Week by week outline and syllabus

Part Two: Rock ‘n’ roll moves West and grows up: 1965-75

Week 1: California Dreamin’ 1965-74 — How LA became ground zero for surf rock, folk-rock, pop rock and country-rock: the Beach Boys, the Byrds, the Mamas and Papas, the Righteous Brothers, Paul Revere and the Raiders, The Wrecking Crew, Love, the Doors, the Buffalo Springfield.

* suggested reading, listening, and viewing:

Reading:
- Turn! Turn! Turn! The '60s Folk-Rock Revolution, by Richie Unterberger (2001)

Listening:
- Mr. Tambourine Man, The Byrds (Columbia, 1965)
- Pet Sounds, The Beach Boys (Capitol, 1966)
- If You Can Believe Your Eyes and Ears, The Mamas and the Papas (Dunhill, 1966)
- The Doors (Elektra, 1966)
- Forever Changes, Love (Elektra, 1967)

Viewing:
- The T.A.M.I. Show, dir. by Steve Binder, television special (1964)
- Mad Dogs and Englishmen, dir. by Pierre Adidge (1971)

Week 2: Hitch a ride up the Coast Highway: the San Francisco sound 1965-71: psychedelic and not-so psychedelic rock—Rolling Stone magazine, Bill Graham, Janis Joplin, the Jefferson Airplane, the Grateful Dead, Credence Clearwater, Quicksilver, Santana, Boz Scaggs, Moby Grape, the Electric Flag, and the master, Jimi Hendrix.

* suggested reading, listening, and viewing:

Reading:

Listening:
- Surrealistic Pillow, Jefferson Airplane (RCA Victor, 1967)
- Are You Experienced, The Jimi Hendrix Experience, (Track, 1967)
- A Long Time Comin’, The Electric Flag (Columbia, 1968)
- Moby Grape (Columbia, 1968)
- Cheap Thrills, Janis Joplin with Big Brother and the Holding Company (Columbia, 1968)
- Green River, Credence Clearwater revival (Columbia, 1969)

Viewing:
- Monterey Pop, dir. by D.A. Pennebaker (1968)
- Woodstock, dir. by Michael Wadleigh (1970)
- Festival Express, dir. by Bob Smeaton (2003)

Week 3: Back to the beach: LA Singer-Songwriter, softer rock, 1968-73: Crosby Stills and Nash, Carole King, the heartthrobs—James Taylor and Jackson Browne; the Canadian connection—Joni Mitchell and Neil Young, 24-track recording, harmonies and poetry.

* suggested reading, listening, and viewing:
Reading:
A Natural Woman; A Memoir, by Carole King (2013)
Joni Mitchell: In Her Own Words, by Malka Marom (2014)

Listening:
Sweet Baby James, James Taylor, (Warner Bros., 1970)
Tapestry, Carole King (Ode, 1971)
Everybody Know this is Nowhere, Neil Young with Crazy Horse, (Reprise, 1970)
Saturate before Using, Jackson Browne (Asylum, 1972)

Viewing:
Journeys; Neil Young, dir. by Jonathan Demme, (2012)


*suggested reading, listening, and viewing:

Reading:
Simon and Garfunkel: The Biography by Victoria Kingston

Listening:
Child is Father to the Man, Blood, Sweat & Tears (Columbia, 1968)
Stoned Soul Picnic: The Best of Laura Nyro (Columbia, 1997)

Viewing:
No Nukes, film and album: Various artists (1979-1980)
20 Feet from Stardom, dir. by Morgan Neville (2013)

Week 5: The Great garage bands of the 1960’s: instrumentals and one hit wonders
The McCoys, Sam the Sham and the Pharaohs, Tommy James and the Shondells, the Standells…

Reading:
99 Red Balloons and 100 Other All-Time Great One-Hit Wonder, by Brett Mann (2003)
One Hit Wonders of the ’50s and ’60s, Hal Leonard Corp. (1996)

Listening: One Hit Wonders of the 60’s, Vol. 1 and 2 Dick Bartley,

Week 6: The rock and roll "master of time and space": a tribute to the late great Leon Russell. He blazed out of Oklahoma in the late 1950’s and made a lasting imprint on the LA music scene in particular, and rock and roll in general. In this class we will look at his rich career as a studio musician, songwriter, singer, performer, and all-around legend.

Listening:
Mad Dogs and Englishmen, Joe Cocker (1970)
Leon Russell (1970)
Leon Russell and the Shelter People (1971)
Carney (1972)
The Union, with Elton John (2015)

Viewing:
Mad Dogs and Englishmen (1971) directed by Pierre Adidge,
Concert for Bangladesh (1972) directed by Saul Swimmer
Poem for a Naked Person, (1974) directed by Les Blank