

Twentieth-Century Women's Literature
Fall 2017

Week 1 The Birth of "The New Woman"

Kate Chopin, The Awakening

Week 2 Socialization and Speaking Up

Maxine Hong Kingston, "No Name Woman"
Susan Glaspell, "Trifles"
Katherine Mansfield, "Daughters of the Late Colonel"
Margaret Atwood, "The Little Red Hen Tells All"
May Swenson, "Women," "Bleeding"

Week 3 Women Define (and Demand) their Place

Virginia Woolf, "Shakespeare's Sister" from "A Room of One's Own,"
"A Woman's College from Outside," "Professions for Women"
Alice Walker, "In Search of Our Mothers' Gardens" (1295B)
Paule Marshall, "Poets in the Kitchen"
Julia Alvarez, "On Not Shoplifting Louise Bogan's *The Blue Estuaries*"

Week 4 Matrilineal Tradition and Contemporary Poetic Voices

Anne Sexton, "Her Kind," "Housewife" "Consorting with Angels," "In
Celebration of my Uterus"
Lucille Clifton— "Poem to My Uterus," "Leda 3"
Adrienne Rich, "Aunt Jennifer's Tigers," "Orion," "Power," "Phantasia for Elvira
Shayatev", "Rape," and excerpt from "When We Dead Awaken"
Sylvia Plath, "Daddy," "Lady Lazarus," "The Disquieting Muses"
Rita Dove, "I have been a stranger in a strange land"
Margaret Atwood, "Spelling"
Carolyn Kizer, "Pro Femina"
Sharon Olds, "The Language of the Brag," "Rite of Passage,"
"The One Girl at the Boys' Party," "This," "Ode of Withered Cleavage,"
"Ode of Girls' Things"

Week 5 Female Bonds

Toni Morrison, Sula

Week 6 Female Desire (and backlash)

Joyce Carol Oates, "Where Are You Going, Where Have You Been?"
Margaret Atwood, "Rape Fantasies"
Kim Addonizio, "What Do Women Want?"
Angela Carter, "The Company of Wolves"

