OLLI at Berkeley
Osher Lifelong Learning Institute

Fall 2013

Courses
Workshops
Lectures
Community

Sept. 30 – Nov. 8

olli.berkeley.edu

An educational program for older adults who are learning for the joy of it.

New courses in Lafayette! Learn more on Sept. 12.
Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of 117 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley. OLLI @Berkeley, members and donors who match the Bernard Osher Foundation’s contribution to OLLI.

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Program Coordinator: Nicole Magnuson
Classroom Coordinator: Gerard Alcantara
Communications Coordinator: Satya Levine

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Web site: olli.berkeley.edu

Who We Are

OLLI @Berkeley is thriving, with new faculty, new programs, and new offerings for a growing community of members.

While continuing to offer a wide range of courses, we are now organizing several course threads to support our core programming. Around the theme of sustainability, we will feature Nobel prize-winning scientist Dan Kammen, who will critique the financial and political institutions that are unprepared for the transitions required for our world’s energy future. Author Susan Griffin will take a cultural approach to drawing connections between the exploitation of nature and the nature of social relations. It will be fascinating to learn from the scientist and the poet, to challenge our assumptions on humanity’s relationship to the earth from two distinct viewpoints.

This term’s history thread explores both our individual and collective memories. Roger Housden will take us to England’s breathtaking landscapes through the work of its great writers and artists; Beverly Crawford and Christine Schoefer will ask us to reimagine Germany before and after it was divided; and Larry Bensky will kick off a new series, “Leaders in Our Lifetime,” with an in-depth look at Nixon.

More than 20 courses in two great locations! Meet faculty and OLLI members.

OPEN HOUSE
Berkeley
Tuesday, Sept. 10
10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck)

For information or to register, visit olli.berkeley.edu, call 510.642.9934, or email berkeley_olli@berkeley.edu.

INFO SESSION
Lafayette
Thursday, Sept. 12
3–4:30 p.m.
Community Hall, Lafayette Library and Learning Center
3491 Mt. Diablo Blvd.

More at the open house in Berkeley on Sept. 10 or at the info session in Lafayette on Sept. 12.

SUSAN HOFFMAN
Director, OLLI @Berkeley

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Continuing our successful relationship with the Lafayette community, we are pleased to offer two courses at the Lafayette Library. Film critic Michael Fox will discuss the 2013 Oscar contenders for the best documentary feature, and musicologist John Prescott will trace developments in classical music from the Middle Ages to today.

This fall, whether you revisit the places you thought you knew or wander down unexplored paths, we invite you on another extraordinary learning journey. Learn to offer two courses at the Lafayette Library. Film critic Michael Fox will discuss the 2013 Oscar contenders for the best documentary feature, and musicologist John Prescott will trace developments in classical music from the Middle Ages to today.

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Discovering England Through Its Writers and Landscapes

Roger Housden
1–3 p.m., F&S

Explore how English poetry and literature have created a richly layered landscape of the imagination that continues to feed our idea of England today. The landscape is a character as tangible as any other in the great novels, as well as the subject of some of the greatest poetry. Through photos, paintings, and literary excerpts, discover how and why the land remains the living history of the country’s dreams, tragedies, aspirations, and artistic achievements.

Roger Housden, a full-time author and lecturer, has published 20 books, including the six-volume best-selling Ten Poems series, and three travel books: Sacred Journeys in a Modern World; Travels Through Sacred India; and Saved By Beauty: Adventures of a Romantic in Iran. Housden moved to the United States from England in 1998 and runs literary pilgrimages to England.
The Future of Energy
Daniel Kammen
10 a.m.–noon, F&S
Energy is at the heart of the challenges and opportunities we face in the 21st century. The rapidly rising demand for energy — combined with the increasing pressures of climate change, fast-emerging economies, and over a billion people without access to energy services — make our energy choices and their impacts fundamental to managing a planet in peril. Dramatic changes in the science and technology of solar power, natural gas, nuclear power, and the emerging ability to “engineer the planet” mean that these choices are complex and planet-altering. Explore the science and political ability to “engineer the planet” mean that these choices are complex and planet-altering. Explore the science and political

Free Speech in the 21st Century
William Bennett Turner
1–3 p.m., F&S
Bedrock principles established under the 18th-century First Amendment on free speech are being put to the test by novel 21st-century controversies that include terrorist threats; protests at military funerals; WikiLeaks and government secrets; FCC attempts to prohibit “indecency” on radio and television; prohibiting the sale of violent video games to minors; campaign finance reform; and whether there is a “constitutional right to lie” about military service. Consider these and other major issues on the U.S. Supreme Court docket.

India’s Visionary Artist: Rabindranath Tagore
Clare Fischer
10 a.m.–noon, UH Room 41B
Recipient of the 1913 Nobel Prize for Literature, Rabindranath Tagore remains an exemplary contributor to the vision of a world community. He expressed this ideal in poetry, plays, and the visual and musical arts, as well as provocative essays on India’s destiny with respect to national independence, village environment, and social justice. Through conversation and a review of his work, this class will focus on Tagore’s quest for human freedom.

Clare B. Fischer, retired professor of religion and culture at the Graduate Theological Union, has been studying Tagore’s quest for human freedom. This spring, she will review of his work, this class will focus on Tagore’s quest for human freedom.

Ideas and Power
Harry Kreisler
10 a.m.–noon, F&S
“Conversations with History” are lively interviews with distinguished people from all over the world who talk about their lives, their work, and the critical issues shaping our world. Watch and discuss interviews focusing on themes such as public opinion; the women’s movement and the search for equality; globalization and the emerging economies; the politics of environmental change; technology and war; U.S. intervention in other countries; and U.S. foreign policy toward Iran. Visit conversations.berkeley.edu to get a head start.

Harry Kreisler is the former executive director of the Institute of International Studies and host and executive producer of “Conversations with History” at UC Berkeley.

The Art of the Puppeteer
Lee Armstrong
1–3 p.m., UH Room 41B
Explore the roots and influences of puppetry in America, primarily focusing on the extraordinary work of Jim Henson. Compare the goals, themes, and artistic direction of several TV series, including “Sesame Street” and “Fraggle Rock.” Contrast Henson’s early comedic movies, such as “Muppet Movie,” to the fantasy and epic narratives found in films such as “Labyrinth.” Discover modern-day artists Heather Henson, Julie Taymor, and Bruce Schwartz, as well as experimental puppet theater. Each week will include a demonstration that shows how TV puppets are built and come to life on camera.

Lee Armstrong, a puppeteer, started on Jim Henson’s “Fraggle Rock” and has co-owned images in Motion for 20 years, which specializes in puppets for TV and film. Projects have included everything from “Being John Malkovich” to “Baby Einstein.” She has received two regional Emmy’s and is the video consultant for Puppeteers of America.
Reimagining Germany: Divided and United

Beverly Crawford and Christine Schofer
2–4 p.m., F&S

The division of Germany raises many fascinating issues around themes such as nationalism and militarism, communism versus democracy, protest movements, and coming to terms with the country’s past. Explore what has survived from pre-1945 Germany; what changed — both positively and negatively — in both West and East Germany and in the world as a result of the Wall; how these differences changed once Germany was reunited in 1990; and what was gained or lost through unification.

Beverly Crawford teaches political economy and American foreign policy at UC Berkeley and is the associate director of the Institute of European Studies. Her recent books include Globalization Comes Home: How Globalization is Changing America; Power and German Foreign Policy: Embedded Hegemony in Europe; and The Convergence of Civilizations: Constructing a Mediterranean Region.

Christine Schofer did her doctoral and post-doctoral research on East and West Germany in the political science department at UC Berkeley. She currently teaches at Mills College, and her forthcoming book is Over There: My Life with the Berlin Wall.

Ecology and Social Justice

Susan Griffin
10 a.m.–1 p.m., UH Room 418

Four three-hour meetings on Oct. 3–24

Though popular media and politicians often imply that human welfare and preserving the earth are incompatible, unemployment, racism, and sexism are not separate from environmental issues. This outmoded way of thinking — one that divides humanity from nature — creates both social injustice and the many environmental crises we face. Through a series of visiting writers, thinkers, and activists, we will critique the assumptions that drive current policies and explore how challenging these positions can change a course that is equally destructive to society and the earth we share.

Susan Griffin’s classic, Woman and Nature, inspired both ecological and feminist movements. A Chorus of Stones: The Private Life of War was a NY Times Notable Book and a finalist for the Pulitzer Prize, among other recognitions. Named by Utne Reader as one of a hundred visionaries for the new millennium, Griffin has received a MacArthur Grant for Peace and International Cooperation, a Guggenheim Fellowship, and an Emmy for her play “Voices.”

Superb Art Collections in America

Kerrin Meis
1–3 p.m., F&S

Take a virtual tour of America’s must-see museums to understand the people and the passions that drove their collections. Among our stops are the Morgan Library and Museum and the Frick Collection in New York; the Isabella Stewart Gardner Museum in Boston; the collection of Albert C. Barnes in Philadelphia; the modern art collection of Duncan Phillips in Washington; the Sterling and Francine Clark Institute in Williamstown; the Kimbell Art Museum in Fort Worth; the Norton Simon Museum in Pasadena; and the Getty Museum campuses in Malibu and Los Angeles.

Kerrin Meis, an expert in 15th- through 19th-century European painting, has taught art history at San Francisco State University, College of Marin, and OLLI at Dominican University. She lectures for Road Scholar, the College of Marin Emeritus program, and Humanities West program in San Francisco. In addition, she teaches art history classes at Book Passage in Corte Madera.
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**Weekend:**

- **Saturday:**
  - Noon–5 p.m., F&S
  - San Francisco Art Institute
- **Sunday:**
  - Noon–4 p.m., F&S
  - San Francisco Museum of Modern Art

*Exceptions to standard six-week schedule are noted in course descriptions.*

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**Visit olli.berkeley.edu for syllabi, reading lists, and other course materials.**

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**2013 Academic Calendar**

**Fall 2013**
- Open house: Sept. 10
- Fee assistance deadline: Sept. 20
- Term dates: Sept. 30 – Nov. 8

**Winter 2014**
- Open house: Jan. 7
- Fee assistance deadline: Jan. 17
- Term dates: Jan. 27–March 7

**Spring 2014**
- Open house: March 11
- Fee assistance deadline: March 14
- Term dates: March 31–May 9
Great Piano Music of the 19th Century

Alfred Horowitz
9:30–11:30 a.m., BCC
Four meetings: Oct. 11 and 18, Nov. 1 and 8

Delight in a live presentation of the great piano music by Schubert, Schumann, Brahms, and Beethoven. Literature has no real-time element; we can read and study a passage as slowly as we would like to. Music, on the other hand, flies past us at its own speed, regardless of how well we understand it. In this course, we will slow down time to explore the important passages of each piece at our own speed in order to better understand just how beautiful these great works are. Horowitz will then perform each piece without interruption. The course will include the last piano sonatas of Beethoven and Schubert.

Participants are invited to join Berkeley City Commons lectures and lunches following the class (fees apply).

Alfred Horowitz has studied and performed many of the world’s greatest piano compositions, including both Brahms Concerti, the Beethoven Emperor Concerto, all the late Beethoven and Schubert piano sonatas, and the Bach Goldberg Variations. He has taught piano music analysis for OLLI in Asheville, NC. He now studies piano with San Francisco Conservatory Professor Sharon Mann.

TEO (Teaching Each Other): Critical Issues in the World

Kay Lawson and Marian Whitehead, member-facilitators
2–4 p.m., UH Room 41C
OLLI tested a program last spring in which members came together to teach each other about subjects of mutual interest. It was so successful that we are making it permanent. Through TEO (Teaching Each Other), a member chooses a topic for each meeting and distributes readings in advance. The member speaks about the subject for 20 minutes in class, then invites a co-leader to engage with the group in lively, honest conversation. The course is open to 12 to 16 OLLI members and may extend past six weeks, depending on enrollment.

Workshops / $195 each

Visit olli.berkeley.edu for syllabi, reading lists, and other course materials.

Writing and Appreciating Contemporary Poetry

Richard Silberg
Mondays, Sept. 30 – Nov. 4
(No class Oct. 14. One more class TBD.)
1–3 p.m., UH Room 41C

In this course, we will read, talk, and think about the work of six contemporary poets, as well as about our own poems, to draw out the pleasures and mysteries of contemporary poetry. The class will appeal to appreciators and writers alike. Suggestions will be offered weekly for exciting poetry readings happening in the Bay Area.

Richard Silberg is associate editor of Poetry Flash. His two most recent books are The Horses: New and Selected Poems and Deconstruction of the Blues. He is author of Reading the Sphere: The Geography of Contemporary Poetry. His translations include The Three Way Tavern, the poetry of Ko Un, and I Must be the Wind, the poetry of Moon Chung-hee.
Workshops / $195 each

Visit olli.berkeley.edu for syllabi, reading lists, and other course materials.

Introduction to Memoir
Louise Nayer
Tuesdays, Oct. 1 – Nov. 5
1–3 p.m., UH Room 41C

There are many ways to uncover potent moments from our past — swinging through the trees at twilight as a child, or gazing out the window after the death of a loved one. Learn about the basic elements of memoir such as sensory detail, scene versus summary, dialogue, time shifts, tension, and character development. Read great memoirs and a reader to help you get started. Do in-class exercises and work with peers. Hand in weekly pages for comprehensive instructor feedback. Leave the class with a body of writing.

Louise Nayer has been a professor of English and creative writing for more than 30 years. She has written four books, most recently Burned: A Memoir (winner of the 2011 Wisconsin Library Association Award, Oprah Magazine “Good Read,” and a USA Book News Award Finalist). She is the recipient of six California Arts Council Awards, a member of the San Francisco Writer’s Grotto, and blogs for the Huffington Post.

Tech 2.0 for Lifelong Learners
David Casuto
Tuesdays, Oct. 1 – Nov. 5
5–7 p.m., UH Room 28

Anti-virus software, malware, streaming videos, cloud computing, embedding videos, … if these computer terms sound intimidating, this course will help you understand them. Each week will begin with a general tech-related lecture, followed by time devoted to your questions. This class is for both Mac and PC users. Bring your laptop or use one of the PCs in the lab.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area nonprofit that empowers older adults to become savvy at email, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

Writing Between the Lines (FILLED)
Deborah Lichtman
Thursdays, Oct. 3 – Nov. 14
(no meeting Oct. 10)
1–3 p.m., UH Room 41C

What is the relationship between form and content? How do writers create suspense with syntax? How can an effective sentence become a brilliant one? Explore these questions by studying the techniques of some great prose stylists. Examine literary passages to see how they work, and apply what you’ve learned to writing exercises that will take place in class. Lectures will cover topics such as diction, imagery, and cadence. Together we will heighten our attention to language and expand our repertoire as creative writers of fiction and nonfiction.

Deborah Lichtman has taught literature and writing for 25 years. She directed the Master of Fine Arts in Writing Program at the University of San Francisco, where she developed and taught courses in creative writing. She was associate professor of writing at SF State, and visiting professor at Mills College and UC Berkeley. She holds a doctorate and a master’s degree in English from UC Berkeley, and is advisor to the Post-Baccalaureate Certificate Program in Writing at UC Berkeley Extension.

Fired Up for Pottery
Nathan Ring
Fridays, Oct. 4 – Nov. 8
10 a.m.–12:30 p.m., Berkeley Art Studio, Campus

This introductory course will let you dive right into clay. Learn how to make pots on the potter’s wheel using basic methods for finishing and glazing your pieces. No previous experience is necessary. See the course webpage for information on required materials. Please note: Working with clay and a potter’s wheel is a physical activity. If you have questions about the physical requirements, please contact the OLLI office.

Nathan Ring has taught the pottery course for OLLI @Berkeley in the past.

The Expanded Self
Lauren Vanett
Fridays, Oct. 4 – Nov. 8
10 a.m.–12:30 p.m., UH Room 41B

Appreciate who you have become over your lifetime. Reflect on past successes, gain tools for cultivating self-compassion, and envision your best possible future.

Lauren Vanett coaches leaders and individuals facing change by choice or circumstance. She founded and directs the Core Strengths Coaching Skills Program at SF State University Extended Learning, where she teaches positive psychology. An educator for more than 30 years, she has also taught language and communication skills and intensive creative process through painting.

Top Docs: The 2013 Oscar Nominees
Michael Fox
Thursdays, Oct. 3–31
10 a.m.–12:30 p.m., Community Hall

The Academy Award for Documentary Feature are hailed as the best theatrically released nonfiction films of the year. We’ll watch one of the 2013 finalists each week. — The Invisible War, 5 Broken Cameras, How to Survive a Plague, The Gatekeepers, and Searching for Sugar Man. We’ll discuss their goals, strategy, storytelling, social utility, artistic qualities, and ethics. We’ll consider the filmmaker’s point of view, the effect of the camera’s presence, the balance between information and emotion, and the need to entertain.

Michael Fox has been a film critic and journalist since 1987; his current outlets include KQED.org/arts, Fandor.com/blog, and The East Bay Monthly. He curates and hosts the weekly Cinematilat series at the Mechanics Institute in San Francisco, and teaches documentary courses at the SF Art Institute and OLLI at SF State. He is a member of the San Francisco Film Critics Circle.

A Listener’s Introduction to Classical Music
John Prescott
Thursdays, Oct. 3 – Nov. 7
1:30–3:30 p.m., Community Hall

Do you like classical music but don’t know the difference between a symphony and a sonata? Have you read that Haydn’s music is humorous but wonder why you’re not laughing? Trace the major developments in classical music from the Middle Ages into the 21st century. Explore important developments in melody, harmony, rhythm, and instrumentation. You do not need to be able to read music to enjoy this class.

John Prescott has received several academic honors, including opportunities to study at St. John’s College in Cambridge, England, and Oxford University’s Worcester College. He wrote his doctoral dissertation on John Stanley, the 18th-century blind organist, conductor, violinist, and impresario. He has taught at UC Berkeley and at The Crowden School in Berkeley, and was the musicologist for the San Francisco Elderhostel Arts and Humanities Program.

This hands-on journey uses mindfulness and evidence-based practices from positive psychology, builds awareness of how to move beyond self-limiting beliefs, and exposes hidden truths about your own capacities. The interactive nature of this work also builds community in the classroom so that none of us is alone in becoming our expanded selves.

Lafayette Library Community Hall
INFO SESSION, SEPT. 12, 3–4:30 P.M. (3401 Mt. Diablo Blvd, Lafayette)

Visit olli.berkeley.edu for syllabi, reading lists, and other course materials.
Membership
Joining OLLI @Berkeley supports its programs and enables you to enjoy the full range of courses, lectures, and other offerings. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights
• Choose from more than 65 classes annually
• Interact with outstanding faculty, many of whom teach at UC Berkeley
• Free/discounted admission to OLLI lectures and special events (not offered every term)
• Discounts at campus and other Bay Area museums and events
• Access to book clubs, study groups, member-led activities

Membership Dues (2013-14)
For details, visit olli.berkeley.edu

• Single term
  Fall, winter, spring, or summer $50
• Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) $40
• Annual (Available only in fall) Valid for one full academic year $100
• All-inclusive (Available only in fall) $700
  Includes annual membership and up to nine courses/workshops per academic year (excluding online courses). Available as a split payment in the fall for an additional $25.

Course Fees (per term)
• One course $125
• Two courses $225
• Three courses $310
• Each additional course $75

Workshop Fee
• One workshop $195
• Two workshops $390

Registration
Early registration is encouraged due to limited space. Send in the enclosed form or register online at olli.berkeley.edu. Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

Fee Assistance Program
Requests to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 must be received by 5 p.m. on Sept. 20. Please describe your need, up to three courses you would like to take in priority order, and why. Include your contact information. The processing fee is $25 for courses and $65 for workshops if you are selected. We will notify you by Sept. 25.

Adding Courses
Call 510.642.9934 to be added to a course or a waiting list. Courses cannot be audited.

Refunds/Cancellations
Course fees will be refunded up to one week before the first class meeting. There are no refunds on membership dues.

Photography and Audio Recording
OLLI may take photographs during programming for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio from classes and lectures for possible future distribution.

Volunteer
We need your help with events, class check-in, the newsletter, outreach, and photography. Visit olli.berkeley.edu for information on how to become a volunteer.

Contact Us:
1925 Walnut St. #1570
University of California, Berkeley
Berkeley, CA 94720-1570
Phone: 510.642.9934
Fax: 510.642.2202
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

For information about the Fee Assistance Program, call 510.642.9934.

Membership dues (select one)
• Single Term $50
• Single Term for current/retired UCB/LBNL staff $40
• Single Term for CAA member $40
• Annual member $100
• All-inclusive member $700
• All-inclusive member, split payment ($325 charged on Nov. 15) $400

Course and workshop fees
• One course $125
• Two courses $225
• Three courses $310
• Each additional course $75

Workshops ($195 each)
• One workshop $195
• Two workshops $390
• Three workshops $585

For information about the Fee Assistance Program, call 510.642.9934.

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Separate check enclosed made payable to UC Regents (note: “For OLLI Annual Fund”)
Please charge the same credit card used for registration

Register online at olli.berkeley.edu or mail this form to:
OLLI @Berkeley
1925 Walnut St. #1570, Berkeley, CA 94720-1570

INFORMATION

Photography and Audio Recording
• OLLI may take photographs during programming for use in print and digital materials. Please let the photographer know if you do not wish to be recorded.
• OLLI may also record audio from classes and lectures for possible future distribution.

Volunteer
• We need your help with events, class check-in, the newsletter, outreach, and photography. Visit olli.berkeley.edu for information on how to become a volunteer.

Contact Us:
• 1925 Walnut St. #1570
• University of California, Berkeley
• Berkeley, CA 94720-1570
• Phone: 510.642.9934
• Fax: 510.642.2202
• E-mail: berkeley_olli@berkeley.edu
• Web site: olli.berkeley.edu

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Membership dues
• Single Term $50
• Single Term for current/retired UCB/LBNL staff $40
• Single Term for CAA member $40
• Annual member $100
• All-inclusive member $700
• All-inclusive member, split payment ($325 charged on Nov. 15) $400

Course and workshop fees
• One course $125
• Two courses $225
• Three courses $310
• Each additional course $75

Workshops ($195 each)
• One workshop $195
• Two workshops $390
• Three workshops $585

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OPEN HOUSE
Berkeley
Tuesday, Sept. 10
10 a.m.—noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck)

INFO SESSION
Lafayette
Thursday, Sept. 12
3–4:30 p.m.
Community Hall, Lafayette Library and Learning Center, 3491 Mt. Diablo Blvd.

For information or to register, visit olli.berkeley.edu, call 510.642.9934, or email berkeley_olli@berkeley.edu.

Fall 2013 term: Sept. 30 – Nov. 8