OLLI Berkeley
Osher Lifelong Learning Institute

Winter 2012

January 30 – March 12

olliberkeley.edu

An educational program for older adults who are learning for the joy of it.
Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation’s contribution to OLLI.

Director: Susan Hoffman
Program Coordinator: Aileen Kim
Program Assistants: RJ Bruno, Satya Levine

Winter 2012 Director’s Greeting

For two months, everyday people across the country have turned out in multitudes to protest our nation’s culture of greed and the growing divide between the wealthy and the poor. Committed to remaining both timely and meaningful, OLLI @Berkeley is offering several courses this winter that respond to and enlighten many critical questions animating the Occupy movement.

“Obama’s Economy (Part I)” ponders why this crisis is so difficult to recover from. “Europe’s Destiny,” with a special lecture by Barry Eichengreen, UC Berkeley professor of economics and political science, will explore whether Europe’s predicaments will breed further discontent or catalyze greater global influence. “The Case Against Democracy” spotlights the resurgence of theocracy, the rejection of science, and other topics that reflect doubt in the capacity of ordinary citizens to govern themselves.

Just as essential to understanding these challenging times is taking time to experience beauty, good health, and delight. From courses on Italian Renaissance gardens to the British Aesthetic Movement of the late 1800s, reciting poetry to singing joyfully, and self-care to storytelling, OLLI enables us to reflect on the rich, enduring qualities of what it means to be human.

Outside of the Berkeley campus, we are thrilled to announce that a course on international documentaries will be taught at the Lafayette Library and Learning Center for the first time. We also welcome back an online course on brain fitness.

Please come to the open house on January 17 to hear about these and other winter offerings. It is more important than ever that we stay engaged and learn in the comfort of one another’s company.

Susan Hoffman
Director, OLLI @Berkeley

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Contributing photographers: Jennifer Graham, Keegan Houser, Aileen Kim

Open House

Hear the faculty and meet OLLI members.

Tuesday, January 17, 2012
9:30 a.m. Doors open
10 a.m.–noon Program

Freight & Salvage Coffee House
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Winter 2012: Jan. 30 – March 12
Proust and His World
Larry Bensky
10 a.m.–12 p.m., UH Room 150

Through weekly multimedia presentations and discussions, this class will seek to understand the genius of Marcel Proust, one of the 20th century’s most widely read and quoted authors, as well as that of his artistic peers. Living in a time of extraordinary artistic, social, and political ferment and creativity, Proust was influenced by artist Pablo Picasso, musician Claude Debussy, and writer Anatole France, among many others. Note: A course reader (about $20) will be available one week before class. Participants may stay after each class from 12–12:30 p.m. for a close reading of Proust’s work.

Joy of Singing
Lauren Carley
10:30 a.m.–12 p.m., UH Room 41B

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. We will learn the basics of sight-singing, as well as rounds, chants, and arranged music by such composers as Bobby McFerrin, who creates sound effects and percussion with his voice, and Ysaye Barnwell, a member of the African American a cappella group Sweet Honey in the Rock. Join us to strengthen your voice and confidence and make a joyful noise!

Shakespeare’s Roman Trilogy
Philippa Kelly and Hugh Richmond
1–3 p.m., UH Room 150

Renaissance intellectuals saw Imperial Rome under Augustus Caesar as the high-water mark of European culture. However, Shakespeare’s Rome — remarkably dramatized in Julius Caesar, Antony and Cleopatra, and Cymbeline — showed the rise of the character Octavius Caesar as Machiavellian and the empire as inferior. Both Kelly and Richmond will focus on all three plays in their individual sessions, giving participants a rare opportunity to explore some of Shakespeare’s most fascinating characters and complex themes through the eyes of two distinguished scholars.

Philippa Kelly, a Shakespeare scholar, is resident dramaturg for the California Shakespeare Theater. She has been awarded numerous scholarships and fellowships and has published 35 articles and seven books. Her latest, The King and I, See the centerfold for a calendar and map.
is a contemporary meditation on Australia through the lens of King Lear.

**Hugh Richmond**, professor emeritus at UC Berkeley, has written books on love poetry, landscape poetry, Milton, and Shakespeare’s comedies and histories. He has staged 40 Renaissance plays, edited two Shakespeare histories, and produced documentaries about Chaucer, Shakespeare, and Milton. He helped rebuild Shakespeare’s Globe Theatre in London, where he staged *Much Ado About Nothing*.

**Experiencing Theater**

*Robert Hurwitt*

5–7 p.m., UH Room 150

Experience theater through the eyes of its makers, a critic, and the audience. Gain perspectives on how different artists approach the interpretation and staging of new and established plays, what they bring to each production, and how they are surviving today. Explore historical and contemporary contexts for the broad array of theater practiced in the Bay Area, and meet important artists who are working on current productions in various on- and offstage roles.

*Robert Hurwitt* has been the theater critic for the *San Francisco Chronicle* since 2000. A former actor and director, he was the theater critic and arts editor for the *East Bay Express* for 12 years and the theater critic for the *San Francisco Examiner* from 1992 to 2000. He is a recipient of the national George Jean Nathan Award for theater criticism.

**Dynasty: Rise and Fall of the Great Houses of Europe**

*Bruce Elliott*

10 a.m.–12 p.m., F&S

Much of what we call Western history revolved around the Great Houses of Europe, the monarchies that predominated from the Renaissance through World War I. Each royal court set the political, social, and even aesthetic tone for its respective society. Devoting each class to a Great House, we will chart the rise and fall of the leading dynasties, comparing and contrasting their differences. We will also look at pivotal historical figures and view the artwork commissioned or inspired by each dynasty.

*Bruce Elliott* teaches courses in European history at Stanford Continuing Studies and for OLLI programs at UC Berkeley and the Dominican and Sonoma State Universities. His classes incorporate extensive visuals and the occasional period costume. He also leads travel-study journeys to legendary European destinations each summer.

**Taking Charge of Your Health**

*Erik Peper*

10 a.m.–12 p.m., UH Room 41B

Learn how to optimize your body’s intrinsic capacity for healing. What lifestyle choices increase overall health? How do you analyze your treatment options if you are diagnosed with an illness? Understand the science behind self-care exercises that can boost your immune system. Experiment with some exercises in class, including imagery, somatic practices, breathing, sleep strategies, relaxation, and diet. Peper will also critique available medical screenings and cancer treatments, as well as provide tools for communicating with your healthcare provider.

*Erik Peper* is an international authority on biofeedback and self-regulation. He is...
professor of holistic health studies at San Francisco State University and author of numerous articles and books on applying psychophysiology and biofeedback to healing, illness prevention, and optimizing health.

**Italian Renaissance Gardens**

Katherine Rinne
1–3 p.m., UH room 41B

Inspired by newly revealed ancient gardens and plants introduced from voyages of discovery, the Italians developed fresh approaches to garden design between the 15th and 17th centuries. Created for popes, cardinals, princes, and nobles, the gardens embodied classical principles of proportion and order as seen in Renaissance architecture and served as places for amusement, contemplation, and creativity. Primarily located in Florence and Rome, they inspired gardens in France and England, and in the United States as more Americans began traveling to Italy.

Katherine Rinne is an urban designer, historian, and adjunct professor of architecture at California College of the Arts. She is the author of The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City, which won the 2011 John Brinkerhoff Jackson Award for Landscape History from the Foundation for Landscape Studies.

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**The Complex Cultural Identity of the Balkans**

Ronelle Alexander
1–3 p.m., F&S

The Balkan Peninsula is home to many different ethnic groups that have encountered various difficulties in sharing this living space. Yugoslavia, for example, splintered into seven countries through a series of wars that seem to have been primarily about cultural identity. Explore how these modern states formed and the features that define them, including folklore, language, the arts, and the role of socialism. Examine how the cultural factors that describe these groups divide them on one level while unifying them on another.

Ronelle Alexander, professor of Slavic languages and literature at UC Berkeley, teaches courses about the Balkans, especially former Yugoslavia. She has conducted research in Macedonian, Bulgarian, Bosnian, and southern Serbian villages, and is the author of the standard textbooks and reference grammars of Bulgarian and Bosnian/Croatian/Serbian.
Europe’s Destiny
Beverly Crawford
10 a.m.–12 p.m., F&S
Feb. 1 – March 14 (no class on Feb. 29)
On one hand, Greece and Italy are in turmoil, the euro seems to be dissolving, and waves of immigrants are transforming Europe’s cultural landscape. On the other hand, Europe continues to generate 20 percent of the world’s wealth, has the greatest number of Nobel prizewinners and green-technology innovations, and strongly protects the rights of individuals. Will the European Union (EU) be an agent of change, or will it decline into irrelevance? Will multiple crises breed discontent and fragmentation, or will they catalyze deeper integration, community, and global influence? Explore Europe’s predicaments, as well as its astonishing accomplishments, with two guest speakers from the campus and the EU.

Beverly Crawford teaches political economy and American foreign policy at UC Berkeley and is the associate director of the Institute of European Studies. Her recent books include Globalization Comes Home: How Globalization is Changing America; Power and German Foreign Policy: Embedded Hegemony in Europe; and The Convergence of Civilizations: Constructing a Mediterranean Region.

Implications of the DNA Sequence Bonanza
Gary Gussin
10 a.m.–12 p.m., UH Room 41B
The advent of DNA sequencing has significantly accelerated biological research and discovery. But what do the letters A, C, G, and T mean, and why does their order matter? In this course, gain a stronger understanding of the methods used to rapidly obtain complete DNA sequence information for large numbers of individuals and in a wide variety of species. Learn about ways to analyze sequences and the implications of such information. Explore how this information is being used to study human diseases and important landmarks in human evolution.

Gary Gussin was a biology professor at the University of Iowa for 40 years. He conducted research funded by the National Institutes of Health on the regulation of gene expression in bacteria, and taught genetics courses for biology majors, non-majors, and graduate students. He also chaired the department of biology, directed the Ph.D. program in genetics, and was a member of NIH study sections.

The Cult of Beauty: The Victorian Avant-Garde, 1860–1900
Joni Spigler
1–3 p.m., UH Room 41B
Accompanying the first major exhibition on the unconventional creativity of the British Aesthetic Movement, this class celebrates the startling beauty and variety of such artists and designers as James McNeill Whistler, Dante Gabriel Rossetti, William Morris, Edward Burne-Jones, and E. W. Godwin. Trace the movement’s evolution from a response to the ugliness and materialism of the age to a major influence on fashion and the middle-class home. Learn how to look at and talk about artworks in a fun, supportive setting. Note: The Cult of Beauty: The Victorian Avant-Garde, 1860–1900 runs February 18 through June 17, 2012, at the Legion of Honor, the only U.S. venue. The catalogue is available online or at the museum store.

Joni Spigler is a Ph.D. candidate in art history at UC Berkeley, where she is also an instructor. Her work focuses on 19th-century European painting and its relation to the history of science.
Obama’s Economy (Part 1)

Jack Rasmus
1:30–3:30 p.m., F&S

Why is our current economic crisis so different from past recessions, and why is it so difficult to recover from? In this course, we will consider economic events in the United States and abroad, explore why fiscal and monetary policies have had limited effectiveness, and discuss what alternative programs or policies might be more successful. Our final session will emphasize where the U.S. and global economies are potentially headed and what the future may bring. Note: See the online syllabus for a reading list. Part 2 will run during the spring term.

Jack Rasmus is a lecturer in economics at UC Berkeley and a professor of economics at Santa Clara University. He is author of Epic Recession: Prelude to Global Depression; The War at Home: The Corporate Offensive From Ronald Reagan to George W. Bush; and a forthcoming book, Obama’s Economy: Why Recovery Failed.

Contemporary Cuba

Alex Saragoza
10 a.m.–12 p.m., UH Room 150

Examine contemporary Cuba as it moves toward a post-Castro era in which questions of race and the island’s relationship to the United States are at the heart of the debate over what it means to be Cuban. We will explore the origins and aftermath of the Cuban revolution of 1959, the collapse of the Soviet Union in 1991, and the Castro regime’s response since then. Discussion topics include the embargo, racialization and social stratification, and popular Cuban music and dance.

Alex Saragoza is associate professor of history in the Department of Ethnic Studies at UC Berkeley. He is a member of the system-wide UC-Cuba Initiative and of Berkeley’s Cuba Working Group. Saragoza is researching the tourist industry in Mexico and Cuba and coediting a volume on tourism and Latin America. He has led group tours to the island.

The Anthropology of Art

Katharine Young
10 a.m.–12 p.m., UH Room 41B

At the turn of the 19th century in Paris, a collection of objects was moved from the Museum of Man to the Museum of Art, instantly transforming the ethnographic artifacts into works of art. Did Europeans suddenly begin to see differently? Did traditional cultures suddenly gain artists? With a focus on Benin sculptures, Kwakiutl masks, and Aboriginal sand paintings, we will address such questions as: What makes the objects of everyday life art? What is authenticity? What is primitive? What are the ethics of modern society appropriating traditional culture?

Katharine Young is an independent scholar/writer, visiting lecturer at UC Berkeley, and author of Presence (continued p.9)
## CALENDAR

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**Academic Calendar for 2011-12**

**Winter 2012**
Open House: Tues., Jan. 17
Term dates: Jan. 30 – March 12
Holiday: Feb. 20

**Spring 2012**
Open House: Tues., March 20
Term dates: April 2 – May 11

**Summer 2012**
Term dates June 5–28

Visit olli.berkeley.edu for reading lists and more class info.
All venues are wheelchair accessible. Visit olli.berkeley.edu for directions and info on parking.

F&S = Freight & Salvage, 2020 Addison St.
UH = University Hall, 2199 Addison St.
Not on map = Lafayette Library, 3491 Mt. Diablo Blvd., Lafayette
in the Flesh: The Body in Medicine
and Taleworlds and Storyrealms: The Phenomenology of Narrative. She is studying gestures and narrative, body image, space, interiority, consciousness, volition, thought, emotion, memory, and time in somatic psychology.

Women's Human Rights Make the News

Rita Maran
10 a.m.–12 p.m., UH Room 41C

Using two recent New York Times articles about women in very different circumstances as our starting point, we will explore whether the human rights principles and definitions laid out 66 years ago still hold true. We will dig more deeply to separate facts from assumptions and sort out which rights are claimable under law, which ones are not, and which ones fall into a gray zone. We will also discuss provocative human rights theories, including some that are not particularly tidy. Bring your questions and skepticism! Note: See the online syllabus for a reading list.

Rita Maran wrote the book Torture: The Role of Ideology in the French-Algerian War and the Oxford University Press’s Encyclopedia of Human Rights entry on the Algerian War. A Senior Fulbright Scholar, Maran taught international human rights law at the University of Indonesia in Jakarta and served as a human rights analyst for the State Department in Bosnia and in Kosovo.

Punishment and Crime: The California Prison System

Claudia Belshaw
1–3 p.m., UH Room 150

Gross overcrowding, poor living conditions, and skyrocketing costs are just three issues plaguing California’s prison system today. Learn our state’s history of incarceration and prisons. Examine the system’s human and financial costs over the past two decades. Discuss such issues as the death penalty, prison realignment, and prison laws and politics.

Claudia Belshaw retired from San Quentin State Prison as an associate warden after more than 30 years with the California Department of Corrections and Rehabilitation. She worked in inmate custody, rehabilitation, parole, counseling, and prison litigation. She has lectured at OLLI San Francisco and Dominican University.

The Case Against Democracy

Bill Garrett
1–3 p.m., UH Room 41B

American democracy is based on the assumption that government does not answer to a monarch, an aristocratic class, or even to God, but to the consent of the governed. However, doubts about the capacity of ordinary citizens to govern themselves are being asserted forcefully today. This course will review these doubts from a historical perspective and include such topics as darker theories on human nature, the management of democracy by intellectual elites, a crisis in literacy, the resurgence of theocracy, and a rejection of science.

Bill Garrett received his bachelor’s and master’s degrees in philosophy from San Francisco State University and his Ph.D. in religion and philosophy from the California Institute of Integral Studies. For 10 years, he has taught at various OLLI venues and at the Fromm Institute in San Francisco.
Reading and Reciting Great Poems in English

Steve Tollefson
Mondays, 1–3 p.m., UH Room 41B
$195

Reading great poems is tremendously satisfying to our minds and our hearts, while memorizing them enhances their emotional and intellectual impact. Imagine being able to throw out a line from a T. S. Eliot masterpiece at a cocktail party or incorporate something into a letter or email. We will discuss three or four poems each week, from those of our childhood to those that are more intellectually demanding, along with tips for reading out loud and memorizing. Participants who wish to memorize will have the opportunity to recite to the group. Note: A course reader will be available for purchase.

Steve Tollefson is senior lecturer emeritus in the College Writing Programs at UC Berkeley and a recipient of the Distinguished Teaching Award. He has written four books on writing, numerous short stories, and articles on a wide range of topics.

Creating Your Own Website

David Casuto
Tuesdays, 5–7:30 p.m., UH Room 28
$195

Would you like to create your own website — for free and without having to learn complicated software? Learn about the tools you need to launch a fully functioning website, including photos, videos, animation, text, and buttons. We will be using wix.com, which is universal to both Mac and PC computers. Basic computer skills are required. You may also bring your own laptop to the class.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area non-profit that empowers older adults to become savvy at email, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

Five Personal Pieces: Experimenting with Autobiography (Part 2)

Deborah Lichtman
Fridays, 1–3 p.m., UH Room 41C
$195

This sequel delves deeper into the techniques you can use to write memoir. Discover and dramatize the themes in your life story. Learn more about structure, pacing, and point of view. Find the right balance between narration and reflection. Literary excerpts and in-class writing exercises will encourage you to generate new pieces and experiment with existing ones. Constructive feedback will focus on possibilities for revision. Completion of Part 1 of this course is desirable but not necessary. Experienced writers and returning students are equally welcome.

Deborah Lichtman, former professor of writing at the University of San Francisco, has taught courses in writing, literature, and teaching writing. For eight years she directed the MFA in Writing Program at USF, where she developed and taught classes in autobiographical writing. She holds a master’s and a doctorate degree in English from UC Berkeley, and has been a visiting professor at Berkeley and Mills College.
**Become Your Own Brain Fitness Coach**

Alvaro Fernandez and guests  
Tuesdays, February 7–28  
10 a.m.–12 p.m., UIH Room 41C or online  
$158 for OLLI members  
(All-inclusive members must pay full price)  
$185 for non-OLLI members  

How can you apply today’s emerging science on lifelong neuroplasticity and cognitive reserve to stay mentally sharp? This fast-paced class will equip you to become your own “brain fitness coach” in order to enhance brain performance and delay decline. You may either take it in an OLLI classroom — facilitated in person by Mary Heller with the instructors online — or you may take it from a location of your choice. The class is based on SharpBrains’ ABBC framework (Address Basics, Build Capacities) and includes weekly assignments. A private online social network will enable students to interact between January 17 and February 28, 2012.

**Alvaro Fernandez** is the cofounder of SharpBrains.com, a leading brain fitness education clearinghouse, and coauthor of *The SharpBrains Guide to Brain Fitness*, recently recognized by AARP in its best books series. He is frequently quoted by media and was a two-term member of the World Economic Forum’s Global Agenda Council on the Aging Society.

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**Global Lens: The International Documentary**

Michael Fox  
Thursdays, February 2 – March 8  
10 a.m.–12 p.m., 3491 Mt. Diablo Blvd., Lafayette  

This class will examine how documentary filmmakers from other countries explore contemporary social issues and subcultures and reevaluate historical events. We will watch and discuss a recent one-hour film in each session, emphasizing the filmmaking over the film’s subject. We will examine the myth of objectivity, the effects of the camera’s presence, the role of drama and suspense, and each film’s artistic goals, leading to a deeper understanding of how documentaries are crafted for maximum impact.

**Michael Fox** has written about film for dozens of regional and national publications since 1987, including SF Weekly, SF360.org, and KQED.org. Fox curates and hosts the Friday night CinemaLit film series at the Mechanics’ Institute, and teaches documentary classes at the San Francisco Art Institute and OLLI at UC Berkeley and SF State. He is a member of the San Francisco Film Critics Circle.
Membership
Joining OLLI @Berkeley supports its programs and enables you to enjoy the full range of courses, lectures, and other offerings. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights
• Opportunity to choose from more than 65 classes annually
• Interaction with outstanding faculty, many of whom teach at UC Berkeley
• Free/discounted admission to OLLI lectures and special events (not offered every term)
• Discounts at campus and other Bay Area museums and events
• Access to book clubs, study groups, online communications, and other member-led activities

Membership Dues (2011–12)
For details, visit olli.berkeley.edu.
• Single term
  Fall, winter, spring, or summer $50
• Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) $40
• Annual (Available only in fall)
  Valid for one full academic year $100
  • All-inclusive
    (Available only in fall) $700
    Includes annual membership, up to nine courses/workshops per academic year (excluding online courses), and early registration. Available as a split payment in the fall for an additional $25.

Course Fees (per term)
• One course $125
• Two courses $225
• Three courses $310
• Each additional course $75

Workshop Fee $195

Registration
Early registration is encouraged due to limited space. All-inclusive members can register early. Send in the enclosed form or register online at olli.berkeley.edu. Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

Fee Assistance Program
To apply, write to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 by Friday, Jan. 20. Please describe your need, up to three courses you would like to take in priority order, and why. Include your contact information. The processing fee is $25 for courses and $65 for workshops if you are selected. We will notify you by Wednesday, Jan. 25.

Adding Courses
Call 510.642.9934 to add a course or be put on a waiting list. Courses cannot be audited.

Refunds/Cancellations
Course fees will be refunded up to one week before the first class meeting. There are no refunds on membership dues.

Volunteer
OLLI @Berkeley needs your help with events, class check-in, the newsletter, outreach, and photography activities. Visit olli.berkeley.edu for information on how to become a volunteer.

OLLI Partners
University:
Berkeley Art Museum/Pacific Film Archive
Cal Alumni Association
Cal Performances
Cal Rec Sports
Educational Technology Services
Lawrence Hall of Science
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities
UC Berkeley Extension
UC Berkeley Retirement Center
UC Berkeley Summer Sessions
UC Botanical Garden
University Relations

Community:
Aurora Theatre
Berkeley Arts and Lectures
Berkeley Repertory Theatre
Berkeley Symphony
California Shakespeare Theater
Downtown Berkeley Association
Freight & Salvage Coffee House
KALW-91.7 FM
Marin Theatre Company
North Shattuck Association
Oakland Museum of California
San Francisco Opera
San Francisco Performances
Shotgun Players
SharpBrains

Contact Us:
1925 Walnut St. #1570
University of California, Berkeley
Berkeley, CA 94720-1570
Phone: 510.642.9934
Fax: 510.642.2202
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu
Please select desired courses:

**Mondays**
- Bensky: Proust and His World
- Carley: Joy of Singing
- Kelly and Richmond: Shakespeare’s Roman Trilogy
- Hurwitt: Experiencing Theater

**Tuesdays**
- Elliott: Great Houses of Europe
- Peper: Taking Charge of Your Health
- Rinne: Italian Renaissance Gardens
- Alexander: The Balkans

**Wednesdays**
- Crawford: Europe’s Destiny
- Gussin: DNA Sequence Bonanza
- Spigler: Cult of Beauty
- Rasmus: Obama’s Economy (Part I)

**Thursdays**
- Saragoza: Contemporary Cuba
- Fox: International Documentary
- Young: Anthropology of Art
- Maran: Women’s Human Rights
- Belshaw: California Prison System

**Workshops ($195 each)**
- Tollefson: Great Poems in English
- Casuto: Creating Your Own Website
- Lichtman: Five Personal Pieces

**Online Course**
- Fernandez: Brain Fitness Coach
  - Member $158
  - Non-member $185

**Membership dues (select one)**
- Single Term $50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) $40
- Single Term for CAA member (enclose copy of ID) $40

I am already an:
- Annual member
- All-inclusive member

**Course fees**
- One course $125
- Two courses $225
- Three courses $310
- Each additional course $75

**Workshop fees**
- Each workshop $195

**Online Course**
- $158 (Member)
- $185 (Non-member)

For information about the Fee Assistance Program, call 510.642.9934.

**Make a gift to OLLI @ Berkeley**
(Tax-deductible to the full extent of the law)
- Separate check enclosed made payable to UC Regents (note “For OLLI Annual Fund”)
- Please charge the same credit card used for registration

**Total Payment $**

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Mail to:
OLLI @Berkeley
1925 Walnut St. #1570, Berkeley, CA 94720-1570
Fax to 510.642.2202, or register online at olli.berkeley.edu.
OPEN HOUSE

TUESDAY, JANUARY 17, 2012
HEAR THE FACULTY AND MEET OLLI MEMBERS.

9:30 a.m.  Doors open
10 a.m.–12 p.m.  Program

Freight & Salvage Coffee House
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Winter 2012 term: January 30 – March 12