

# Week by week outline and syllabus

## Part Two: Rock 'n' roll moves West and grows up: 1965-75

**Week 1: California Dreamin' 1965-74**— How LA became ground zero for surf rock, folk-rock, pop rock and country-rock: the Beach Boys, the Byrds, the Mamas and Papas, the Righteous Brothers, Paul Revere and the Raiders, The Wrecking Crew, Love, the Doors, the Buffalo Springfield.

*\* suggested reading, listening, and viewing:*

**Reading:**

*Turn! Turn! Turn! The '60s Folk-Rock Revolution, by Richie Unterberger (2001)*

*The Wrecking Crew: The Inside Story of Rock and Roll's Best-Kept Secret, by Kent Hartman (2012)*

**Listening:**

*Mr. Tambourine Man, The Byrds (Columbia, 1965)*

*Pet Sounds, The Beach Boys (Capitol, 1966)*

*If You Can Believe Your Eyes and Ears, The Mamas and the Papas (Dunhill, 1966)*

*The Doors (Elektra, 1966)*

*Forever Changes, Love (Elektra, 1967)*

*Buffalo Springfield Again (ATCO, 1967)*

**Viewing:**

*The T.A.M.I. Show, dir. by Steve Binder, television special (1964)*

*Mad Dogs and Englishmen, dir. by Pierre Adidge (1971)*

*The Wrecking Crew*

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**Week 2: Hitch a ride up the Coast Highway : the San Francisco sound 1965-71:** psychedelic and not-so psychedelic rock—Rolling Stone magazine, Bill Graham, Janis Joplin, the Jefferson Airplane, the Grateful Dead, Credence Clearwater, Quicksilver, Santana, Boz Scaggs, Moby Grape, the Electric Flag, and the master, Jimi Hendrix.

*\* suggested reading, listening, and viewing:*

**Reading:**

*The Jefferson Airplane and the San Francisco Sound, by Ralph Gleason (1969)*

**Listening:**

*Surrealistic Pillow, Jefferson Airplane (RCA Victor, 1967)*

*Are You Experienced, The Jimi Hendrix Experience, (Track, 1967)*

*A Long Time Comin', The Electric Flag (Columbia, 1968)*

*Moby Grape (Columbia, 1968)*

*Cheap Thrills, Janis Joplin with Big Brother and the Holding Company (Columbia, 1968)*

*Green River, Credence Clearwater revival (Columbia, 1969)*

**Viewing:**

*Monterey Pop, dir. by D.A. Pennebaker (1968)*

*Woodstock, dir. by Michael Wadleigh (1970)*

*Festival Express, dir., by Bob Smeaton (2003)*

**Week 3: Back to the beach: LA Singer-Songwriter, softer rock, 1968-73:** Crosby Stills and Nash, Carole King, the heartthrobs--James Taylor and Jackson Browne; the Canadian connection--Joni Mitchell and Neil Young, 24-track recording, harmonies and poetry.

*\* suggested reading, listening, and viewing:*

**Reading:**

*James Taylor: Long Ago and Far Away, by Timothy White, (2001)*

*A Natural Woman; A Memoir, by Carole King (2013)*

*Joni Mitchell: In Her Own Words, by Malka Marom (2014)*

**Listening:**

*Sweet Baby James, James Taylor, (Warner Bros., 1970)*

*Tapestry, Carole King (Ode, 1971)*

*Everybody Know This Is Nowhere, Neil Young with Crazy Horse, (Reprise, 1970)*

*Saturate before Using, Jackson Browne (Asylum, 1972)*

**Viewing:**

*Journeys; Neil Young, dir. by Jonathan Demme, (2012)*

*Troubadours: Carole King / James Taylor & The Rise of the Singer-Songwriter: PBS (2011)*

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**Week 4: East Coast Grit--the sounds of I-95, 1965-75: New York, New York: The Lovin' Spoonful, Simon and Garfunkel, The Young Rascals, Blood, Sweat and Tears, Laura Nyro, Lou Reed, Don McLean and a breakdown of his ode to Buddy Holly. Plus a sneak peek at the next generation of stars from Long Island and New Jersey.**

*\*suggested reading, listening, and viewing:*

**Reading:**

*Simon and Garfunkel: The Biography by [Victoria Kingston](#)*

**Listening:**

*Child is Father to the Man, Blood, Sweat & Tears (Columbia, 1968)*

*Stoned Soul Picnic: The Best of Laura Nyro (Columbia, 1997)*

**Viewing:**

*No Nukes, film and album: Various artists (1979-1980)*

*20 Feet from Stardom, dir. by Morgan Neville (2013)*

**Week 5: The Great garage bands of the 1960's: instrumentals and one hit wonders**

The McCoys, Sam the Sham and the Pharaohs, Tommy James and the Shondells, the Standells...

**Reading:**

*99 Red Balloons and 100 Other All-Time Great One-Hit Wonder, by Brett Mann (2003)*

*One Hit Wonders of the '50s and '60s, Hal Leonard Corp. (1996)*

**Listening: *One Hit Wonders of the 60's, Vol. 1 and 2 Dick Bartley,***

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**Week 6: The rock and roll "master of time and space": a tribute to the late great Leon**

**Russell.** He blazed out of Oklahoma in the late 1950's and made a lasting imprint on the LA music scene in particular, and rock and roll in general. In this class we will look at his rich career as a studio musician, songwriter, singer, performer, and all-around legend.

**Listening:**

*Mad Dogs and Englishmen, Joe Cocker (1970)*

*Leon Russell (1970)*

*[Leon Russell and the Shelter People](#) (1971)*

*Carney (1972)*

*The Union, with Elton John (2015)*

**Viewing:**

*Mad Dogs and Englishmen (1971) directed by Pierre Adidge,*

*Concert for Bangladesh (1972) directed by Saul Swimmer*

*Poem for a Naked Person, (1974) directed by Les Blank*