



Winter 2010

OLLI @ UNIVERSITY OF CALIFORNIA Berkeley
Osher Lifelong Learning Institute



Courses

Lecture Series

Learning Community



January 25–March 8

Mondays–Fridays

olli.berkeley.edu

**An educational program for older adults
who are learning for the joy of it.**

Director's Greeting

Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.



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Contributing Photographers: Amy Cranch, Jennifer Graham, Keegan Houser, and David Schmitz

We all know the allure of taking the simple road. But in order to age successfully, our bodies and brains need new challenges to remain healthy. It is not enough to continue the same activities, year after year, with the same expenditure of mental and physical effort.



That's one reason why OLLI @Berkeley is so strongly committed to bringing novelty and challenge to its diverse and ever-growing programming. This winter alone, we are offering:

New faculty: In addition to your tried-and-true favorites, we welcome, among others, Linda Rugg, who teaches Scandinavian literature and culture; author and media historian Peter Richardson; and Joan Holden, the San Francisco Mime Troupe's past playwright of 30 years.

New courses: Create your own web site with David Casuto. Explore the grand, erotic lifestyle of the courtesans of Paris with Susan Griffin. Or discuss conspiracy theories throughout history with Tamin Ansary.

New opportunities to travel and learn: Planning is underway to invite you to Tahéima, one of the world's fastest growing spa resorts near Puerto Vallarta, Mexico, to enjoy a host of wellness activities while taking courses with OLLI @Berkeley faculty.

New partnerships: Following a successful pilot last fall, Professor Dan Kammen has teamed up with *New York Times* writer Matt Wald to offer an online OLLI/*New York Times* course on energy issues that anyone, anywhere in the world, can take.

Finally, don't miss Professor Kammen's update on the United Nations Climate Change Conference on January 12, plus a roundtable discussion on March 3 covering the global recession with Professors Brad DeLong (economics), Martha Olney (economics), Robert Reich (public policy), and David Robinson (business).

Hear more about these offerings at the open house on Tuesday, January 12 at the Freight & Salvage. Thank you for your continued support.

Susan Hoffman

Director, OLLI @Berkeley

TAHÉIMA WELLNESS RESORT AND SPA

A holiday for body and mind

May 8–15, 2010

\$1,400 (double occupancy) or \$1,620 (single occupancy)

Spend a week at a resort destination near sunny Puerto Vallarta, Mexico, to explore a world of wellness while participating in OLLI courses that you've come to enjoy.

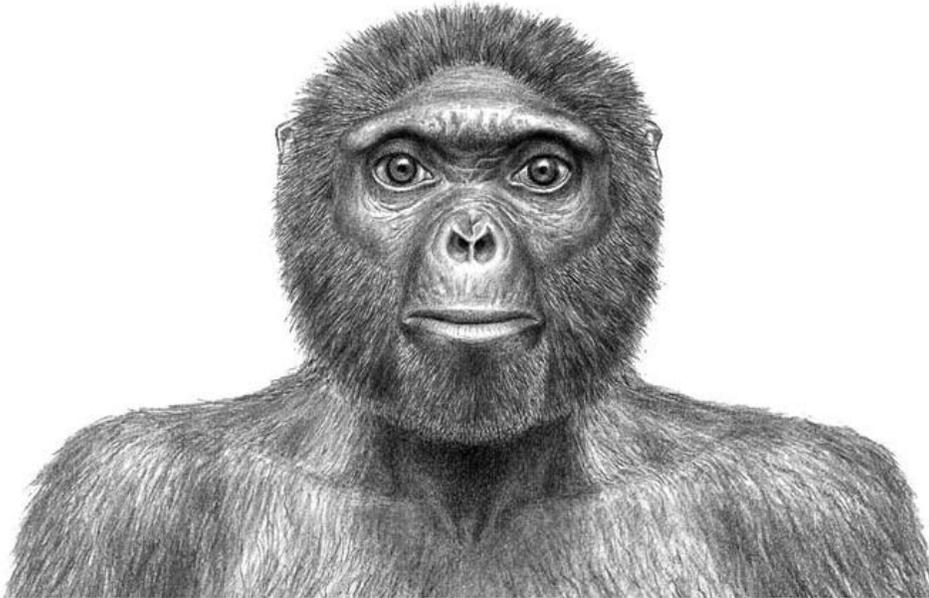
Price includes condo accommodations; three meals a day; daily classes with UC Berkeley faculty; access to Tahéima's pools, golf course, spa, fitness and wellness center, healthy gourmet restaurants; and other amenities. Tahéima is wheelchair accessible.

Info/registration: berkeley_olli@berkeley.edu

Resort info: taheima.com



UH=University Hall, 2199 Addison St. / DBC=David Brower Center, 2150 Allston Way / F&S=Freight & Salvage, 2020 Addison St.



Ardipithecus ramidus, courtesy J.H. Matternes via Science/AAAS

Our Changing World View: From Ancient Myths to Modern Cosmology

Didier de Fontaine

9:30–11:30 a.m., UH Room 41B

Learn how humanity has viewed its place in the world by creating *ad hoc* cosmologies throughout history, from its earliest beginnings to the scientific age of today. Examine prehistoric cave art and its evolution. Who were those artists and their ancestors? Hear guest speaker Dr. Jackson Njau, a postdoctoral fellow at Berkeley's Human Evolution Research Center; describe the recent groundbreaking discovery of the partial skeleton of *Ardipithecus ramidus*, a hominid species dating back 4.4 million years.

Didier de Fontaine obtained his doctorate in materials science at Northwestern University, was a postdoctoral fellow at Bell Telephone Labs, taught materials science at UCLA for 10 years, then came to Berkeley, where he is professor emeritus. He is the author or co-author of more than 200 publications in materials science and condensed matter physics, and is a fellow of the American Physical Society.

Sexuality, Gender, Love, and the Body

Richard Lichtman

9:30–11:30 a.m., UH Room 150

Sexuality, gender, and the body are rooted in our biological nature, but cannot be reduced to biology. Who is sexual with whom, how gender is defined, and what the body means differ in all cultures. And love, whether sexual, familial, or otherwise, is primarily a human invention: Many cultures know nothing of romantic love, and it is not the universal basis of marriage. We will focus on the film *The Lover*, the novel *The Dying Animal* by Philip Roth, and Erich Fromm's *The Art of Loving* to explore how our physical being and full humanity interrelate.

Richard Lichtman taught political philosophy and the philosophy of literature at UC Berkeley and has been a professor at the Wright Institute for 35 years. He is the author of *Essays in Critical Social Theory* and *The Production of Desire*. He received the Distinguished Teaching Award at UC Berkeley.

Joy of Singing

Lauren Carley

Noon–1:30 p.m., F&S

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. We will learn the basics of sight-singing, as well as rounds, chants, and arranged music by composers such as Bobby McFerrin, who creates sound effects and percussion with his voice, and Ysaye Barnwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Join us to strengthen your voice and confidence and make a joyful noise!

Lauren Carley is the artistic director for the community choruses Variety Pack and Rhythm Society. She teaches individuals and groups and leads women's retreats in finding one's authentic voice through circle singing for joy, healing, and ritual.

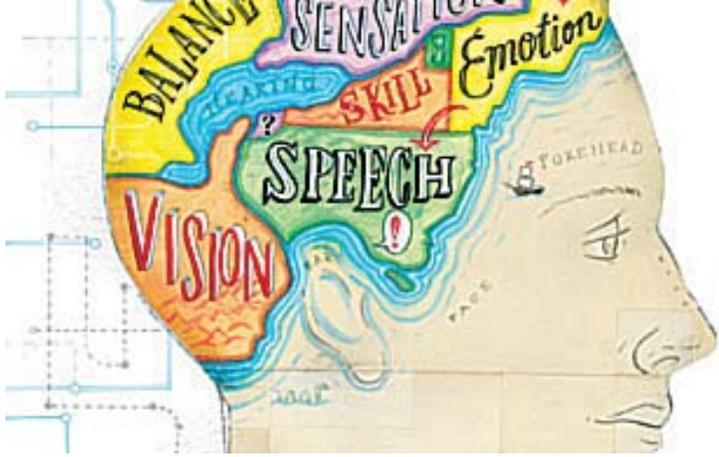
Angels and Demons: Shakespeare's Selves Evolving in Action

Philippa Kelly

2–4 p.m., UH Room 150

Focusing on *Macbeth*, *Othello*, and *Much Ado About Nothing* in both tragic and comic contexts, this course will explore Shakespeare's fascination with the struggle of individuals to understand social identity and its repercussions for the mental worlds that they inhabit. There is both great humor and darkness in such an exploration, and we will touch upon it all.

Philippa Kelly has published extensively on the subject of individuality in 16th- and 17th-century England. Her work has been supported by the Fulbright, Rockefeller, and Walter and Eliza Hall Foundations, among others. She is completing the manuscript for her third book on King Lear, and is resident dramaturg for the California Shakespeare Theater.



Mapping Your Own Lifelong Learning Journeys

Ted Kahn

2–4 p.m., UH Room 41B

Effective, continuous learning is a critical survival skill in today's world of information overload and complex issues. Through personal, collaborative, creative, and experiential opportunities, we will explore our own learning styles and journeys. We will examine 12 brain/mind learning principles based on recent research, and use information on climate change and other challenges facing humanity from the Millennium Project, a worldwide think tank (millennium-project.org), to explore how we learn best.

Ted Kahn is co-founder and CEO of DesignWorlds for Learning, Inc. and DesignWorlds for College/Careers. He has been developing and using interactive digital media and telecommunications technologies to support creativity and collaborative lifelong learning for nearly 40 years. Ted received his B.A., M.A., and Ph.D. from UC Berkeley.

Next-Draft Writing Workshop

Joan Holden

6–8 p.m., UH Room 41B

Have you shown your memoir, novel, play, or poetry — full of hope — to friends or editors, only to receive a lukewarm response? In this low-stakes, supportive

setting, we will never ask, “Is this any good?” but always, “How could this be stronger?” Share your responses to each other’s work, and learn basic lessons on rewriting that Holden has gained from 40 years of writing and producing plays. Each writer will have two chances to read and discuss an unfinished or rejected work from any genre. Enrollment is limited.

Joan Holden was principal playwright for the Tony Award-winning San Francisco Mime Troupe (SFMT) from 1970 to 2000. She has authored several dozen satires for SFMT, the widely-produced stage adaptation of Barbara Ehrenreich’s *Nickel and Dimed*, and other plays produced in the United States and abroad. She led the Writers Workshop at San Francisco State’s OLLI with Susan Hoffman.

Starts Jan. 26

Tuesdays

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Conspiracy Theory in History, Politics, and Society

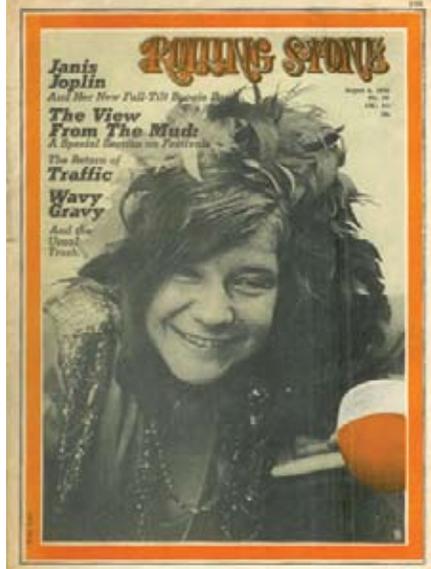
Tamim Ansary

9:30–11:30 a.m., DBC

Explore the evolution of paranoid conspiracy theory over the last 900 years as a psychological, social, and historical phenomenon. Compare actual conspiracies to those that sprang from the imaginations of conspiracists. Understand the social dynamics and functions of conspiracy theory: who is susceptible to it, who benefits from it, who has made use of

it, and how. We will discuss examples from the French monarchy, the Vatican, Hitler and Stalin, the John Birch Society, the Bush Administration’s neoconservatives, and the modern Saudi Arabian regime.

Tamim Ansary, son of an Afghan man and an American woman, was born in Kabul, Afghanistan, in 1948. He moved to America at age 16, graduated from Reed College in 1970, traveled in the Islamic world in 1980, worked as a book editor until 1989, and then as a freelance writer and author, which he continues to do.



Borges, A Weaver of Dreams

Amelia Barili

10 a.m.–noon, UH Room 41B

One of the great writers of the 20th century, Jorge Luis Borges remains a mystery for most of his readers. Who was this Argentinian writer? How did his stories come about, and why do they fascinate us the way they do? Barili, a longtime friend of his, will guide you in finding new ways to read his short stories, essays, and poems and discover new layers of meaning in his work.

Recommended reading: “Borges on Life and Death” by Amelia Barili, *New York Times*, July 13, 1986; and “Borges and I” from *The Maker*.

Amelia Barili is the former book review editor of the Argentine newspaper *La Prensa*. Her book *Jorge Luis Borges y Alfonso Reyes: La cuestión de la identidad del escritor latinoamericano* and many articles in literary journals open up new understandings of the work of Borges. She currently teaches Borges, Buddhism, and Cognitive Science at UC Berkeley.

The Rest of the Story: Radical and Alternative Journalism in California, 1939–2009

Peter Richardson

1–3 p.m., DBC

This course will review the extraordinary contributions of California publications and journalists from 1939 to the present. They include Los Angeles author and attorney Carey McWilliams, who edited *The Nation* from 1955 to 1975; *Ramparts* magazine, the spectacular San Francisco muckraker of the 1960s and 1970s; and *Rolling Stone* and *Mother Jones*, which

were created by former *Ramparts* staffers. Along the way, we will also consider KPFA, the Center for Investigative Reporting, Daily Kos, and California Watch, a new organization dedicated to statewide investigative journalism.

Peter Richardson is editorial director at PoliPointPress, a lecturer at San Francisco State University, and chair of the California Studies Association. His books on *Ramparts* magazine and Carey McWilliams have received favorable reviews in the *New York Times*, *The Nation*, *Los Angeles Times*, *San Francisco Chronicle*, and other outlets. He holds a Ph.D. in English from UC Berkeley.

Creating Your Own Web Site

David Casuto

2–4 p.m., UH Room 41B

Would you like to create your own web site — for free and without having to learn complicated software? Learn the tools you need to launch a fully functioning web site, including photos, videos, and your own words, for the whole world to see! We will use Google Sites to activate your site. All you need is a free Google account to get started. Intermediate computer skills recommended. A Mac or PC laptop is required. PC laptop rentals may be arranged through the OLLI office.

David Casuto is the founder of Senior Surf, a Bay Area non-profit that empowers

older adults to become savvy at Internet navigation, digital photography, photo editing, digital storytelling, graphic design, e-mail, Microsoft Word, and other tricks of the trade. Visit his web site at senior-surf.org.

Introduction to Social Media on the Web

David Casuto

5–7 p.m., UH Room 28

Twitter. Wiki. Blog. Facebook. Social network. If these terms don't mean anything to you, that's about to change. This cutting-edge class will offer an interactive and fun chance to not only make sense of these words, but put them to use by creating your own presence on the web. We will get you connected on Facebook (and show you what all the fuss is about); help you create your own blog (or web log); learn about popular blogs; explore professional networking sites; and, finally, tweet like a little bird. Classes will be held in a computer lab.

See David Casuto's biography above.



Winter 2010 Lecture Series

A Report on Global Climate Change

Tuesday, January 12

1–2:30 p.m.

Professor Dan Kammen of Berkeley's Energy and Resources Group will share an update on the 2009 United Nations Climate Change Conference in Copenhagen.

From Boom to Bust Wednesday, March 3

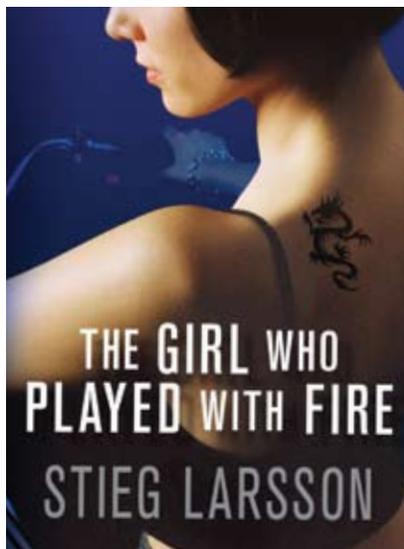
1–3 p.m.

Following up on last year's successful lecture series on the recession, hear Berkeley Professors Brad DeLong (economics), Martha Olney (economics), Robert Reich (public policy), and David Robinson (business) discuss where the economy stands one year later.

Lecture Details

Both events held at the Freight & Salvage Coffee House
2020 Addison St.
(at Shattuck Ave.)
\$5–20 sliding scale
Wheelchair accessible

Reservations/info:
olli.berkeley.edu



Murder on Ice: Crime and Detection in Scandinavian Literature and Film

Linda Rugg

9:30–11:30 a.m., DBC

Beginning in the late 1960s with the husband and wife duo Maj Sjöwall and Per Wahlöö, Scandinavian crime writers have commanded a strong position among international readers. How is it that these countries, with their relatively low crime rates and highly civilized and bureaucratic approach to law enforcement, have produced detective fiction that continues to captivate audiences worldwide? This course will examine the works of Sjöwall and Wahlöö, Henning Mankell, Håkan Nesser, and Stieg Larsson (all of Sweden), Karin Fossum (Norway), and Arnaldur Indriason (Iceland).

Linda Rugg is an associate professor of Scandinavian at UC Berkeley. She has a Ph.D. in comparative literature from Harvard and researches visual forms of self-representation, representations of race, and ecology and culture. She teaches the films of Ingmar Bergman, August

Strindberg, whiteness in American culture, ecology and culture, and crime fiction, among other topics, at Berkeley.

Personal Pieces in Autobiography

Deborah Lichtman

Noon–2 p.m., UH Room 41C

This course delves into the forms and techniques you can use to write about your life. Find new ways to depict people, places, and events, and explore in writing the larger significance of the subjects you choose. Lessons in craft will include discussions of structure, pacing, and point of view. Literary excerpts and in-class writing exercises will encourage you to generate new pieces and experiment with existing work. Constructive feedback will focus on possibilities for revision. Experienced writers and returning students are equally welcome.

Deborah Lichtman, former professor of writing at the University of San Francisco (USF), has taught writing and literature for 20 years. She directed the MFA in Writing Program at USF, where she developed and taught a course in autobiography. She holds a doctorate in English from UC Berkeley, and is advisor to the Post-Baccalaureate Certificate Program in Writing at UC Extension.

Balancing Act: Medical Ethics and Health Care Reform

Michael Thaler

1–3 p.m., Jan. 27 – Feb. 24
(5 classes), DBC

Revolutionary advances in molecular genetics, organ transplantation, imaging, and restorative technologies offer healthier, longer, and more productive lives. They also substantially increase the cost of health care. Focusing on biomedical ethics, which



has emerged in the past 40 years out of this confrontation, we will examine its theory and practice, assumptions about patient autonomy, informed consent and fairness doctrines, and how these moral fundamentals increasingly shape, rationalize, and authorize the delivery of health care in an era of spiraling costs.

Michael Thaler trained in medicine, molecular biology, and history. He is a professor emeritus at UCSF and a visiting professor of history at UC Santa Cruz, where his undergraduate courses cover cultural and social aspects of the biological sciences. He has published extensively. His awards include the UCSF Chancellor's Faculty Award and the Shwachman Lifetime Achievement Award.

Vocal Music for the Soul

Jason Victor Serinus

1:30–3:30 p.m., UH Room 41B

Do you want to deepen your understanding and appreciation of opera and art song? By listening to vocal recordings, comparing interpretations, and sharing our feelings and perceptions, this anything-but-academic communal voyage of discovery and beauty will help you discern what makes for great vocal artistry. We will pay special attention to

singers who touch the heart, unique voices, and music slated for local performance. Participants will receive discounts to selected Bay Area performances.

Jason Victor Serinus has spent more than five decades developing his understanding of great vocal artistry. He writes/reviews for *Gramophone*, *Opera News*, *Opera Now*, *San Francisco Magazine*, *San Francisco Classical Voice* (sfcv.org), *Bay Area Reporter*, *Stereophile*, and more. Known as “The Pavarotti of Pucker,” Serinus whistled Puccini as *The Voice of Woodstock* in an Emmy-nominated *Peanuts* cartoon.

Winemaking: History, Laws, and Lore

Richard Monson

4–6 p.m., UH Room 150

The glorious story of wine begins more than 7,000 years ago when ancient Persians made wine and honored it in their poetry and art. Since then, wine has pervaded many cultures — Greek, Roman, Jewish, and Christian — as part of their religious, cultural, and social rituals. This course will look at the history of winemaking; grape types and how they are grown; modern winemaking; champagne; laws governing production and consumption (including how to read

a wine label); and buying, serving, and tasting wine.

Recommended reading: *Plain Talk about Fine Wine* by Justin Meyer, and *The Commonsense Book of Wine* by Leon Adams.

Richard Monson was professor of chemistry at California State University, East Bay from 1964 to 2000. He has published numerous scientific articles and two textbooks. His lifelong interest in wine led to the development of a course, “Winemaking and Wine Analysis,” that has been offered at Cal State since 1992. He also worked in the analytical laboratory at Kendall-Jackson's Vinwood Cellars during the crush of 1996.



CALENDAR

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Mondays

Jan. 25–March 8 (No class 2/15)

9:30–11:30 a.m., UH Room 41B

Our Changing World View

Didier de Fontaine

9:30–11:30 a.m., UH Room 150

Sexuality, Gender, Love, and the Body

Richard Lichtman

Noon–1:30 p.m., F&S

Joy of Singing

Lauren Carley

2–4 p.m., UH Room 150

Angels and Demons

Philippa Kelly

2–4 p.m., UH Room 41B

Lifelong Learning Journeys

Ted Kahn

6–8 p.m., UH Room 41B

Next-Draft Writing Workshop

Joan Holden

Tuesdays

Jan. 26–March 2

9:30–11:30 a.m., DBC

Conspiracy Theory

Tamin Ansary

10 a.m.–noon, UH Room 41B

Borges, A Weaver of Dreams

Amelia Barili

1–3 p.m., DBC

Radical Journalism

Peter Richardson

2–4 p.m., UH Room 41B

Creating Your Own Web Site

David Casuto

5–7 p.m., UH Room 28

Social Media

David Casuto

JANUARY 12 ONLY

**1–2:30 p.m.
Freight & Salvage**

A Report on Global Climate Change

Details on page 4.

Wednesdays

Jan. 27–March 3

9:30–11:30 a.m., DBC

Murder on Ice

Linda Rugg

Noon–2 p.m., UH Room 41C

Personal Pieces

Deborah Lichtman

1–3 p.m., DBC

Balancing Act

Michael Thaler

(Five classes only: 1/27–2/24)

1:30–3:30 p.m., UH Room 41B

Vocal Music for the Soul

Jason Victor Serinus

4–6 p.m., UH Room 150

Winemaking

Richard Monson

MARCH 3 ONLY

**1–3 p.m.
Freight & Salvage**

From Boom to Bust

Details on page 4.





Locations subject to change.

Thursdays
Jan. 28–March 4

9:30–11:30 a.m., UH Room 41B

Proust and His World

Larry Bensky

10 a.m.–noon, UH Room 150

**This Week's News /
Human Rights**

Rita Maran

1–4 p.m., UH Room 150

Courtesans of Paris

Susan Griffin

(Four classes only: 1/28–2/18)

2–4 p.m., UH Room 41B

U.S. Supreme Court

Marshall Krause

Fridays
Jan. 29–March 5

9:30–11:30 a.m., UH Room 41B

Going Places

Clare Fischer

Noon–2 p.m., UH Room 41C

Memoir Writing

Connie Matthiessen

2–4 p.m., UH Room 41B

Storytelling

Michael Brown

Online Course
Feb. 16–March 23

The Energy Challenge

Dan Kammen and Matt Wald
(Details on page 11.)

May 8–15

**Tahéima Wellness
Resort and Spa**

A holiday for body and mind
near Puerto Vallarta, Mexico.

Details at olli.berkeley.edu.



Academic Calendar for 2010

Winter 2010

Open House: Jan. 12
Fee assistance deadline: Jan. 15
Term dates: Jan. 25–March 8
Holiday: Feb. 15

Spring 2010

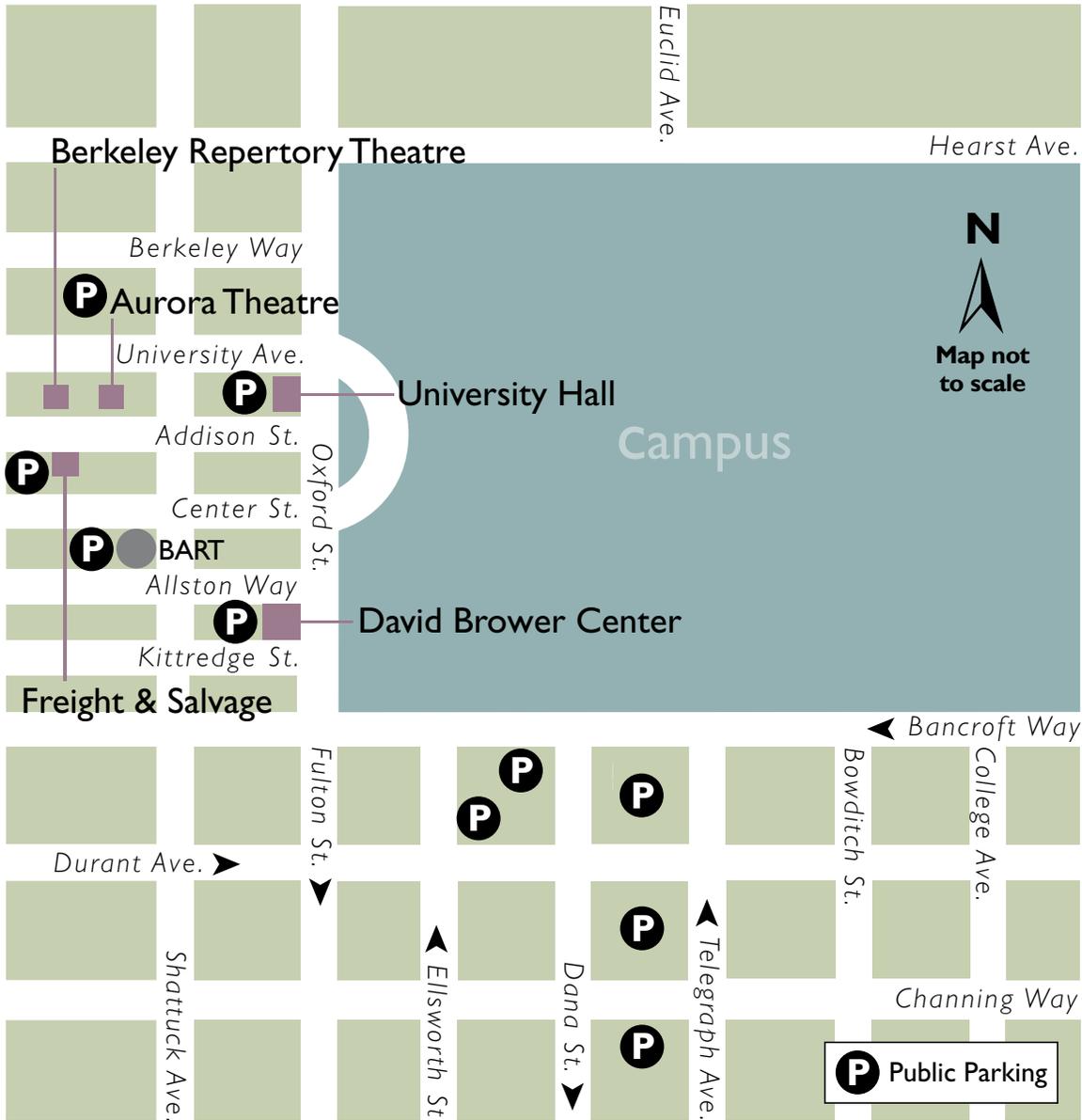
Open House: March 16
Fee assistance deadline: March 19
Term dates: March 29–May 7
No holidays

Summer 2010

Term dates: June 1–Aug. 27
No holidays

Fall 2010

Open House: Sept. 14
Fee assistance deadline: Sept. 17
Term dates: Sept. 27–Nov. 5
No holidays



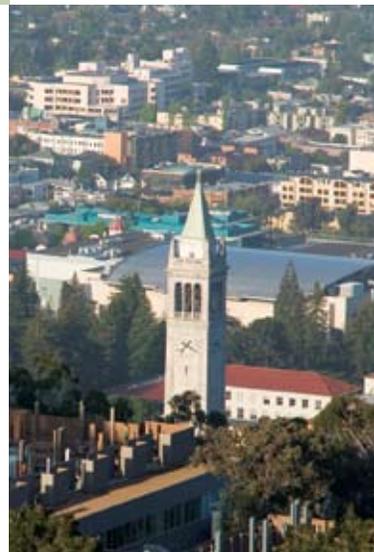
Directory of Venues for Winter 2010

All venues are wheelchair accessible.
Visit oli.berkeley.edu for directions.

David Brower Center
2150 Allston Way, Berkeley

Freight & Salvage Coffee House
2020 Addison St., Berkeley

University Hall
(Rooms 41A, B, and C, 28, and 150)
2199 Addison St., Berkeley



Proust and His World

Larry Bensky

9:30–11:30 a.m., UH Room 41B

Delve into a multimedia exploration of the life and times of the great French writer Marcel Proust, best known for his monumental work *In Search of Lost Time*. To better understand his writings, we'll discuss events such as the defeat of France in the Franco-Prussian War; anti-Semitism and the Dreyfus Affair, a political scandal involving the conviction for treason of a young Jewish officer; the Belle Époque, a period partly characterized by a radical transformation of the arts; and World War I and its aftermath.

Larry Bensky is a political and literary journalist. He is currently executive producer and host of the Radio Proust web site (bard.edu/radioproust). A former Paris editor of the *Paris Review*, he has also worked as a book editor at Random House and editor of the *New York Times Book Review*. He retired in 1997 after almost 40 years with KPFA and Pacifica Radio, most recently as national affairs correspondent.

This Week's News, Through An International Human Rights Lens

Rita Maran

10 a.m.–noon, UH Room 150

Focus on current news in the context of international human rights law and politics. Each week, we will examine one or two headline stories as they appear in authoritative newspapers, online sources, and TV news programs. We will identify "the rules of the game," key players, how to get the essential facts, and the rule of law in understanding the up- and downsides of current situations as they affect people's basic rights. Your knowledge,



Der Salon in der Rue des Moulins, Henri de Toulouse-Lautrec

professional expertise, and life experience will enrich our discussions.

Rita Maran is the author of *Torture: The Role of Ideology in the French-Algerian War* and of "The Algerian War" in the *Oxford University Encyclopedia of Human Rights*. A Senior Fulbright Scholar, she taught international human rights law at the University of Indonesia in Jakarta. She worked as a human rights analyst for the State Department and OSCE in Bosnia and in Kosovo.

The Courtesans of Paris and the Paris of Courtesans

Susan Griffin

1–4 p.m., Jan. 28 – Feb. 18
(4 classes), UH Room 150

From the 17th century until the early 20th century, Paris was famous for its courtesans. Neither prostitutes nor

mistresses, courtesans were the erotic friends of kings and aristocrats, wealthy entrepreneurs, writers, and artists. Usually born poor, they rose to great heights and were among the first modern celebrities. They helped define the famous social scene along the Grand Boulevards of Paris, appeared in paintings, and inspired fictional characters in novels. Explore this chapter of women's history and how it intersected with the city of Paris.

Susan Griffin, author of *The Book of the Courtesans, A Catalogue of Their Virtues*, has written 19 books, including *Wrestling with the Angel of Democracy*, *Woman and Nature*, and *A Chorus of Stones*. She edited the forthcoming anthology *Transforming Terror*. A finalist for the Pulitzer Prize, she has received an NEA grant, a MacArthur Grant for Peace and Cooperation, an Emmy, and a Guggenheim Foundation Award.



The Supreme Court is considering the fate of a cross as a war memorial in Mojave National Preserve. Photo: Eric Reed

Current Cases Before the U.S. Supreme Court

Marshall Krause

2–4 p.m., UH Room 41B

The treatment of Guantanamo detainees, the death penalty, and protecting vulnerable environments are among the key topics we will discuss as we examine actual cases pending before the U.S. Supreme Court. Learn about the Court and its methods. Explore the issues that each case presents, canvass possible outcomes, and vote on the most desirable decisions. You do not need a legal background

to take the class. Legal jargon will be explained, as well as keys to Internet research.

Marshall Krause was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at San Francisco State University. He practiced law in Marin County from 1974 to 2000 and handled seven cases decided by the U.S. Supreme Court, six of which he won. He received his undergraduate degree from UCLA and his law degree from UC Berkeley.

Starts Jan. 29

Fridays

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Going Places: Experiencing Travel in Today's Global World

Clare Fischer

9:30–11:30 a.m., UH Room 41B

Reflect on travel taken or planned to integrate experiences of movement from familiar sights and activities with a deeper world view. Review contemporary findings in the interdisciplinary study of tourism, emphasizing ideas about identity and cultural “otherness,” types of destinations (i.e., heritage, adventure, or environment), and the implications of mass tourism on host communities. We will also look at case studies on

pilgrimage/spiritual travel, festival and museum destination, and the purchase and collection of material objects such as art and curios.

Clare Fischer, professor emerita of religion and culture at the Graduate Theological Union, is a core research member of UC Berkeley's Tourism Studies Working Group. She has co-led many tours with her husband to Indonesia and will tap into her experiences in South and Southeast Asia, as well as her current study of heritage tourism in Richmond.



Greek Theatre, Taormina, Sicily

Memor Writing

Connie Matthiessen

Noon–2 p.m., UH Room 41C

Writing about our lives helps us understand our experiences and the legacy we will leave behind. We will study the work of memoir writers and create our own. We will explore tricky issues such as how to structure stories and dealing with the family skeleton in the closet. You will do your own writing, in class and out, and read and discuss each other's work. Also, several local writers will visit the class to talk about their projects.

Connie Matthiessen is a local journalist and writer whose work has appeared in a variety of magazines, newspapers, and web sites, including *The Washington Post*, *San Francisco* magazine, *Health* magazine, **WebMD** and **Caring.com**. Her personal essays were included in the anthologies *Because I Said So* and *The Secret Lives of Lawfully Wedded Wives*.



Danny Hoch in *Taking Over*, Berkeley Rep, 2008. Photo: Kevin Berne.

Stories from Our Lives: A Storytelling Workshop

Michael Brown

2–4 p.m., UH Room 41B

"The personal life, deeply lived, expands into truths beyond itself." — Anais Nin

Select stories from your life to share, discuss, and retell. We will review the styles of several storytellers, including Anne Galjour, a local playwright and writer/performer; Josh Kornbluth, a comedic, autobiographical monologist based in the Bay Area; Danny Hoch, who often explores the people and issues of

multicultural New York; and Brown himself. Simple theater exercises and feedback will help us focus our content and heighten our storytelling techniques, whether as live theater, oral history, or memoir.

Michael Brown has created, performed, and taught original theater since the mid-60s, most notably with the acclaimed Moving Men Theater Company of Berkeley. His recent work includes staged readings at The Magic Theatre and an autobiographical one-person show, *Memories and Dreams of the Twentieth Century*. He has taught privately at Berkeley Adult School and at OLLI @Berkeley.

Online Course

Feb. 16 – March 23



The Energy Challenge: Balancing Resources and Policies

A six-week online course running Feb. 16 through March 23, 2010

Facilitated by UC Berkeley Professor Dan Kammen and *New York Times* writer Matt Wald

Interact with interested people and leading thinkers from around the world

on the most pressing energy issues of our time. Hear lectures, read news clips, or participate in online discussions. Go at your own pace. This course is open to all ages.

Fee: \$250. For more info and to register, visit olli.berkeley.edu.

In collaboration with **The New York Times**



Membership

Membership in OLLI @Berkeley supports its programs and enables you to enjoy the full range of offerings, including courses, lectures, and special events. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights

- Opportunity to choose from more than 75 classes annually, offered day and evening
- Interaction with outstanding faculty, many of whom teach at UC Berkeley
- Free admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

Membership Dues (2009–10)

- **Single term**
Fall, winter, or spring \$50
Summer \$25
Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of California Alumni Association \$40
- **Annual** (Available only in fall) \$100
Valid for one full academic year.

- **All-inclusive**
One-time offer that covers January through August 2010 \$500

Includes up to three courses per term and priority registration through each open house.

Course Fees (per term)

- One course \$125
 - Two courses \$225
 - Three courses \$310
- Each additional course \$75

Registration

Early registration is encouraged due to limited space. All-inclusive members will be able to register one week earlier. Register by mail with the enclosed form or online at olli.berkeley.edu. Checks or credit cards accepted. You may print additional copies of the registration form from the web site.

Fee Assistance Program

To be considered for fee assistance, write to OLLI @Berkeley, 1925 Walnut St. # 1570, Berkeley, CA 94720-1570 by Jan. 15. Please describe your need, which courses you would like to take, and why. Include your contact information. There will be a \$25 processing fee if you are selected. We will notify you by Jan. 20.

Enrollment Confirmation

Enrollment confirmations will be sent by e-mail, or by mail for those without e-mail.

Adding Courses

You must call 510.642.9934 to add courses. Some classes may be waitlisted or cancelled.

Refunds/Dropping Courses

Members can receive course fee refunds up to one week before a course begins. There are no refunds on membership dues. Members are not automatically dropped if they do not attend a course.

Identification Cards

OLLI identification cards will be distributed at the first class.

Volunteer

Please call 510.642.9934 to volunteer as an OLLI Ambassador or for the Curriculum, Membership and Outreach, and Annual Fund Committees. Other volunteer opportunities include class assistant, newsletter writer or editor, or photographer.

OLLI Partners

University:

Berkeley Art Museum/Pacific Film Archive
California Alumni Association
Cal Performances
Educational Technology Services
Lawrence Hall of Science
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities
UC Berkeley Extension
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Community:

Anna's Jazz Island
Aurora Theatre
Berkeley City College
Berkeley Repertory Theatre
David Brower Center
Freight & Salvage Coffee House
Gaia Arts Center
KALW-91.7 FM
Museum of the African Diaspora
Oakland Museum of California

Contact Us:

1925 Walnut St. # 1570
University of California, Berkeley
Berkeley, CA 94720-1570
Phone: **510.642.9934**
Fax: **510.642.2202**
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

OLLI @BERKELEY REGISTRATION FORM – WINTER 2010

| | | | |
|---------------|-------------------|-----------|-----|
| FIRST NAME | MIDDLE NAME | LAST NAME | |
| ADDRESS | CITY | STATE | ZIP |
| DAY TELEPHONE | EVENING TELEPHONE | E-MAIL | |

Please select desired courses:

Mondays

- de Fontaine: Changing World View
- Lichtman: Sexuality
- Carley: Joy of Singing
- Kelly: Angels and Demons
- Kahn: Learning Journeys
- Holden: Next-Draft Writing

Tuesdays

- Ansary: Conspiracy Theory
- Barili: Borges
- Richardson: Radical Journalism
- Casuto: Web Site
- Casuto: Social Media

Wednesdays

- Rugg: Murder on Ice
- Lichtman: Personal Pieces
- Thaler: Balancing Act
- Serinus: Vocal Music
- Monson: Winemaking

Thursdays

- Bensky: Proust
- Maran: This Week's News
- Griffin: Courtesans of Paris
- Krause: Supreme Court

Fridays

- Fischer: Going Places
- Matthiessen: Memoir Writing
- Brown: Storytelling

Please visit olli.berkeley.edu to register for the lecture series, online course, or Tahéima trip.

Membership dues (select one)

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty or CAA member (enclose copy of ID) \$40
- I'm already a 2009–10 Annual member
- 2009–10 All-inclusive membership (one-time offer) \$500
- I'm already a 2009 All-inclusive member (split payment of \$325)

I'm already a 2009–10 All-inclusive member

Course fees

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

For information about the Fee Assistance Program, call 510.642.9934.

Total Payment \$

- Check (made payable to UC Regents)
- Credit card (select one):
 - Visa
 - MasterCard
 - American Express

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

- Address same as above
 - Billing address if different from above:
- _____

Make a gift to OLLI @Berkeley

(Tax-deductible to the full extent of the law)

\$

- Check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

Mail to:

OLLI @Berkeley

1925 Walnut St. #1570, Berkeley, CA 94720-1570

Fax to 510.642.2202, or register online at olli.berkeley.edu.

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OPEN HOUSE

TUESDAY, JANUARY 12, 2010
9:30 a.m.–noon

Doors open 9:30 a.m., program starts at 10 a.m.
Meet the faculty and other OLLI members.

Freight & Salvage Coffee House
2020 Addison St. (at Shattuck Ave.)

Reservations: **510.642.9934** or **berkeley_olli@berkeley.edu**
Web site: **olli.berkeley.edu**

Winter 2010 term: **Jan. 25–March 8**

OLLI @ **Berkeley**
UNIVERSITY OF CALIFORNIA
Osher Lifelong Learning Institute

