Session 1.
**Introduction.** The concept of Silver Age. The time frame and the social-historical context. Distinctive characteristics of the Silver Age and their manifestation in music, art and poetry.

Session 2.
**Symbolism** in music (A.Scriabin) and poetry (A.Blok).
Fine arts of the Silver age: from the symbolism of “The World of Art” society to the beginning of Russian Avant-garde.

Session 3.
**From Symbolism to Acmeism:** The life and poetry of Anna Akhmatova – “Anna of all Russians”.

Session 4.
**The birth of modern ballet:** S.Diaghilev and *The Ballets Russes.*

Session 5.
**S.Diaghilev and The Ballets Russes:** the leading dancers and choreographers: Fokin, Nijinsky, Massine, Balanchine, Nijinska, Pavlova, Karsavina et al.

Session 6.
**The Bolshevik 1917 Revolution and the end of the Silver Age.**
The artists who welcomed the revolution. A.Blok's poem “The Twelve” – apologetics of the Revolution or satire?
Futurism: V.Mayakovsky before and after the Revolution.
Avant-garde artists in service of the Revolution: Kandinsky, Chagall, Malevich, Altman.
Russian constructivism.