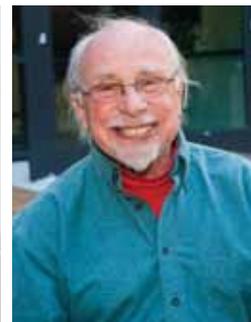




# Winter 2014

**OLLI** @ UNIVERSITY OF CALIFORNIA Berkeley  
Osher Lifelong Learning Institute



Courses

Workshops

Lectures

Community



New courses in  
**Lafayette!**

Learn more on  
page 11

**January 27 – March 10**

**[olli.berkeley.edu](http://olli.berkeley.edu)**

An educational program for older adults  
who are learning for the joy of it.

## Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of 117 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman

Program Coordinator: Nicole Magnuson

Classroom Coordinator: Gerard Alcantara

Communications Coordinator: Satya Levine



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## Winter 2014 Director's Greeting

Each January invites us to reflect, let go, and grow. OLLI's winter session brings a new curriculum area — sports — new faculty, and a rededication to the sciences. Here are just a few highlights to pique your interest.



- **John Cummins**, who served four Berkeley chancellors, will bring his considerable experience and research to a two-part course exploring what's at stake in college athletics and what can be done to fix them.
- Among several courses covering scientific breakthroughs, **Marty Pollard** of the Lawrence Berkeley National Laboratory will illuminate the processes engineers use to create products that are improving our lives, and **Carl Pilcher**, former director of the NASA Astrobiology Institute, will draw connections between life on Earth and the potential habitability of other planets.
- If you are interested in urban issues, **Bruce Elliott** will examine several European cities renowned for their history and culture, and **Laura Fantone**, a cultural sociologist, will delve into Asia's fast-paced cities.
- To empower your creative side, choose from hands-on workshops on memoir, poetry, photography, drawing, or turning contemplative practices into community service.
- Serving our growing community in Lafayette, we are offering two courses with favored instructors **John Prescott** and **Marion Gerlind**, as well as a course on the media's coverage of recent wars with foreign correspondent **Reese Erlich**.

I hope that OLLI @Berkeley rises to the top of your 2014 to-do list.

Susan Hoffman

Director, OLLI @Berkeley

## 25 courses in two great locations!

Meet faculty and OLLI members.

### OPEN HOUSE

**Berkeley**  
Tuesday, Jan. 7

10 a.m.–noon  
(doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck)

### INFO SESSION

**Lafayette**  
Thursday, Jan. 9

3–4:30 p.m.  
Community Hall, Lafayette  
Library and Learning Center  
3491 Mt. Diablo Blvd.

Reservations: **510.642.9934** or [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)

Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

Winter 2014 term: Jan. 27 — March 10

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.

## Russian Literature

Anne Hruska

10 a.m.–noon, UH Room 150

What does life mean in the face of death? What is the power of the word — and what are its limitations? How can one live a moral life in a world filled with falsity and injustice? At the core of the Russian literary tradition is a willingness to wrestle with vital questions at the heart of human existence. By turns funny, shocking, bleak, and transcendent, the works in this course will ask us to consider the meaning of truth and beauty and the purpose of literary art.

**Anne Hruska** has taught courses in Russian and European literature at UC Berkeley, the University of Missouri, and Stanford. She is mainly interested in 19th-century prose and the ways in which serfdom and social change are reflected in literature. Dr. Hruska received her Ph.D. from Berkeley in 2001.

## Joy of Singing

Lauren Carley

10 a.m.–noon, UH Room 41B

Would you like to strengthen your singing and speaking voice, increase your range and projection, and grow in confidence while learning five to eight songs in harmony? Whether you think you can sing or not, are experienced or a beginner, you too can join this course and sing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Make new friends and take the plunge to let your voice make a joyful noise.

**Lauren Carley**, mezzo-soprano, has taught voice, acting, and writing for one-person shows at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music,

the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet Schola Adventus tours and records internationally. She teaches choral symposiums and residencies in the United States, conducts community choruses, and leads “Joy of Singing” retreats around the world.

## Roadmap to 100: The Science of Longevity

Walter Bortz

1–3 p.m., UH Room 150

We are the first generation in the history of the planet that knows what whole life looks like. Matters of fate have now become matters of choice. With a baby boomer turning 60 every 10 seconds, our society is rapidly aging. Frailty, heart disease, a decreased sex drive, and memory loss are just a few problems typically associated with aging. But cutting-edge research on the connection between age and disease shows us that senility and other diseases of the elderly are not inevitable, engagement with people and interests is key to mental health, and exercise can recover years of aging. Gain valuable takeaway advice on how you can live a longer life.

**Walter Bortz M.D.** is clinical professor of medicine at Stanford University School of Medicine and is recognized as one of the most distinguished scientific experts on aging and longevity. He has focused his research on the importance of physical exercise to robust aging and has published more than 130 medical articles and numerous books, including *We Live Too Short and Die Too Long*, *Living Longer for Dummies*, and *Roadmap to 100*.



## Women’s Human Rights: From E (Economics) through V (Violence)

Rita Maran

1–3 p.m., UH Room 41B

This course will delineate women’s human rights in the context of gender-based violence, discrimination, economic equality, inheritance rights, political participation, education, wartime and post-conflict negotiations, rape, military participation, civil society, the rights of the girl-child, and societal expectations and biases. For example, when women’s issues involving tradition and culture come up against legal rights and physical integrity, how are resolutions reached? Increase your understanding of these issues and how they might be addressed.

**Rita Maran** is the author of *Torture: The Role of Ideology in the French-Algerian War* and of the Algerian war entry in the *Oxford University Press Encyclopedia of Human Rights 2009*, among other writings. She taught at UC Berkeley and at the Universities of San Francisco, Sarajevo, and Indonesia. She served in Bosnia and Kosovo as a human rights analyst and is a City of Berkeley Peace & Justice Commissioner, a member of Berkeley’s Human Trafficking Sub-committee, and a regional vice president for the United Nations Association-USA Advocacy.

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



Courtesy of Wikipedia

## The Jewish Diaspora in the Greco-Roman Era

**Erich S. Gruen**

10 a.m.–noon, F&S

Jan. 28 – March 11 (no class on Feb. 25)

The scattering of Jews has been emblematic of their existence for 2,500 years — and the “wandering Jew” a dominant image throughout the centuries. But that is not the whole story. Jews in the Greco-Roman period settled all over the Mediterranean long before the destruction of the Temple. And, instead of being driven out and languishing in exile, they migrated voluntarily in large numbers. Explore their relations with gentiles, accommodation

to life under foreign rule, participation in Greek and Roman culture, the tensions between assimilation and tradition, and their attitudes toward the homeland.

**Erich Gruen**, professor emeritus at UC Berkeley, taught Greek, Roman, and Jewish history courses for more than 40 years. He has served on the Ph.D. committees of more than 90 graduate students. He has also published widely and been a visiting professor at Oxford, Cornell, Princeton, Stanford, University of Colorado, University of Minnesota, Hebrew University in Jerusalem, and the Getty Villa in Malibu.

## Bay Area Documentary Filmmakers

**Michael Fox**

1–3 p.m., F&S

For more than 40 years, film festivals and television programmers around the world have recognized the breadth and depth of the Bay Area documentary filmmaking community. Local filmmakers expose contemporary and historical injustices at home and abroad, and spotlight under-the-radar artists and thinkers. Each session will feature a new or recent film followed by a candid, in-person conversation with the director. We'll focus on the practical, financial, creative, and ethical aspects of crafting documentaries, from initial conception to broadcast and distribution.

**Michael Fox** has been a film critic and journalist since 1987. His current outlets include [KQED.org/arts](http://KQED.org/arts), [Fandor.com/blog](http://Fandor.com/blog), *Oakland* magazine and *The (East Bay) Monthly*. He curates and hosts the weekly CinemaLit series at the Mechanics Institute in San Francisco and teaches documentary courses at the SF Art Institute and OLLI at SF State. He is a member of the San Francisco Film Critics Circle.

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



Photo: Jeff Kubina

## Ideas and Power, Part 2

Harry Kreisler

10 a.m.–noon, F&S

“Conversations with History” are lively interviews with distinguished people from all over the world. Watch and discuss interviews focusing on themes such as achieving equality for women; globalization and emerging economies; a historical perspective on energy and the environment; and the United States and the rise of Asia. Visit [conversations.berkeley.edu](http://conversations.berkeley.edu) to get a head start. Interviews will include Vicente Fox, former president of Mexico; Mary Ann Mason, professor at Berkeley Law and a well-known author on issues facing working families; and Gary Becker,

who won the Nobel Prize in Economic Sciences.

**Harry Kreisler** is the former executive director of the Institute of International Studies and host and executive producer of “Conversations with History” at UC Berkeley.

## Current Issues Before the U.S. Supreme Court

Marshall Krause

10 a.m.–noon, UH Room 41B

Following an introduction to how the Supreme Court works and its place in our constitutional government, students will follow 10 key cases currently before the Court. Using Internet research

materials, we will focus on the issues and arguments of the parties, debate the proper outcome, and vote on how the cases should be decided. The disputes will include prayers at government meetings, significant restrictions on abortion providers, issues of criminal law, and civil rights and liberties.

**Marshall Krause** was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at San Francisco State University. He practiced law in Marin County from 1974 to 2000 and handled seven cases decided by the Supreme Court, six of which he won.

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.

**WEDNESDAY  
SPEAKER SERIES:  
CURRENT TOPICS  
IN SCIENCE**

**Feb. 5, 12, 19, 26**

12:30–1:30 p.m.

Freight & Salvage Coffeehouse  
2020 Addison St., Berkeley

**February 5**

**Searching for Cosmic Rays**

Spencer Klein, Senior Scientist,  
Lawrence Berkeley National  
Laboratory

**February 12**

**Extreme Weather in a  
Changing Climate**

Michael Wehner, Staff Scientist  
in Computational Research,  
Lawrence Berkeley National  
Laboratory

**February 19**

**Harnessing the Plasticity  
of the Older Brain**

Adam Gazzaley, Associate  
Professor of Neurology,  
Physiology, and Psychiatry, UCSF

**February 26**

**Nutritional Inadequacy  
and Age-Related Disease**

Bruce N. Ames, Director,  
Nutrition and Metabolism  
Center, Children's Hospital  
Oakland Research Institute



Courtesy of Cal Athletics

**Inside Big-Time College  
Athletics, Part I**

**John Cummins**

2–4 p.m., F&S

Learn about the management of intercollegiate athletics in the United States, with special emphasis on UC Berkeley's program from the 1960s to the present. Address financing and the role of philanthropy; the role of campus leaders in governing athletics; admissions of student-athletes and its ethical dilemmas; the relationship between athletics and academics; the role of conferences and

the NCAA; Title IX and its meaning for women; sports medicine; the pros and cons of current NCAA reform efforts; and the overwhelming influence of the media on the current state of big-time athletic programs.

**John Cummins** is associate chancellor emeritus at UC Berkeley. He worked as chief of staff to four Chancellors from 1984 to 2008, with responsibilities including public affairs, governmental relations, internal audit, whistleblower investigations, crisis management, and intercollegiate athletics.

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Florence

## Cities of Intrigue

**Bruce Elliott**

10 a.m.–noon, F&S

The most fascinating cities have not always been centers of power. Rather, they often functioned as beacons of civilization for their particular corner of the world. Each session will highlight the history and art of a great city in its cultural Golden Age, beginning with Florence, the fountainhead of the Renaissance, and Prague, a key center of the Scientific Revolution. We'll proceed to Edinburgh in the Scottish Enlightenment, and then examine the magnificent Tsarist creation of St. Petersburg. We'll conclude with virtual visits to Vienna in the Waltz Age and Art Nouveau Barcelona, city of Picasso and Antonio Gaudí.

**Bruce Elliott** has taught courses in European history and culture at Stanford Continuing Studies and for OLLI programs at UC Berkeley, Dominican University, and Sonoma State over the past decade. His classes explore the dynamic interplay

between historical developments and artistic expression. Elliott earned his Ph.D. in history at UC Berkeley.

## Engineering a Better World

**Marty Pollard**

10 a.m.–noon, UH Room 150

What kind of creative thinking is behind the things we use? What compromises do engineers make to achieve a finished product? Learn how engineers work and see some of the amazing technology that brings ideas to life. Hear UC Berkeley engineers describe their inventions, from a clean, low-cost cook stove for third world countries to a 3D printer. Visit the Lawrence Berkeley National Laboratory machine shop to see some of the latest computerized manufacturing technology.

**Marty Pollard** was a mechanical engineer at Lawrence Berkeley National Laboratory for 30 years. He worked on instrumentation to monitor air pollution; on radiation detectors for space exploration; and at the DOE Joint Genome Institute, where he provided support for the Human Genome Project and subsequent genomic sequencing.

## Life in the Universe: The Science of Astrobiology

**Carl Pilcher**

1–3 p.m., F&S

Astrobiology draws connections among life, planets, and the cosmos. It begins with the study of life on Earth, particularly under extreme conditions, and how the planet and life have co-evolved over more than 4 billion years. Astrobiologists extend this knowledge to evaluating the habitability of other planets and moons in this solar system, such as Mars and Jupiter's moon Europa, and to countless potentially

habitable bodies orbiting other stars. Explore all of these connections, painting a picture of life as a cosmic phenomenon.

**Dr. Carl Pilcher** was the director of the NASA Astrobiology Institute (NAI) in Mountain View, California, until his recent retirement. He previously served at NASA in Washington, D.C. in numerous capacities, including senior scientist for astrobiology and science director for Solar System Exploration. He earned his Ph.D. in chemistry at MIT and a master's of public affairs from the Woodrow Wilson School of Princeton University.

## Hyper-Cities: Asia

**Laura Fantone**

2–4 p.m., UH Room 150

Asia, especially India and East Asian cities, has undergone rapid urban changes since World War II. How have private funding, technology, and modern forms of work and everyday life contributed to our imagination of the Asian city as excessive, polluting, chaotic, and futuristic? Look at how Tokyo, Shanghai, Beijing, Mumbai, Bangalore, and other cities are mythically represented in cinema, animation, photography, and art. Discuss the disappearance of old parts of the city and new uses of urban space, as well as the unprecedented mobilization of both labor and resources in landmark projects.

**Laura Fantone** is an Italian urban sociologist and gender scholar at UC Berkeley. She is writing a book on California artists and contemporary Asian American cultures. Before moving to the United States, she produced two documentaries and photo exhibits on gender, globalization, activism, contested historical memory, and political participation.

# CALENDAR

## Mondays

Jan. 27 – March 10 (no class  
2/17)

**10 a.m.–noon, UH Room 150**

### **Russian Literature**

Anne Hruska

**10 a.m.–noon, UH Room 41B**

### **Joy of Singing**

Lauren Carley

**1–3 p.m., UH Room 150**

### **Roadmap to 100**

Walter Bortz

**1–3 p.m., UH Room 41B**

### **Women's Human Rights**

Rita Maran



## Tuesdays

Jan. 28 – March 4

**10 a.m.–noon, F&S**

### **The Jewish Diaspora**

Erich S. Gruen  
(no class Feb. 25)

**1–3 p.m., F&S**

### **Documentary Filmmakers**

Michael Fox

**1–3 p.m., UH Room 41B**

### **Each One Helps One (workshop)**

Amelia Barili

**1–3 p.m., UH Room 41C**

### **Building a Great Memoir (workshop)**

Louise Nayer

**1–3 p.m., Lafayette**

### **War, Peace, and the Media**

Reese Erlich  
(4 classes: 1/28, 2/4, 2/11, and 2/18)

**5–7:30 p.m., UH Room 28**

### **Digital Photography (workshop)**

David Casuto

## Wednesdays

Jan. 29 – March 5

**10 a.m.–noon, F&S**

### **Ideas and Power, Part 2**

Harry Kreisler

**10 a.m.–noon, UH Room 41B**

### **U.S. Supreme Court**

Marshall Krause

**10 a.m.–noon, UH Room 41C**

### **Life/Story: Memoir (workshop)**

Tamim Ansary

**2–4 p.m., F&S**

### **Big-Time Athletics, Part I**

John Cummins

**2–4 p.m., UH Room 41C**

### **Great Poems (workshop)**

Steve Tollefson

### **Wednesday Speaker Series Current Topics in Science February 5–26**

12:30–1:30 p.m.  
Freight & Salvage Coffeehouse  
2020 Addison St., Berkeley  
Free to OLLI members;  
\$10 general admission

See page 4 for details

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.

Thursdays  
Jan. 30 – March 6

**10 a.m.–noon, F&S**

**Great Cities of Intrigue**

Bruce Elliott

**10 a.m.–noon, UH Room 150**

**Engineering a Better World**

Marty Pollard

**10 a.m.–noon, Lafayette**

**The History of the Symphony**

John Prescott

**1–3 p.m., F&S**

**Life in the Universe**

Carl Pilcher

**1–3 p.m., UH Room 41C**

**Five Personal Pieces  
(workshop)**

Deborah Lichtman

Jan. 30 – March 13

(no class Feb. 27)

**1:15–3:15 p.m. (1:15–3:45 p.m.  
on 2/6 and 2/20 only),  
Lafayette**

**German Literature and Film**

Marion Gerlind

**2–4 p.m., UH Room 150**

**Hyper-Cities: Asia**

Laura Fantone

Fridays  
Jan. 31 – March 7

**10 a.m.–noon, UH Room 41B**

**Discovering Dance**

Kathryn Roszak

(6 classes: 1/31, 2/21, 3/7, 3/21,  
3/28, and 4/4)

**10 a.m.–12:30 p.m.,  
UH Room 101**

**Drawing Fundamentals**

Instructor to be named

**3–5 p.m., UH Room 41B**

**TEO (Teaching Each Other)**

Kay Lawson, member-facilitator



**2014 Academic Calendar**

**Winter 2014**

Open house: Jan. 7

Fee assistance deadline: Jan. 17

Term dates: Jan. 27 – March 7

**Spring 2014**

Open house: March 11

Fee assistance deadline: March 14

Term dates: March 31 – May 9

# MAP



All venues are wheelchair accessible. Visit [oli.berkeley.edu](http://oli.berkeley.edu) for directions and info on parking.

University Hall, 2199 Addison St. (UH)	Maximum capacity
Room 28	18
Room 41B	35
Room 41C	24
Room 150	90
UC Berkeley Art Studio	18
Freight & Salvage, 2020 Addison St. (F&S)	300
Lafayette Library Community Hall 3491 Mt. Diablo Blvd., Lafayette (not on map)	150
OLLI Office, 1925 Walnut St. (at University)	

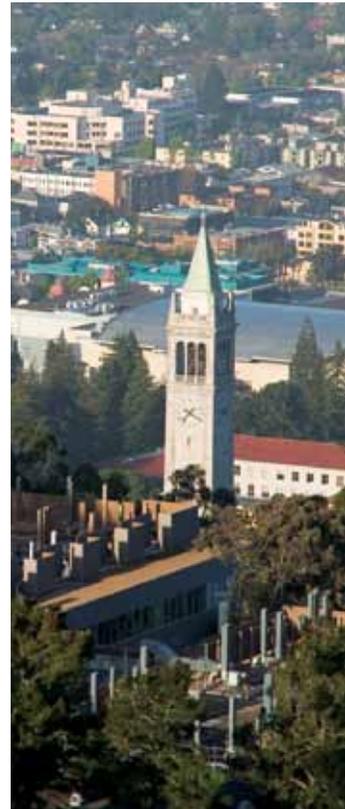


Photo by David Schmitz

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### Cal Performances: Discovering Dance

**Kathryn Roszak**

10 a.m.–noon, UH Room 41B

(6 classes in winter and spring: 1/31, 2/21, 3/7, 3/21, 3/28, and 4/4)

Learn about the origins of contemporary dance and the latest trends in choreography. Gain a behind-the-scenes peek at the companies and leading artists highlighting the Cal Performances' season — Martha Graham Dance Company, Cedar Lake Contemporary Ballet, Ballet Flamenco Eva Yerbabuena, Trey McIntyre, Les Ballets Trockadero de Monte Carlo, and Alvin Ailey American Dance Theater. Discounts for selected performances. (Note: Course fee is nonrefundable.)

**Kathryn Roszak** is a choreographer, educator, and writer. She has

collaborated with author Maxine Hong Kingston, Pulitzer Prize-winning poet Gary Snyder, and Nobel Prize-winning poet Tomas Tranströmer. Her productions have been presented by the Smithsonian, La MaMa Theatre in New York, and the Copenhagen Cultural Festival. She writes for *Theatre Bay Area* magazine; has taught and choreographed for San Francisco Opera and The American Conservatory Theatre; and is a dance specialist for Cal Performances.

### TEO (Teaching Each Other): Critical Issues in the World

**Kay Lawson, member-facilitator**

3–5 p.m., UH Room 41B

In TEO (Teaching Each Other), OLLI members come together to teach each other about subjects of mutual



Trey McIntyre Project, Photo: Lois Greenfield

interest. A member chooses a topic for each meeting and distributes readings in advance. The member speaks about the subject for 20 minutes in class, then invites a co-leader to engage with the group in lively, honest conversation. The course is open to 12 to 16 OLLI members and may extend past six weeks, depending on enrollment.

## Workshops / \$195 each

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.

### Each One Helps One: Neuroplasticity in Action

**Amelia Barili**

Tuesdays, Jan. 28 – March 4

1–3 p.m., UH Room 41B

What does helping others have to do with the healthy, progressive functioning of our brains? In this class, we will study how volunteering can cultivate neuroplasticity, as well as participate in small-group discussions and contemplative practices on expanding our minds and hearts. We will also connect to organizations such as I-House Host Program, Refugee Transitions, and East Bay

Sanctuary, all of which could potentially deepen your knowledge of other languages or cultures while helping international students, young refugees, or immigrants in the often difficult transition to American life.

**Amelia Barili**, a UC Berkeley faculty member, recognized the connection between students' desire to serve others and the needs of the community. She has developed an innovative pedagogy that integrates the most recent findings of cognitive science and neurobiology with meditation and service learning. She received the Chancellor's Award for Public Service in 2008.

### Building a Great Memoir

**Louise Nayer**

Tuesdays, Jan. 28 – March 4

1–3 p.m., UH Room 41C

There are many ways to uncover potent moments from our past — swinging through the trees at twilight as a child, or gazing out the window after the death of a loved one. Learn about the basic elements of memoir, including sensory detail, scene versus summary, dialogue, time shifts, tension, and character development. Read great memoirists and a reader to get started. Do in-class exercises and

# Workshops / \$195 each

Visit [olli.berkeley.edu](http://olli.berkeley.edu) for syllabi, reading lists, and other course materials.



work with peers. Hand in weekly pages for comprehensive instructor feedback. Leave the class with a body of writing.

**Louise Nayer** has been a professor of English and creative writing for more than 30 years. She has written four books, most recently *Burned: A Memoir* (winner of the 2011 Wisconsin Library Association Award, *Oprah Magazine* “Good Read,” and a USA Book News Award Finalist). She is the recipient of six California Arts Council Awards, a member of the San Francisco Writer’s Grotto, and blogs for the Huffington Post.

## Digital Photography Applications

**David Casuto**

Tuesdays, Jan. 28 – March 4  
5–7:30 p.m., UH Room 28

There’s no need to let all of those mysterious buttons keep you from taking great pictures! We will learn how to use a digital camera (or shop for one), take better pictures, and maximize a digital camera’s features. We will also experiment with a free, easy-to-use program called Picasa. This one-stop shop allows you to organize, edit, and enhance photos; create CDs, slideshows, collages, and personalized greeting cards; e-mail photos; and more.

The class will be held in a computer lab with PCs. Mac users welcome.

**David Casuto** is the founder of Senior Surf ([senior-surf.org](http://senior-surf.org)), a Bay Area nonprofit that empowers older adults to become savvy at e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

## Life/Story: Memoir

**Tamim Ansary**

Wednesdays, Jan. 29 – March 5  
10 a.m.–noon, UH Room 41C

This introduction to memoir is open to anyone with a work in progress or a project in mind. Explore the elements of good memoirs with an emphasis on how you zero in on a subject, break it open and draft productively, rediscover the forgotten, and use documents to extend (or contradict) memory. Above all, we will deal with the challenges unique to memoir: achieving objectivity, recognizing the story-like quality in real-life events, and investing them with drama, humor, and suspense.

**Tamim Ansary** has run the San Francisco Writer’s Workshop for 20 years. His memoir *West of Kabul, East of New York* was San Francisco’s pick for its One City One Book program, and he co-wrote the New York Times–bestselling memoir *The Other Side of the Sky* with Afghan landmine victim Farah Ahmed.

## Reading and Reciting Great Poems in English

**Steve Tollefson**

Wednesdays, Jan. 29 – March 5  
2–4 p.m., UH Room 41C

Reading great poems is tremendously satisfying to our minds and our hearts,

while memorizing them enhances their emotional and intellectual impact. Imagine being able to throw out a line from a T. S. Eliot masterpiece at a cocktail party or incorporate something into a letter or e-mail. We will discuss three or four poems each week, from those of our childhood to those that are more intellectually demanding, along with tips for reading out loud and memorizing. Participants who wish to memorize will have the opportunity to recite to the group. Note: A course reader will be available for purchase.

**Steve Tollefson** is senior lecturer emeritus in the College Writing Programs at UC Berkeley and a recipient of the Distinguished Teaching Award. He has written four books on writing, numerous short stories, and articles on a wide range of topics.

## Five Personal Pieces: Experimenting with Autobiography, Part I

**Deborah Lichtman**

Thursdays, Jan. 30 – March 13  
(no class Feb. 27)  
1–3 p.m., UH Room 41C

Many writers get lost in the story of their lives, but the best autobiographical writing is sometimes the shortest. Gain tools to depict a few memorable events from your life. Try your hand at sketches of people and places, scenes with action and dialogue, and passages of description and reflection. Learn about literary technique from excerpts by published writers, and practice with in-class writing exercises. By the end of the term, you’ll have a portfolio of five personal pieces, each with a different focus. Constructive feedback will leave you with ideas for future writing

projects. Part 2 of the class will help you take your writing further.

**Deborah Lichtman** has taught literature and writing for 25 years. She directed the Master of Fine Arts in Writing Program at the University of San Francisco, where she developed and taught courses in creative nonfiction. She was associate professor of writing at USF, and visiting professor at Mills College and UC Berkeley. She holds a doctorate in English from UC Berkeley,

and is advisor to the Post-Baccalaureate Certificate Program in Writing at UC Berkeley Extension.

## Drawing Fundamentals

### Instructor to be named

Fridays, Jan. 31 – March 7

10 a.m.–12:30 p.m., UH Room 101

Explore line, shape, tone, compositional design, and the drawing field. Learn how

to establish relationships and proportion, as well as the illusory third dimension, and touch on different modes of abstraction. Discuss the role of drawing in imagination, invention, and image development. Open to new and seasoned artists alike. A materials list will be provided.

# Lafayette Library Community Hall

INFO SESSION, JAN. 9, 3–4:30 P.M. (3491 Mt. Diablo Blvd., Lafayette)

Visit [oli.berkeley.edu](http://oli.berkeley.edu) for syllabi, reading lists, and other course materials.

## War, Peace, and the Media

### Reese Erlich

Four Tuesdays, 1/28, 2/4, 2/11, and 2/18  
1–3 p.m., Community Hall  
(Price B for four-session class)

The United States has engaged in several wars and military interventions since Sept. 11, 2001. Drawing on Reese Erlich's extensive experience as a foreign correspondent, this course will analyze those military actions and how the major news media covered them. The focus will include how news media and top officials in Washington combine to set agendas for intervention. We will scrutinize how presidents, their political allies, and the press have demonized opponents as terrorists while using slanted information to justify their actions.

**Reese Erlich** has traveled to more than 100 countries during more than 40 years as a foreign correspondent. He works as a full-time, freelance print and broadcast reporter, filing for National Public Radio, GlobalPost, CBC (Canada), and CBS radio, among others. He taught journalism for 10 years at San Francisco State University and California State University,

East Bay. Erlich won top honors from the Society of Professional Journalists (Northern California) in 2012 for his radio documentary on the Syrian uprising and shared a Peabody Award in 2006.

## The History of the Symphony

The symphony has been the central point of concert life in the culture of Western classical music for 250 years. Explore different milestones of the symphonic repertoire each week, including Haydn's world of elegant 18th-century Hapsburg palaces, Beethoven's *Symphony #9*, Tchaikovsky's Russian intensity and drama, and Shostakovich's transcendence of the horrors under Stalin. Listen, learn, and enjoy the adventure.

**John Prescott** received his M.A. and Ph.D. in musicology from UC Berkeley. He has received several academic honors and wrote his doctoral dissertation on John Stanley, the 18th-century blind organist, conductor, violinist, and impresario. Prescott has taught at UC Berkeley and at The Crowden School (Berkeley, CA) and was the musicologist for the San Francisco Elderhostel Arts and Humanities Program.

## German Literature and Film of the Weimar Republic

### Marion Gerlind

Thursdays, Jan. 30 – March 6  
1:15–3:15 p.m. (1:15–3:45 p.m. on Feb. 6 and 20 only), Community Hall

This interactive seminar will examine the literature of the Weimar Republic (1919–33), a short-lived period of creative and innovative expression in all respects. Explore some of the most popular works, such as Bertolt Brecht's musical play *The Threepenny Opera*, Hermann Hesse's novel *Siddhartha*, Irmgard Keun's bestseller *The Artificial Silk Girl*, Leontine Sagan's classic film *Girls in Uniform*, and Joseph Sternberg's *Blue Angel*, as well as immortal poetry by Mascha Kaléko, Gertrud Kolmar, and Else Lasker-Schüler.

**Marion Gerlind**, originally from Hamburg, Germany, has taught courses in German language, literature, and culture in college and community settings for more than 20 years. She is the founder and executive director of the Gerlind Institute for Cultural Studies in Oakland, a community-based educational organization.



Photo by Jennifer Graham



## Membership

Joining OLLI @Berkeley supports its programs and enables you to enjoy the full range of courses, lectures, and other offerings. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

## Benefit Highlights

- Choose from more than 70 classes annually
- Interact with outstanding faculty, many of whom teach at UC Berkeley
- Free/discounted admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

## Membership Dues (2013–14)

For details, visit [olli.berkeley.edu](http://olli.berkeley.edu).

- Single term  
Fall, winter, spring, or summer \$50
- Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) \$40
- Annual (Available only in fall)  
Valid for one full academic year \$100

- All-inclusive (Available only in fall) \$700  
Includes annual membership and up to nine courses/workshops per academic year (excluding online courses). Available as a split payment in the fall for an additional \$25.

## Course and Workshop Fees (per term)

### Price A (six weeks)

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

### Price B (four weeks)

- One course \$95

### Price C (workshops)

- Each workshop \$195

## Registration

Early registration is encouraged due to limited space. Send in the enclosed form or register online at [olli.berkeley.edu](http://olli.berkeley.edu). Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

## Fee Assistance Program

Requests to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 must be received by 5 p.m. on Jan. 17. Please describe your need, up to three courses you would like to take in priority order, and

why. Include your contact information. The processing fee is \$25 for courses and \$65 for workshops if you are selected. We will notify you by Jan. 22.

## Adding Courses

Call 510.642.9934 to be added to a course or a waiting list. Courses cannot be audited.

## Refunds/Cancellations

Course fees will be refunded up to one week before the first class meeting. There are no refunds on membership dues.

## Photography and Audio Recording

OLLI may take photographs during programming for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio from classes and lectures for possible future distribution.

## Volunteer

We need your help with events, class check-in, the newsletter, outreach, and photography. Visit [olli.berkeley.edu](http://olli.berkeley.edu) for information on how to become a volunteer.

## Contact Us:

1925 Walnut St. #1570  
University of California, Berkeley  
Berkeley, CA 94720-1570  
Phone: 510.642.9934  
Fax: 510.642.2202  
E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
Web site: [olli.berkeley.edu](http://olli.berkeley.edu)

# OLLI @BERKELEY REGISTRATION FORM – WINTER 2014

FIRST NAME	MIDDLE NAME	LAST NAME
ADDRESS	CITY	STATE ZIP
DAY TELEPHONE	EVENING TELEPHONE	E-MAIL
EMERGENCY CONTACT	EMERGENCY TELEPHONE	

**Please select desired courses:**

**Mondays**

- Hruska: Russian Literature
- Carley: Joy of Singing
- Bortz: Roadmap to 100
- Maran: Women's Human Rights

**Tuesdays**

- Gruen: The Jewish Diaspora
- Fox: Documentary Filmmakers
- Erlich: War, Peace, and the Media

**Wednesdays**

- Kreisler: Ideas and Power, Part 2
- Krause: U.S. Supreme Court
- Cummins: Big-Time Athletics, Part I

**Thursdays**

- Elliott: Cities of Intrigue
- Pollard: Engineering a Better World
- Prescott: The History of the Symphony
- Pilcher: Life in the Universe
- Gerlind: German Literature and Film
- Fantone: Hyper-Cities: Asia

**Fridays**

- Roszak: Discovering Dance
- Lawson: TEO (Teaching Each Other)

**Workshops (\$195 each)**

- Barili: Each One Helps One (Tues.)
- Nayer: Memoir (Tues.)
- Casuto: Digital Photography (Tues.)
- Ansary: Life/Story (Wed.)
- Tollefson: Great Poems (Wed.)
- Lichtman: Five Personal Pieces (Thurs.)
- Drawing Fundamentals (Fri.)

**Membership dues** (select one)

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty \$40
- Single Term for CAA member \$40

- Three courses \$310
- Each additional course \$75

**Price B (four weeks)**

- One course \$95

**Price C (workshops)**

- One workshop \$195
- Two workshops \$390
- Three workshops \$585

**Course and workshop fees**

**Price A (six weeks)**

- One course \$125
- Two courses \$225

For information about the Fee Assistance Program, call 510.642.9934.

**Total Payment \$**

- Check (made payable to UC Regents)
- Credit card (select one):
  - Visa
  - MasterCard
  - American Express

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

- Address same as above
- Billing address if different from above:

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\$

- Separate check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

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ENROLLED ON \_\_\_\_\_

DATE \_\_\_\_\_

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### OPEN HOUSE

**Berkeley**  
**Tuesday, Jan. 7**

10 a.m.–noon (doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck)

### INFO SESSION

**Lafayette**  
**Thursday, Jan. 9**

3–4:30 p.m.  
Community Hall, Lafayette Library and  
Learning Center, 3491 Mt. Diablo Blvd.

For information or to register, visit [olli.berkeley.edu](http://olli.berkeley.edu), call **510.642.9934**, or email [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu).

**Winter 2014 term: Jan. 27 – March 10**

