Spring 2012

OLLI @ Berkeley
Osher Lifelong Learning Institute

April 2 – May 11

olli.berkeley.edu

An educational program for older adults who are learning for the joy of it.
Who We Are

OLLI @ Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @ Berkeley is required to participate in the full range of offerings. Joining OLLI @ Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @ Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation’s contribution to OLLI.

Director: Susan Hoffman
Program Coordinator: Aileen Kim
Program Assistants: RJ Bruno, Satya Levine

Contact Us:
1925 Walnut St. #1570
University of California, Berkeley
Berkeley, CA 94720-1570
Phone: 510.642.9934
Fax: 510.642.2202
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Spring 2012 Director’s Greeting

Like the lens on a camera, OLLI courses enable us to cast a wide angle on the scene before us or to zoom in on the most intimate details of our lives. Whether you are eager to understand what’s happening 8,000 miles away or within your own internal landscape, the spring lineup includes some of this year’s best courses.

To understand key issues in the international arena, consider a course on India’s emergence as a world leader or on its magnificent architecture, paintings, and other arts of earlier times. Learn why Scandinavian crime fiction is attracting such a huge global audience, or how sports are being used worldwide as a tool for peace, prosperity, and overall well-being.

To explore matters facing the United States, a course that covers poverty, gun control, immigration, and other legally, morally, and financially complex topics may intrigue you. You could also examine 10 cases pending in the Supreme Court or why it has been difficult to recover from the current recession. Feed your appetite for the arts and sciences with a course on contemporary opera, the architecture of Bernard Maybeck and Julia Morgan, or the ethics of synthetic biology.

Finally, several OLLI courses reshape our beliefs and behaviors around what it means to “retire” and age. Learn simple daily routines for keeping the body and mind engaged. Reflect on issues such as learning, loss, and change. For our members in Lafayette, don’t miss a popular course on aging and the brain.

I look forward to seeing you at the open house on March 20. Thank you for making OLLI an important part of your learning and life.

Susan Hoffman
Director, OLLI @ Berkeley

OPEN HOUSE

TUESDAY, MARCH 20, 2012
HEAR THE FACULTY AND MEET OLLI MEMBERS.

9:30 a.m. Doors open
10 a.m.–noon Program

Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Spring 2012 term: April 2 – May 11
Modernizing India: A Search for Unity
Gloria Neumeier
10 a.m.–noon, UH Room 150

Throughout its long history, India’s development has been punctuated with migration, invasion, and occupation. While Jawaharlal Nehru, the first prime minister, envisioned a unified secular nation after the country gained independence in 1947, the country emerged divided by language, religion, ethnicity, and gender. These traditional barriers still linger, yet globalization is exerting pressure on them to change rapidly. Explore the political and economic effects of these old beliefs on a modernizing nation.

Gloria Neumeier has taught in several Asian universities during the past 20 years. More recently she worked with English instructors at a village school in Cambodia and at a high school in Tamil Nadu in southern India. She has a B.A. in international relations from Barnard College at Columbia University and an M.A. in history from Dominican College in San Rafael.

Indian Art: The Mughals and Maharajas
Roberta Shaw
1–3 p.m., UH Room 150

In northern India from the 13th to the 19th centuries, cities such as Delhi, Agra, and Lahore were adorned with mosques, palaces, gardens, and ornate mausoleums under such emperors as Akbar the Great and Shah Jahan. As the Mughal Empire declined in the 18th century, the Hindu Maharajas of princely states developed splendid royal courts. We will examine magnificent architecture, intricate miniature paintings, fabulous jewelry, and more as we follow the fascinating history of these shifting kingdoms and their colorful rulers.

Roberta Shaw, interested in how the visual arts relate to their historical and cultural context, has taught art history for UC Berkeley Extension and the Fromm Institute. She has lived and traveled overseas for more than 13 years, including five years in India. She graduated with honors from Stanford University and earned an M.A. in art history from UC Berkeley.

Virgil and Dante
Steven Justice
1–3 p.m., UH Room 41B

Virgil, an imperial Roman, and Dante, a medieval Christian, are two great poets of human life and history. At the beginning of Divine Comedy, Dante, “lost in a dark wood,” is rescued by the ghost of Virgil, whom he greets as “my teacher and my author.” We will read Virgil’s Aeneid and the first two parts of Dante’s Divine Comedy to consider how poetry supplies the resources for thinking about meaning on a large scale and how poets influence and transform each other’s work in doing so.

Steven Justice is a professor of English at Berkeley, where he has taught since 1987. He is the author of Writing and Rebellion: England in 1381 and numerous essays.
Experiencing Theater
Robert Hurwitt
5–7 p.m., UH Room 150

Experience theater through the eyes of its makers, a critic, and the audience. Gain perspectives on how different artists approach the interpretation and staging of new and established plays, what they bring to each production, and how they are surviving today. Explore historical and contemporary contexts for the broad array of theater practiced in the Bay Area, and meet important artists who are working on current productions in various on- and offstage roles.

Robert Hurwitt has been the theater critic for the San Francisco Chronicle since 2000. A former actor and director, he was the theater critic and arts editor for the East Bay Express for 12 years and the theater critic for the San Francisco Examiner from 1992 to 2000. He is a recipient of the national George Jean Nathan Award for theater criticism.

Dilemmas Facing Our Legal System
Curtis Caton
10 a.m.–noon, F&S

Explore topics that pose stark policy choices involving legal, moral, and financial complications for our society. We will cover poverty, homelessness, and civil legal representation of the poor; gun control versus the constitutional right to keep and bear arms; immigration and the competing claims of state and federal governments to deal with undocumented foreign nationals; the tensions between business/industry and the environmental movement; theories of punishment and the rights of prisoners to humane conditions of confinement; and the limits of Congressional power to deal with the nation’s health care crisis, now in the hands of the Supreme Court.

Curtis Caton is a graduate of the Harvard Law School and Santa Clara University. He practiced law for 40 years with Heller Ehrman LLP. He has taught political science and Great Books courses at St. Mary’s College; advanced litigation seminars at the USF School of Law; and law-related courses at USF’s Fromm Institute and OLLI @Berkeley.

Joy of Singing
Lauren Carley
April 3 – May 15 (no class on April 17)
10:30 a.m.–noon, UH Room 41B

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. We will learn the basics of sight-singing, as well as rounds, chants, and arranged music by such composers as Bobby McFerrin, who creates sound effects and percussion with...
his voice, and Ysaye Barnwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Join us to strengthen your voice and confidence and make a joyful noise!

Lauren Carley is the artistic director for the community choruses Variety Pack and Rhythm Society. She teaches individuals and groups and leads women’s retreats in finding one’s authentic voice through circle singing for joy, healing, and ritual.

Michael Fox has written about film for dozens of regional and national publications since 1987, including *SF Weekly*, *SF360.org*, and *KQED.org*. Fox curates and hosts the Friday night CinemaLit film series at the Mechanics’ Institute, and teaches documentary classes at the San Francisco Art Institute, OLLI @Berkeley, and San Francisco State. He is a member of the San Francisco Film Critics Circle.

Global Lens: The International Documentary

Michael Fox
1–3 p.m., F&S

Examine how documentary filmmakers from abroad explore contemporary social issues and subcultures and reevaluate historical events. We will watch and discuss a recent film in each class, emphasizing the filmmaking rather than the subject of the film. We’ll examine the myth of objectivity, the effects of the camera’s presence, the role of drama and suspense, and each film’s artistic goals, leading to a deeper understanding of how documentaries are crafted for maximum impact.

Current Cases Before the U.S. Supreme Court

Marshall Krause
1–3 p.m., UH Room 41B

We will examine 10 actual cases pending in the U.S. Supreme Court involving issues such as challenges to the Affordable Health Care Act, search-and-seizure procedures, and state laws regarding rights of illegal immigrants. The first class will introduce you to the court and its methods and guide you to appropriate Internet research sources so that you can explore the issues, follow the arguments, and form a conclusion for class voting. You do not need a legal background to take the class, and legal jargon will be explained.

Marshall Krause was chief attorney for the ACLU of Northern California, a reporter for KQED, and a professor of political science at San Francisco State. He practiced law in Marin County from 1974 to 2000 and handled seven cases decided by the U.S. Supreme Court, six of which he won.
**SPRING 2012 LECTURE SERIES**

**Murder on Ice: Crime and Detection in Scandinavian Literature**

Linda Rugg  
9:45–11:45 a.m., F&S

Why has Scandinavian crime fiction found such a significant audience internationally? How does it compare to crime fiction in the English-speaking world? Working with new material that was not covered the last time this class was offered, students will learn about different forms of crime fiction and narrative strategies. We will explore the culture, political systems, geographies, and recent history of the Nordic countries (as well as the New Europe) to understand our texts’ background and motivation, and discuss the market forces that produce crime fiction.

Linda Rugg has a doctorate in comparative literature and is a professor in the Scandinavian Department at UC Berkeley. She wrote *Picturing Ourselves: Photography and Autobiography* and has taught Scandinavian crime fiction and film and Old Icelandic sagas for OLLI @Berkeley.

**Obama’s Economy (Part 2)**

Jack Rasmus  
1:45–3:45 p.m., F&S

Why is our current economic crisis so different from past recessions, and why is recovery so difficult? We will consider economic events in the United States and abroad since the 1980s, explore why fiscal and monetary policies have had limited effectiveness, and discuss alternative programs or policies that might be more successful. Our final session will emphasize where the U.S. and global economies are potentially headed and what the future may bring. You do not need to have taken Part 1 to join this course. See the online syllabus for reading list.


**The Mind and Heart of 20th-Century Opera**

Gerald Mendelsohn and Jason Serinus  
1:45–3:45 p.m., UH Room 41B

The 20th century’s most important composers wrote operas that were rich in musical and dramatic intensity and filled with trenchant commentary on our inner and outer lives. We will study Claude Debussy’s *Pelléas et Mélisande*, Alban Berg’s *Wozzeck*, and a third selection to be determined. Mendelsohn will provide historical, stylistic, and biographical background, while Serinus will explore which voices seem most evocative of the composers’ and librettists’ intentions. No technical knowledge required. Optional DVD viewings of the complete operas will be scheduled on select Wednesdays from 9:30 a.m. to noon.

Gerald Mendelsohn taught courses in personality and social psychology at UC Berkeley and has researched a range of issues, including creativity, health psychology, and relationship formation. He has published articles on the life and work of Giuseppe Verdi in both musicological and psychological journals.
Jason Victor Serinus has written music criticism, interviews, and features for Opera News, Opera Now, American Record Guide, Carnegie Hall Playbill, Stanford Lively Arts Program, San Francisco Classical Voice, Bay Area Reporter, Stereophile, and many other publications. He whistled Puccini as “The Voice of Woodstock” in an Emmy-nominated Peanuts cartoon.

Peléios and Mélisande by the Well, by Edmund Blair Leighton

The Global Politics of Sports
Martha Saavedra
April 5 – May 17 (no class on April 19)
10 a.m.–noon, UH Room 150

Sports are expected to generate $130 billion in worldwide revenues in 2012, partly because of the London Olympics. Many see sports as a tool for achieving empowerment, peace, prosperity, and overall well-being for individuals, communities, and nation-states. Sports may also curb unemployment, drug use, and delinquency among youth. With an emphasis on the Global South, we will examine these claims and sports’ relationship to politics and development. We will also look at rampant commercialism, homophobia, doping, and corruption, among many less noble aspects.

Martha Saavedra, Ph.D., associate director of the Center for African Studies at UC Berkeley, has also taught at Ohio University and St. Mary’s College of California. Her research includes agrarian politics; ethnic conflict in Sudan; gender, sport, and development in Africa; and representations of Africa in Chinese popular culture.

Bodylore
Katharine Young
10 a.m.–noon, UH Room 41B

Culture is inscribed on the body. Our beliefs and perceptions about the body and the properties we attribute to it, both symbolic and literal, are socially constructed. The body is being invented. We will investigate the social construction of the body in terms of surface inscription, depth models, body symbols, boundaries of self, the carnivalesque body, the mind/body problem, representational and expressive properties, the body as text, bodily knowledge, the sensational body, the virtual body, and somaesthetics.

Katharine Young is an independent scholar/writer and visiting lecturer at UC Berkeley. She is the author of Presence in the Flesh and Taleworlds and Storyrealms and editor of Bodylore. She is currently studying gestures and narrative, body image, space, interiority, consciousness, volition, emotion, memory, and time in somatic psychology.

Synthetic and Molecular Biology and Social Ethics
Marty Pollard
1–3 p.m., UH Room 150

For millennia humanity has been manipulating plants and animals to meet its needs through the process of domestication. The principles of molecular biology are driving a more ambitious program today. We will examine synthetic biology, in which scientists hope to more deliberately engineer the design of living systems to meet specific ends. Learn about how this technology can be applied and the ethical issues it generates. We will hear

(continued on p. 9)
<table>
<thead>
<tr>
<th>Mondays</th>
<th>Tuesdays</th>
<th>Wednesdays</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9:30 a.m.–noon, UH Room 41B</strong></td>
<td><strong>10 a.m.–noon, F&amp;S</strong></td>
<td><strong>9:30–11:30 a.m., UH Room 41B</strong></td>
</tr>
<tr>
<td>April 2–30</td>
<td>Dilemmas Facing Our Legal System</td>
<td>Mind, Meditation, and Spirituality (workshop)</td>
</tr>
<tr>
<td>Second Half of Life</td>
<td>Curtis Caton</td>
<td>John Hiatt</td>
</tr>
<tr>
<td>(workshop)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mary Heller</td>
<td><strong>10:30 a.m.–noon, UH Room 41B</strong></td>
<td><strong>9:45–11:45 a.m., F&amp;S</strong></td>
</tr>
<tr>
<td>10 a.m.–noon, UH Room 150</td>
<td>April 3 – May 15 (no class on April 17)</td>
<td>Murder on Ice</td>
</tr>
<tr>
<td>Modernizing India</td>
<td>Joy of Singing</td>
<td>Linda Rugg</td>
</tr>
<tr>
<td>Gloria Neumeier</td>
<td>Lauren Carley</td>
<td></td>
</tr>
<tr>
<td>I–3 p.m., UH Room 150</td>
<td><strong>1–3 p.m., UH Room 41B</strong></td>
<td><strong>1:45–3:45 p.m., UH Room 41B</strong></td>
</tr>
<tr>
<td>Indian Art</td>
<td>Global Lens</td>
<td>Obama's Economy (Part 2)</td>
</tr>
<tr>
<td>Roberta Shaw</td>
<td>Michael Fox</td>
<td>Jack Rasmus</td>
</tr>
<tr>
<td>I–3 p.m., UH Room 41B</td>
<td><strong>1–3 p.m., UH Room 41B</strong></td>
<td><strong>1:45–3:45 p.m., UH Room 41B</strong></td>
</tr>
<tr>
<td>Virgil and Dante</td>
<td>U.S. Supreme Court</td>
<td>20th-Century Opera</td>
</tr>
<tr>
<td>Steven Justice</td>
<td>Marshall Krause</td>
<td>Gerald Mendelsohn and Jason Serinus</td>
</tr>
<tr>
<td>5–7 p.m., UH Room 150</td>
<td><strong>1–3 p.m., Lafayette Library</strong></td>
<td><strong>4–6 p.m., UH Room 41C</strong></td>
</tr>
<tr>
<td>Experiencing Theater</td>
<td>April 3 – May 15 (no class on April 10)</td>
<td>Shapes and Forms in Poetry (workshop)</td>
</tr>
<tr>
<td>Robert Hurwitt</td>
<td>Aging and the Brain</td>
<td>devorah major</td>
</tr>
<tr>
<td>I–3 p.m., Lafayette Library</td>
<td>Michael Thaler</td>
<td></td>
</tr>
<tr>
<td><strong>5–7:30 p.m., UH Room 28</strong></td>
<td><strong>Spring 2012 Lecture Series</strong></td>
<td></td>
</tr>
<tr>
<td>Digital Photography</td>
<td>Wednesdays, 4/4–25</td>
<td></td>
</tr>
<tr>
<td>(workshop)</td>
<td>12–1:30 p.m., F&amp;S</td>
<td>Free to OLLI members</td>
</tr>
<tr>
<td>David Casuto</td>
<td>$10 general admission</td>
<td></td>
</tr>
</tbody>
</table>

See page 8 for a venue guide and map.

Photo by Jennifer Graham
### Thursdays

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Class Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/5 – 5/10</td>
<td>10 a.m.–noon</td>
<td>UH Room 150</td>
<td>The Global Politics of Sports</td>
<td>Martha Saavedra</td>
</tr>
<tr>
<td>4/5 – 5/10</td>
<td>10 a.m.–noon</td>
<td>UH Room 41B</td>
<td>Bodylore</td>
<td>Katharine Young</td>
</tr>
<tr>
<td>4/5 – 5/10</td>
<td>1–3 p.m.</td>
<td>UH Room 150</td>
<td>Biology and Social Ethics</td>
<td>Marty Pollard</td>
</tr>
<tr>
<td>4/5 – 5/10</td>
<td>1–3 p.m.</td>
<td>UH Room 41B</td>
<td>Maybeck and Morgan</td>
<td>Mark Wilson</td>
</tr>
<tr>
<td>4/5 – 5/10</td>
<td>2–4 p.m.</td>
<td>UH Room 41B</td>
<td>The Embodied Mind</td>
<td>Amelia Barili</td>
</tr>
</tbody>
</table>

### Fridays

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Class Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/6 – 5/11</td>
<td>10 a.m.–noon</td>
<td>UH Room 41B</td>
<td>Interplay</td>
<td>Kathryn Roszak</td>
</tr>
<tr>
<td>4/6 – 5/11</td>
<td>1–4 p.m.</td>
<td>UH Room 41C</td>
<td>The Well-made Story (workshop)</td>
<td>Lynne Kaufman</td>
</tr>
<tr>
<td>4/6 – 27</td>
<td>2–4 p.m.</td>
<td>UH Room 41B</td>
<td>Sanctuary Gardens (workshop)</td>
<td>Topher Delaney</td>
</tr>
</tbody>
</table>

---

**Visit olli.berkeley.edu for reading lists and more class info.**

---

**Academic Calendar**

**Spring 2012**
- Open house: Tues., March 20
- Term dates: April 2 – May 11

**Summer 2012**
- Term dates: June 5–28

**Fall 2012**
- Open house: Tues., Sept. 11
- Term dates: Oct. 1 – Nov. 9
All venues are wheelchair accessible. Visit olli.berkeley.edu for directions and info on parking.

<table>
<thead>
<tr>
<th>Venue</th>
<th>Maximum capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Hall (UH, 2199 Addison St.)</td>
<td></td>
</tr>
<tr>
<td>Room 41B</td>
<td>35</td>
</tr>
<tr>
<td>Room 41C</td>
<td>24</td>
</tr>
<tr>
<td>Room 150</td>
<td>90</td>
</tr>
<tr>
<td>Freight &amp; Salvage (F&amp;S, 2020 Addison St.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>200</td>
</tr>
<tr>
<td>Not on map = Lafayette Library, 3491 Mt. Diablo Blvd., Lafayette</td>
<td></td>
</tr>
</tbody>
</table>
several speakers working in the fields of biology, synthetic biology, and medical ethics.

**Marty Pollard** was an engineer and instrumentation group leader at Lawrence Berkeley National Laboratory and the DOE Joint Genome Institute, where he provided support for the Human Genome Project and subsequent genomic sequencing.

**The Architecture of Maybeck and Morgan**

Mark Wilson  
1–3 p.m., UH Room 41B

Both Bernard Maybeck and Julia Morgan are luminaries of early 20th-century American architecture whose work is particularly prized in the Bay Area. Maybeck developed an eclectic style that blended Spanish mission, Gothic, and Japanese influences. Morgan, America’s first truly independent female architect, left a legacy of more than 700 buildings in a variety of styles. Learn about their lives and masterworks, including what made them pioneers in sustainable design. We will also tour some of their buildings, including a few interiors, on May 6.

**The Embodied Mind: Harnessing Neuroplasticity for Wisdom and Compassion**

Amelia Barili  
April 5 – May 17 (no class on April 26)  
1–3 p.m., UH Room 41C

Practitioners of the ancient healing traditions of India and China have known for thousands of years what neuroscience is just beginning to confirm: that the body is not simply a biological machine but a vast energetic network, and that the mind and body are inextricably connected. We will discuss the most recent discoveries of neuroscience and their connections to classical yoga and qigong. We will also learn simple daily routines to keep our energy flowing and foster neuroplasticity for ongoing learning, happiness, and health.

Amelia Barili, Ph.D. teaches “Integrating Yoga and Qigong” at the Berkeley Buddhist Monastery, Omega, CIIS, and Mount Madonna Center. A faculty member at UC Berkeley and the Institute of World Religions, she brings meditative techniques into the academic environment to overcome stress and foster creativity.

**Interplay: Dance and Other Art Forms**

Kathryn Roszak  
10 a.m.–noon, UH Room 41B

Explore the interplay of dance, music, film, and other arts in the Bay Area’s cutting-edge performance scene. We will take advantage of the San Francisco Opera’s Nixon in China, San Francisco Performances’ presentation of director and choreographer Karole Armitage, and San Francisco Ballet’s current offerings for our discussions. When possible, class participants will be invited to attend rehearsals, receive discount tickets, and meet leading artists.

Kathryn Roszak writes for Theatre Bay Area and frequently works with Cal Performances as a dance specialist. She directs Danse Lumiere, recognized for its collaborations with literature, and is working with Beat poet Michael McClure this spring at the Jazzschool in Berkeley. She was also invited to create a new dance for the Golden Gate Bridge 75th Anniversary.
Reading Moby Dick
Mitch Breitwieser
2–4 p.m., UH Room 41B

Baroque, intense, and demanding, Moby Dick richly rewards all the attention a reader can muster. We will delve in as slowly as we can in order to cultivate the intellectual receptivity that Melville hoped for in his readers, becoming attuned to the subtle implications that he used to build his fictional universe. We will emphasize how the book’s form is caught up in the philosophical, political, and spiritual issues that moved Melville to write, but class discussion will be open to any pertinent issue.

Mitchell Breitwieser has taught at UC Berkeley since 1979, covering four centuries of American literature. His book National Melancholy was praised as one of the last decade’s most essential books on American literature. He received Berkeley’s Distinguished Teaching Award in 2009.

Th�iving in the Second Half of Life
Mary Heller
April 2–30 (5 classes)
Mondays, 9:30 a.m.–noon, UH Room 41B

Our generation is generally healthier and living much longer than those before us. How might we think about the opportunities these additional years provide? What are the psychological implications and sociocultural factors at play in the realms of meaningfulness and values, productivity, relationships and family, creativity, and spirituality? Through readings, literature, and film, we will reflect on and discuss issues such as learning, change, interpersonal connection, loss, reconciliation with life’s dreams and goals, and celebrating life.

Mary Heller is a clinical psychologist who has worked in private practice and in various clinical settings for more than 30 years. She has taught at JFK University and CSU East Bay. She has a particular interest in the psychology of later life.

Digital Photography Applications
David Casuto
Tuesdays, 5–7:30 p.m., UH Room 28

There’s no need to let all of those mysterious buttons keep you from taking great pictures! We will learn how to use a digital camera (or shop for one), take better pictures, and maximize a digital camera’s features. We will also experiment with a free, easy-to-use program called Picasa. This one-stop shop allows you to organize, edit, and enhance photos; create CDs, slideshows, collages, and personalized greeting cards; e-mail photos; and more.

The class will be held in a computer lab with PCs. Mac users welcome.

David Casuto is the founder of senior-surf.org, a Bay Area non-profit that empowers older adults to become savvy at e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

Mind, Meditation, and Spirituality
John Hiatt
Wednesdays, 9:30–11:30 a.m., UH Room 41B

As with love or pain, mind and consciousness can only be understood through experience. We will delve into various spiritual pathways and exercises that explore mind and consciousness. We will share our insights — which may be surprising or baffling — as well as address the implications of these experiences for spiritual development. Recommended
Why and how does our mind age? Why do most cultures associate wisdom with elders? We will examine these questions with a focus on the perceptual pathways most affected by the passage of time. Advances in genetic mechanisms and computerized imaging are leading to deeper insights about how and why aging affects our cognition and behavior. We will also explore current understandings of perception, memory, information processing, and emotional intelligence, and discuss ways of maintaining these faculties as part of successful aging.

Michael Thaler is professor emeritus at UCSF, where he conducts graduate seminars for medical residents and fellows. He has taught undergraduate courses at Stanford, UC Berkeley, and UC Santa Cruz. He has published extensively in the bioscientific and medical literature, and holds several prestigious scientific and public service awards.
Membership
Joining OLLI @Berkeley supports its programs and enables you to enjoy the full range of courses, lectures, and other offerings. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights
• Opportunity to choose from more than 65 classes annually
• Interaction with outstanding faculty, many of whom teach at UC Berkeley
• Free/discounted admission to OLLI lectures and special events (not offered every term)
• Discounts at campus and other Bay Area museums and events
• Access to book clubs, study groups, online communications, and other member-led activities

Membership Dues (2011–12)
For details, visit olli.berkeley.edu.

• Single term
  Fall, winter, spring, or summer $50
• Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) $40
• Annual (Available only in fall)
  Valid for one full academic year $100

• All-inclusive (Available only in fall) $700
  Includes annual membership, up to nine courses/workshops per academic year (excluding online courses), and early registration. Available as a split payment in the fall for an additional $25.

Course Fees (per term)
• One course $125
• Two courses $225
• Three courses $310
• Each additional course $75

Workshop Fee $195

Registration
Early registration is encouraged due to limited space. All-inclusive members can register early. Send in the enclosed form or register online at olli.berkeley.edu. Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

Fee Assistance Program
To apply, write to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 by March 23. Please describe your need, up to three courses you would like to take in priority order, and why. Include your contact information. The processing fee is $25 for courses and $65 for workshops if you are selected. We will notify you by March 28.

Adding Courses
Call 510.642.9934 to add a course or be put on a waiting list. Courses cannot be audited.

Refunds/Cancellations
Course fees will be refunded up to one week before the first class meeting. There are no refunds on membership dues.

Volunteer
We need your help with events, class check-in, the newsletter, outreach, and photography. Visit olli.berkeley.edu for information on how to become a volunteer.

OLLI Partners
University:
Berkeley Art Museum/Pacific Film Archive
Cal Alumni Association
Cal Performances
Cal Rec Sports
Educational Technology Services
Lawrence Hall of Science
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities
UC Berkeley Extension
UC Berkeley Retirement Center
UC Berkeley Summer Sessions
UC Botanical Garden
University Relations

Community:
Aurora Theatre
Berkeley Arts and Lectures
Berkeley Repertory Theatre
Berkeley Symphony
California Shakespeare Theater
Downtown Berkeley Association
Freight & Salvage Coffee House
KALW-91.7 FM
Marin Theatre Company
North Shattuck Association
Oakland Museum of California
San Francisco Opera
San Francisco Performances
Shotgun Players
SharpBrains

Contact Us:
1925 Walnut St. #1570
University of California, Berkeley
Berkeley, CA 94720-1570
Phone: 510.642.9934
Fax: 510.642.2202
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu
### Please select desired courses:

#### Mondays
- Neumeier: Modernizing India
- Shaw: Indian Art
- Justice: Virgil and Dante
- Hurwitt: Experiencing Theater

#### Tuesdays
- Caton: Dilemmas Facing Our Legal System
- Fox: Global Lens
- Krause: U.S. Supreme Court
- Thaler: Aging and the Brain

#### Wednesdays
- Rugg: Murder on Ice
- Rasmus: Obama’s Economy (Part 2)
- Mendelsohn and Serinus: 20th-Century Opera

#### Thursdays
- Saavedra: The Global Politics of Sports
- Young: Bodylore
- Pollard: Biology and Social Ethics
- Wilson: Maybeck and Morgan
- Barili: The Embodied Mind

#### Fridays
- Roszak: Interplay
- Breitwieser: Reading Moby Dick

#### Workshops ($195 each)
- Heller: Second Half of Life
- Casuto: Digital Photography
- Hiatt: Mind, Meditation, and Spirituality
- Kaufman: The Well-made Story
- Delaney: Sanctuary Gardens

### Membership dues (select one)
- Single Term $50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) $40
- Single Term for CAA member (enclose copy of ID) $40

I am already an:
- Annual member
- All-inclusive member

### Course fees
- One course $125
- Two courses $225
- Three courses $310
- Each additional course $75

### Workshop fees
- Each workshop $195

For information about the Fee Assistance Program, call 510.642.9934.

**Total Payment**: $

### Make a gift to OLLI @ Berkeley
(Tax-deductible to the full extent of the law)

- $

- Separate check enclosed made payable to UC Regents (note “For OLLI Annual Fund”)
- Please charge the same credit card used for registration

Mail to:
OLLI @Berkeley
1925 Walnut St. #1570, Berkeley, CA 94720-1570
Fax to 510.642.2202, or register online at olli.berkeley.edu.
TUESDAY, MARCH 20, 2012
HEAR THE FACULTY AND MEET OLLI MEMBERS.
9:30 a.m.  Doors open
10 a.m.–noon  Program
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)
Reservations: 510.642.9934 or berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Spring 2012 term: April 2 – May 11