DAZZLING DAMES OF BROADWAY
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Course Syllabus

Class I

**Ethel Merman** - a look at her life, including rare video clips of her performances in her first musical *Girl Crazy*, her early movie musical shorts, her frustrating stint in Hollywood, her triumph in such shows as *Anything Goes, DuBarry Was a Lady, Annie Get Your Gun, Call Me Madam* and *Gypsy*.

Class II

**Mary Martin** - her life, her early years in films, when she was known as "audition Mary" and appeared in such flicks as "Birth of the Blues" and "Star Spangled Rhythm"; her big break in Cole Porter's *Leave it to Me*; and her performances in such shows as *One Touch of Venus, South Pacific, Peter Pan, and The Sound of Music*.

Class III

**Julie Andrews** - her early life as a child star in England, her debut in the U.S. with *The Boyfriend*, her rise to Broadway stardom with *My Fair Lady and Camelot*, her years as a Hollywood superstar with *Mary Poppins, Thoroughly Modern Millie* and *The Sound of Music* and her recent return to Broadway with *Putting It Together* and *Victor Victoria*.

Class IV

**Carol Channing** - her start in San Francisco, early career as a dancer, big break in *Gentlemen Prefer Blondes*, legendary status with *Hello Dolly*, and brief Hollywood stint in *Thoroughly Modern Millie* and her fundraising efforts with her husband to keep the arts alive in high schools.

**Gwen Verdon** - early years as a Hollywood chorus dancer, and dance coach to the stars; her big Broadway break in *Can Can*, her legendary career with husband/choreographer Bob Fosse, and three Tony Awards for *Damn Yankees, New Girl in Town* and *Redhead*, her Tony-nominated performance in *Sweet Charity* and her last stint on Broadway in *Chicago*. Also included will be a very rare video clip of Verdon dancing with her husband, Bob Fosse.

Class V

**Bernadette Peters** - her work as a child performer on Broadway, her first hit with the off-Broadway spoof, *Dames at Sea*, her work in *George M* and *Mack and Mabel*, her Hollywood career with such musicals as *Pennies From Heaven* and *Annie*, her great triumph as a singer and dramatic actress with Sondheim's *Sunday in the Park with George* and *Into the Woods* and her Tony Award - winning performances in *Song and Dance* and *Annie Get Your Gun*.

Class VI

**A Bevy of Dazzling Dames:** Including dancers Chita Rivera (*West Side Story, Bye, Bye Byrdie*, Donna McKechnie (*A Chorus Line*) and Ann Reinking (*Chicago*); Patti Lupone, (*Evita*); Angela Lansbury (*Mame, Sweeney Todd*), Barbara Cook (*The Music Man, She Loves Me*), and Elaine Stritch (*Company, Follies in Concert*).

**A Look at More Recent Dames:** Marin Mazzie (“Passion”, “Ragtime”), Kristen Chenoweth (*Candide, Wicked*)

**Bonnie’s Pick for the “Most Dazzling Dame of the First Quarter of the 21st Century”** – An in-depth look at the amazing Audra McDonald.