movie playing in your head? Visit olli.berkeley.edu for syllabi, reading lists, and other course materials.

**The Art of Dramaturgy**

**Philippa Kelly**

Four classes, three performances (Aurora Theatre, 2081 Addison St., Berkeley)

**Price B**

In the opening class, we will discuss where the term dramaturgy comes from, how it has changed over time, and what dramaturges do today. How do they look at scripts and rehearsals, and how do they relate to the director, cast, and crew? After the opening class, we will see three performances at Aurora Theatre; enjoy a post-show discussion, then meet the following Tuesday to discuss each play from a dramaturgical perspective. Note: Limited enrollment. No refunds. Tickets are included in the course fee and will be held at Will Call on each performance day.

**Opening class:**
Tuesday, April 21, 3:15-4:45 p.m.

**Show #1: Talley’s Folly**
Saturday, April 25, 2 p.m.
Class: Tuesday, April 21, 3:15-4:15 p.m.

**Show #2: Fifth of July**
Sunday, May 17, 2 p.m.
Class: Tuesday, May 19, 3:15-4:15 p.m.

**Show #3: Detroit**
Tuesday, June 23, 7 p.m.
Class: Tuesday, June 30, 3:15-4:15 p.m.

**Philippa Kelly** has published extensively on Shakespeare and Renaissance studies. Her most recent books are on King Lear as a template for understanding contemporary society, and on individuality in Renaissance England. She has published research on the use of Shakespeare in prisons and is the resident dramaturge at the California Shakespeare Theater.

**How Your Brain Works and When It Doesn’t, Part 2**

**Peter Ralston**

10 a.m.–noon, F&S

**Price A**

This course, the second of a two-part series, will describe neuronal networks and how they are organized in the human brain. Each lecture will introduce a basic neuroscience topic, followed by a discussion of related clinical concepts. We will also address the use of modern technologies, such as magnetic resonance imaging (MRI), that reveal functioning of the normal brain, as well as changes in the brain due to disease or injury. Open to everyone. Part 1 is not a prerequisite.

**Peter Ralston** taught at Stanford and the University of Wisconsin before moving to UCSF as professor and chair of anatomy and a member of the neuroscience program. During his 35-year career at UCSF, he directed the medical school’s course in neuroscience and ran an NIH-supported research lab. Now retired, Ralston is a docent at the California Academy of Sciences.

**Global Lens: The International Documentary**

**Michael Fox**

1-3 p.m., F&S

**Price A**

The view from abroad — courtesy of filmmakers and television producers working in their own countries — is revealing, refreshing, and occasionally jarring. The course will comprise six films, most of which have never screened for U.S. audiences, encompassing a range of documentary approaches and techniques. We will discuss their aims, strategies, choices, and ethics. We will examine such issues as point of view, journalism versus activism, truth versus representation, and the blurring of fact and fiction.

**Writing Memoir: Evoking the Senses**

**Lynne Kaufman**

10 a.m.–noon, UH Room 41B

**Price C**

While we all have important stories to tell, we often don’t know how to shape them or vividly retell those moments in writing. We will begin the first four sessions with simple awareness exercises on sight, sound, taste, and touch, then use these experiences to write about a compelling life event. We will read and critique our work, and every student will have the opportunity to read one piece. This is an all-levels workshop.

**Lynne Kaufman** is an award-winning playwright who has had over 20 full-length plays premiere in theaters in New York, Los Angeles, San Francisco, and Washington, D.C. She has published three novels and dozens of short stories. She teaches writing at OLLI at San Francisco State University and the California Institute of Integral Studies.

**Write That Script! Screenwriting from the Inside Out**

**Megan Siler**

Starts and ends one week later (4/6–5/11)
1-3 p.m., UH Room 41C

**Price C**

Do you have a movie playing in your head? In this six-week workshop, develop your story idea into a feature-length or short film script while learning the fundamentals of screenwriting. The class will focus on structuring stories for film, creating compelling characters, constructing scenes, and writing in a visual style that works for the screen. Please bring one or two story ideas to the first class.

**Megan Siler** is an award-winning independent filmmaker who writes, directs, and produces both documentary and fiction films. Her films have screened at festivals internationally and have been broadcast on public and cable TV. Siler has an M.F.A. from UCLA and has been teaching film, video, and public and cable TV. Siler has an M.F.A. from the California Institute of Integral Studies.

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Michael Fox has been a film critic and journalist since 1987. His current outlets include KQED.org/artsf. Fandor.com/blog, Oakland magazine and The (East Bay) monthly. He curates and hosts the weekly Cinematalk series at the Mechanics Institute in San Francisco and teaches documentary courses at the San Francisco Art Institute and OLLI at San Francisco State University. He is a member of the San Francisco Film Critics Circle.

Current Health Issues:
Care, Cure, Costs
Michael Thaler
1-3 p.m., UH Room 41B
Price B

Rapid advances in molecular genetics, robotics, and imagining techniques are leading to longer, healthier, and sometimes more stressful lives. We will focus on leading to longer, healthier, and sometimes more stressful lives. We will focus on developing needs of interest to older populations, including novel strategies for addressing the main causes of chronic disability and mortality, highly specialized diagnostic and therapeutic practices, organizational changes in delivering health care, and the economic and regulatory infrastructure being put in place to support these transformations.

Michael Thaler, M.D., professor emeritus at UCSF, trained in medicine, pediatrics, and history of health sciences. He has written more than 200 scientific and clinical articles and received many prestigious awards for medical research and public service. His areas of interest include application of scientific advances to clinical practice, medical ethics, and delivering health care to seniors.

Personal Essays for Pleasure and Publication
Elizabeth Fishel
1-3:30 p.m., UH Room 4C
March 31 – May 12 (no class 4/7 and 4/14)
Price C

An artful personal essay showcases your wisdom, wit, and window on the world. Learn how to turn your opinions and ideas into short, shapely works for pleasure or possible publication. Read inspiring works by Joan Didion, Anne Lamott, and Philip Lopate, among others, and get practical tips on style, structure, scene-setting, and creating a narrative arc. We will do in-class exercises on opinion pieces, first-person and travel essays, and blog posts, as well as gain thoughtful feedback and guidance on the variety of places to publish.

Elizabeth Fishel draws on more than 35 years of essay-writing for O, Vogue, Good Housekeeping, More, The Winter, and Huffington Post, among other national magazines. She has authored or co-authored five nonfiction books, including Sisters, Reunion, and Getting to 30: A Parent’s Guide to the 20–Something Years. Fishel has taught writing workshops at UC Berkeley Extension and the UC Berkeley Graduate School of Journalism.

Pixlr Photo Editing and Graphic Design
Dave Casuto
5-7:30 p.m., UH Room 28
Price C

Have you heard of Photoshop? (Yep.) Know how much it costs? (Uh-oh.) This fun class will explore its alternative, Pixlr, a mostly free online program that includes photo editing and uses layers, text, filters, color adjustments, lighting, retouching, and other features to enhance images. This is the graphic design class you’ve been waiting for. Visit pixlr.com to get an early peek.

David Casuto is the founder of Senior Surf (senior-surf.com), a Bay Area nonprofit that empowers older adults to become savvy at e-mail, internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyY, and Synergy School, and runs his own training consulting firm.

Turn, Turn, Turn: Rock ‘n Roll Road Trip, Part 1
Peter Elman
10 a.m.–noon, F&S
Price A

Take a road trip through the golden age of American rock and roll (1955–1965). Visit six regions where key musical movements sprang up, and explore the masterworks of one legend. The classes will be presented as a cultural and musical journey using lectures, photographs, recorded music, film clips, guest speakers, and Q&A sessions. Your instructor will also sing and play piano and guitar to illustrate examples from each genre.

Peter Elman has been working as a record producer, songwriter, vocalist, multi-instrumentalist, and writer since 1962. He has created music for national TV and radio spots and managed Acorn Music. Elman is involved in many writing, performing, and recording projects and is working on his third book.

Climate Change: Civilizational Crisis and Political Challenge
Bill Barnes
2-4 p.m., F&S
Price A

Examine the mounting crises posed by climate change and the failure of the world’s politicians and governments to respond effectively. Discuss the limits and problems of existing environmental debates, particularly the reluctance to face the challenge’s magnitude, and the often-oversold confidence in the efficacy, sufficiency, and achievability of grand technological fixes. Are current policies and leaders up to the task of formulating and launching effective programs in time?

Bill Barnes holds a Ph.D. in political science from the University of Michigan and a law degree from UC Berkeley. A practicing civil trial lawyer, he has taught political science at several universities, and currently teaches at City College of San Francisco and UC Berkeley Extension. He has been writing about state failure in facing climate change since 2007.

Sneak Peek at
Summer 2015
Registration opens Monday, April 20

Native Fiction and Native American Lives
Enrique Lima
Mondays, 10 a.m–noon, June 1–22

Rock ‘n Roll Road Trip, Part 2
Peter Elman
Tuesdays, 1-3 p.m., June 2–23

Space and Place in Asian American Literature
Greg Choy
Thursdays, 10 a.m–noon, June 4–25

Current Health Issues:
Care, Cure, Costs
Michael Thaler
1-3 p.m., UH Room 418
Price B

Rapid advances in molecular genetics, robotics, and imagining techniques are leading to longer, healthier, and sometimes more stressful lives. We will focus on developing needs of interest to older populations, including novel strategies for addressing the main causes of chronic disability and mortality, highly specialized diagnostic and therapeutic practices, organizational changes in delivering health care, and the economic and regulatory infrastructure being put in place to support these transformations.

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### Calendar

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<th>MONDAY</th>
<th>MARCH 30 – MAY 4</th>
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<td>10 a.m.–noon, UH Room 150</td>
<td>Joy of Singing</td>
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<tr>
<td>10 a.m.–noon, F&amp;S</td>
<td>How Your Brain Works</td>
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<tr>
<td>1:30 p.m., Lafayette Library and Learning Center</td>
<td>Art of Dramaturgy</td>
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<tr>
<td>1:30 p.m., Lafayette Library and Learning Center</td>
<td>Elizabeth Fishel</td>
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<tr>
<td>5–7:30 p.m., UH Room 28</td>
<td>Pixlr Photo Editing</td>
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<tr>
<td>7:30–9 p.m., F&amp;S</td>
<td>Annual Member Meeting</td>
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<tr>
<th>TUESDAY</th>
<th>MARCH 31 – MAY 5</th>
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<td>10 a.m.–noon, UH Room 150</td>
<td>Everyday Physics</td>
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<tr>
<td>10 a.m.–noon, F&amp;S</td>
<td>Global Lens</td>
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<tr>
<td>1:30 p.m., Lafayette Library and Learning Center</td>
<td>Starting Senses</td>
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<tr>
<td>5–7:30 p.m., UH Room 28</td>
<td>Pixlr Photo Editing</td>
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<tr>
<th>WEDNESDAY</th>
<th>APRIL 1 – MAY 6</th>
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<tbody>
<tr>
<td>10 a.m.–noon, UH Room 150</td>
<td>Native American Literature</td>
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<tr>
<td>1:30 p.m., Lafayette Library and Learning Center</td>
<td>Power of the Puppet</td>
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<tr>
<th>THURSDAY</th>
<th>APRIL 2 – MAY 7</th>
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<tr>
<td>10 a.m.–noon, UH Room 150</td>
<td>James Joyce</td>
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<tr>
<td>2:45–4:45 p.m., UH Room 41B</td>
<td>The Life of a Poet</td>
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<tr>
<td>2:45–4:45 p.m., UH Room 41B</td>
<td>Power of the Puppet</td>
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<th>FRIDAY</th>
<th>APRIL 3 – MAY 8</th>
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<tr>
<td>10 a.m.–12:30 p.m., UH Room 41B</td>
<td>Feminism/Bay Area Arts</td>
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<tr>
<td>10 a.m.–noon, UH Room 150</td>
<td>James Joyce</td>
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<tr>
<td>2:45–4:45 p.m., UH Room 41B</td>
<td>Power of the Puppet</td>
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### Special Program

**Art of Dramaturgy**
- Philippa Kelly
  - See pg. 2 for show details.

**Starting Senses**
- Megan Siler
  - Starts and ends one week later (4/5–5/8)

**Power of the Puppet**
- Lee Armstrong
  - 12:30–1:30 p.m., F&S
  - 1:30–3:30 p.m., Lafayette Library and Learning Center

**Annual Member Meeting**
- April 8

**Speakers Series**
- 4/15, 4/22, and 4/29

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Downtown Berkeley parking is limited. Plan ahead and consider public transit or carpooling. Visit olli.berkeley.edu for info. All venues are wheelchair accessible.

<table>
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<tr>
<th>Special Location</th>
<th>Address</th>
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<tr>
<td>F&amp;S Freight and Salvage</td>
<td>2020 Addison St., Berkeley</td>
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<tr>
<td>UH University Hall</td>
<td>2199 Addison St., Berkeley</td>
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<tr>
<td>BAS UC Berkeley Art Studio</td>
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<tr>
<td>LLLC Lafayette Library and Learning Center</td>
<td>3491 Mt. Diablo Blvd., Lafayette</td>
</tr>
<tr>
<td>OLLI Office</td>
<td>1925 Walnut St. (at University)</td>
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**2015 Academic Calendar**

**Spring 2015**
- Berkeley Open House: March 10
- Lafayette Info Session: March 12
- Term dates: March 30 – May 8

**Summer 2015**
- Term dates: June 1-25

**Fall 2015**
- Term dates: Sept. 28 – Nov. 6

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Visit olli.berkeley.edu for syllabi, reading lists, and other course materials.
Native American Literature, History, and Politics
Patricia Penn Hilden
2–4 p.m., UH Room 150

Power of the Puppet in Performance
Lee Armstrong
2–4 p.m., UH Rooms 41B/C

Power of the Puppet in Performance
Lee Armstrong
2–4 p.m., UH Rooms 41B/C

Read and discuss Native American literature that reflects many significant preoccupations of the contemporary Indigenous world: D’Arcy McNickle’s The Surrounded, Linda Hogan’s Mean Spirit, Leslie Marmon Silko’s Ceremony, Sherman Alexie’s Lone Ranger Fist Fight in Heaven, and Peter Makau’s Teach the Free Man. Each week will include a lecture introducing the historical and political context of the next reading. Explore the contrast between Indigenous and “western” ways of shaping the world.

Patricia Penn Hilden is professor emerita of ethnic studies at UC Berkeley, with degrees from UC Berkeley, UC Davis, and the University of Cambridge. Her research interests include the history of Native Americans, racialized communities in the United States, the representation of racialized “others” in museums, exhibitions, and travel writing, and race, space, and gender in U.S. prisons.

Explore the power of the puppet, its diversity in world culture, and its performance potential. View rare footage and discuss the works of master puppeteers of both stage and TV. Build a hand or Muppet-style puppet, create its character, and bring it to life. We will bring it all together in a final performance. (Note: You may use free patterns or order a kit for $15 to $30 during the second class. We will make our puppets in the third class.)

Lee Armstrong, TV puppeteer, started on Jim Henson’s Fraggles and co-owns Images in Motion, which brings ideas to life from puppetry to 3D printing. Projects have included everything from Beng John Malkovich to baby Einstein. She has received two regional Emmys and is the video consultant for Puppeteers of America.

Leaders in Our Lives: FDR
Larry Bensky
10 a.m. – noon, F&S

Dixie Voices: The World of the Antebellum South
Mick Chantler
1–3 p.m., F&S

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Feminism in the Bay Area Arts

Kathryn Roszak

10 a.m.-12:30 p.m., UH Room 418
April 3 – May 1 (no class 5/8)

Price B

While women are increasingly visible in many realms, they still strive for equality in earning power and leadership opportunities. Focusing on recent artistic explorations of women’s issues, we will hear from women who run dance and theater companies and orchestras. Sandra Gilbert, author of The Madwoman in the Attic, and Joana Camero of the Berkeley Symphony will join the conversation. This course is open to anyone who has an interest in the changing role of women in the arts.

Kathryn Roszak created and choreographed “Pensive Spring: A Portrait of Emily Dickinson,” presented by Cal Performances. She has collaborated with many realms, they still strive for equality in earning power and leadership opportunities. Focusing on recent artistic explorations of women’s issues, we will hear from women who run dance and theater companies and orchestras. Sandra Gilbert, author of The Madwoman in the Attic, and Joana Camero of the Berkeley Symphony will join the conversation. This course is open to anyone who has an interest in the changing role of women in the arts.

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Beginning Sculpture

Vanessa Ditullio

10 a.m.-noon, BAS

Price C

Learn basic hand-building and finishing techniques and apply them to class projects. First we will make a ceramic box out of slabs in which you have the freedom to create simple or complex decorations and shapes. Then we will build an object of your choice with coils. Materials cost $17 for clay and $18 for tools.

Vanessa Ditullio has a B.F.A. in ceramics from California College of the Arts. She is also trained in figurative drawing and sculpture. She has been teaching ceramics at the Berkeley Art Studio for several years.

The Art of Public History and Remembrance in Berlin

In collaboration with Road Scholar

June 15-23, 2015

See how Germany commemorates the Holocaust, Nazism, and World War II. Learn how museums, public art, and memorials engage history and how victims and perpetrators are remembered. Experience the city’s lively cultural life through informative tours, dinners, music, and exhibitions.

Cecilia O’Leary (CSU, Monterey Bay) and Tony Platt (UC Berkeley) will lead this trip.

OLLI Travel Study Tours

Visit olli.berkeley.edu/travel for more information. Enrollment limited to 24 for both trips.

The Comic Operas of Gilbert and Sullivan, Part 2

John Prescott

Tuesdays, March 31 – May 5
1-3 p.m., LLLC

Price A

The comic operas of Gilbert and Sullivan were the Beach Blanket Babylon of Victorian London. Explore how six different operas affectionately poke fun at the world of their time. Composer Sir Arthur Sullivan created multiple levels of musical parody that referred to a variety of styles from Renaissance madrigals to Japanese marches. W.S. Gilbert spared no person or institution — from the Queen, to the Royal Navy, to the church, to the class system — in his sparkling, sharp-witted satires. Learn what made these operas so topical and why they have stood the test of time. Open to all.

John Prescott has studied at St. John’s College in Cambridge, England, and Oxford University’s Worcester College. He wrote his doctoral dissertation on John Stanley, the 18th-century blind organist, conductor, violinist, and impresario. He has taught at UC Berkeley and the Crowden School in Berkeley, and was the musicologist for the San Francisco Elderhostel Arts and Humanities Program.

Ripple Effects: World History as a Single Story

Tamim Ansary

Thursdays, April 2 – May 7
10 a.m.-noon, LLLC

Price A

While world history is typically recounted from the perspective of a particular culture or peoples, we will look at it as a drama of ever-increasing human interconnectedness — from a distant past when “we” meant tens of thousands of virtually unconnected nomadic bands, to the present day when “we” means a worldwide web of cultures and people on the verge of merging. Take a step toward weaving together such parochial accounts as Euro-, Sino-, or Islamo-centric world histories into a single global narrative. (Note: This is a continuation of the Ripple Effects course of Fall 2014, some material may be repeated.)

Tamim Ansary grew up in Afghanistan and grew old in the United States. He writes about Islam, Afghanistan, history, the social impact of technology, and other topics. Ansary’s books include Destiny Disrupted: A History of the World through Islamic Eyes, which won the Northern California Book Awards for nonfiction in 2009 and has been translated into 10 languages.

The Meanings and Mysteries of Photography

Ken Light

Thursdays, April 2 – May 7
1:15-3:15 p.m., LLLC

Price A

What makes some photographs iconic? How do image-makers enter different communities and confront tough issues and subjects? How do they see and cope with complicated interactions and create art? How do we, as the viewers, understand their images? Explore these ideas, along with a brief history of photography, slides, and video about how photographers see. By viewing some of the masters’ work, we will unravel what is a mystery to many.

Ken Light is a freelance documentary photographer who focuses on American social issues. His work has been published in magazines, newspapers, and books, and has been featured in exhibitions worldwide. He wrote Witness in Our Time: Lives of Working Documentary Photographers. He is the Reva and David Logan Professor of Photography at Berkeley’s Graduate School of Journalism and director of its Center for Photography. He was a co-founder of Fotovision and The International Fund for Documentary Photography.
Membership
OLLI @Berkeley is a membership organization with three options: Annual and All-inclusive memberships are valid for four consecutive terms. All types are available year-round, and all members receive full access to programs, including:
- Registration for courses
- Free admission to daytime lecture series
- Participation in Interest Circles and social networking

All members receive a student ID card for discounts at designated campus and downtown Berkeley establishments.

Membership Types
Annual: $100
All-inclusive: $185
- Offers unlimited A and D classes and discounted rates for B and C courses (savings accrue with six or more classes over the year).

Fee Assistance
Fee assistance is available if full fees present a barrier to your participation. It is offered on a sliding-scale, honor-based system. To qualify, please download an application from olli.berkeley.edu and return it to the office. Applications are reviewed several times before the start of each term. Spring 2015 deadline: Friday, March 20 at noon.

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Members of the following groups are eligible for a $10 discount on any OLLI membership.
- Affiliate Discounts
  - Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President
  - Cal Alumni Association (CAA)
  - Current or retired faculty/staff at UCB – LBL – UCOP

Course Fees
Course fees vary depending on class size, number of meetings, and type of membership. We encourage early registration due to limited space.

Photography and Audio Recording
OLLI may take photographs during programming for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio from classes and lectures for possible future distribution.

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Current members may add a course during registration by logging into their account and paying the registration fee. Courses can be dropped up to 10 days before the start of the term for a full refund. Request a refund by calling 510.642.9934 or emailing berkeley_olli@berkeley.edu. For Spring, the refund request deadline is March 20. Course schedules, locations, and faculty are subject to change; refunds or credits may be offered at OLLI’s discretion.

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Open House
Berkeley
Tuesday, March 10
10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Info Session
Lafayette
Thursday, March 12
3–4:30 p.m.
Community Hall, Lafayette Library
and Learning Center
3491 Mt. Diablo Blvd.

Meet OLLI faculty and members

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