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Welcome to the study of Nature Journaling - Botanical Drawing. We hope you gain skills and techniques to add to your tool box. It is our aim to give you an interesting introduction and structure to set in place, good habits for your art practice.

Topics will include
 Drawing details
 Focal point
 Light on form
 Light source
 Perspective
 Color theory
 Color mixing
 Layering
 Composition
 Creating 3-d

Absorb what is useful.

This course is designed for all levels with guided practice to engage your senses and connect more deeply with nature.

A format to instill good studio habits

LEARNING OBJECTIVES:

After successfully completing this course, the main goal is to create confidence and a strong foundation for the continuing exploration of visual expression into your next level of learning. All levels welcome.

COURSE CALENDAR:

- 3/31. - Introduction syllabus review and materials
 Beginning phase I prep for color drawing
- 4/7 Painting a California Poppy
 The art of field sketching
 Optional homework
- 4/14 Painting an Orchid
 Layering and color mixing
 Full tonal color range
- 4/21 Cattails and Tule Grass
 Why do we do art? Brain chemistry
 Optional homework
- 4/28 Painting a Fruit
 Color pencil tips
 Creating 3-D.
- 5/5 Seed pods and leaves
 The art of 'dry brush'
- 1/12 You pick the plant and bring to class
- 5/19 Last class and reflection
 Complete work in progress



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