

Music in the Twentieth Century

Larry London

This course examines important musical innovators of the 20th century, including **Debussy, Stravinsky, Bartok, Schoenberg, Milhaud, Louis Armstrong, Copland, and Ives.**

The class will include lecture, live demonstration, recordings, discussion to help us examine these artists' lives and specific works in terms of melody, harmony, rhythm, and the cultural milieu of the time.

Week 1

Claude Debussy: Expanding the language of music

Week 2

Igor Stravinsky: The Russian Period: Three Ballets

Week 3

Igor Schoenberg: Discarding Tonality

Week 4

Charles Ives: Emersonian Experimentalist

Week 5

Bela Bartok: Uncompromising Hungarian

Week 6

Louis Armstrong: The Birth of Jazz

Week 7

Trends after 1950: Electronics, Minimalism & Microtones

Week 8

Aaron Copland: Defining the American Sound