



The Films of Ingmar Bergman: Centennial Celebration!

Swedish filmmaker, author, and film director Ingmar Bergman was born in 1918, so this year will be celebrated in Sweden and around the world by those who have been captivated by his work. Bergman belongs to a group of filmmakers who were hailed as "auteurs" (authors) in the 1960s by French, then American film critics, and his work was part of a wave of "art cinema," a form that elevated "movies" to "films." In this course we will analyze in detail six films by Bergman and read short pieces by Bergman and scholars. We will discuss the concept of film authorship, Bergman's life and work, and his cinematic world. *Note: some of the films to be screened contain emotionally or physically disturbing content.*

The films listed below should be viewed BEFORE the scheduled OLLI class. All films will be screened at the PFA Osher Theater on Wednesdays at 3-5pm, the day before the class lecture on that film. Screenings are open to the public for the usual PFA admission. All films are also available in DVD format (for purchase on Amazon and other outlets or often at libraries) or on-line through such services as FilmStruck (<https://www.filmstruck.com/us/>) or, in some cases, on YouTube (not as reliable).

Films

Week 1: 9/27 Wild Strawberries (1957, 91 mins) NOTE: screening at PFA Weds 9/25

Week 2: 10/4 The Virgin Spring (1960, 89 mins)

Week 3: 10/11 Winter Light (1963, 80 mins)

Week 4: 10/18 The Silence (1963, 95 mins)

Week 5: 10/25 Persona (1966, 85 mins)

Week 6: 11/1 Hour of the Wolf (1968, 90 mins)

Readings (to be posted with OLLI electronically and read BEFORE class)

Week 2: What is an Author? Michel Foucault

Week 3: Excerpts, The Magic Lantern (Ingmar Bergman's autobiography)

Week 4: "The Snakeskin," essay by Bergman

Week 5: excerpts, Images (Ingmar Bergman's autobiography)

Week 6: excerpts, Best Intentions and Private Confessions (Bergman's novels)

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