In the Ancient Greek world, there were two gods of music who represented diametrically opposed aesthetic ideals. The music of Apollo, God of the sun, was ordered, rational, elegant, predictable and logical. The principle of Dionysus was profound emotional depth and was represented in music filled with wild intensity and surprise, careening between extremes. The history of Western Classical music can be read as the swing between these two polarities of “head” and “heart”, with eras and composers who integrate both, as the mythic figure Orpheus represented. In this five-week lecture-performance class, we will celebrate the musical and philosophical ideals of both of these gods as manifested through the centuries.

**Week 1: Music and Myth in the Ancient World**
Philosophy of Music: Pythagoras and the Pythagorean School; Music of the Spheres; Greek Modes and their relation to Greek Gods; Epidaurus, Music and the Musical Healing Temples of Asclepius. Dionysus, God of Drama, Dance, Wine, Madness and Ecstasy; The Bacchae and Greek Tragedy; Myths of Apollo, the God of Poetry, Harmony, Order, Medicine and the Sun

**Week 2: From the Medieval Era to the Birth of Opera**
Benedictine chant, Hildegard of Bingen, music for pilgrimage Carmina Burana- Orlando Lassus- the Florentine Camerata- Monteverdi’s Orfeo

**Week 3: The Ordered Passions of the Baroque Era**
Lully- Bach -Vivaldi– Handel

**Week 4: The Age of Enlightenment, Structure and Refinement**
Mozart, Haydn and Beethoven Sonata Allegro Form

**Week 5: The Age of Emotional Extremes: The Romantics**
Chopin, Liszt, Robert and Clara Schumann, Brahms and Wagner

**Recommended reading and listening for Week One:**
Frederich Nietzsche, *The Birth of Tragedy*
Christianne L. Joost- Gaugier, *Measuring Heaven: Pythagoras and His Influence on Thought and Art in Antiquity and the Middle Ages*
Ensemble Petrous Tabouris, *Fragments of Ancient Greek Music*