

**OLLI**  
**MUSIC OF BACH**  
**STEPHEN SCHULTZ**  
**TUESDAY 10:00-12noon**

**OVERVIEW:** This class will be a chronological retrospective of Bach's life and works, covering major aspects of his instrumental and vocal music. We will be discussing the principles of historically informed performance practice in relation to modern and period instrument performances of his music. We will show the musical influences that affected Bach's work as we work our way through the cantatas and Passions, instrumental music, and finish up with the masterpieces of his final decade: B Minor Mass, Goldberg Variations, and the Art of the Fugue.

**COURSE CALENDAR**

January 22	Introduction Keyboard Solos and Concertos
January 29	The Brandenburg Concertos The Orchestral Suites
February 12	Cantatas and Passions
February 19	B Minor Mass
February 26	Goldberg Variations Art of the Fugue

**READINGS:**

Please read the following articles for background information:

- 1 [https://en.wikipedia.org/wiki/Johann\\_Sebastian\\_Bach](https://en.wikipedia.org/wiki/Johann_Sebastian_Bach)
- 2 <http://www.baroquemusic.org/biojsbach.html>
- 3 <https://www.britannica.com/biography/Johann-Sebastian-Bach>
- 4 <http://www.jsbach.org>

**LISTENING:**

Please watch the following performances on :

English Suites: <https://www.youtube.com/watch?v=WfdjHyciN3E>

Brandenburg Concertos:

<https://www.youtube.com/watch?v=uw2dlZ8V4-o>

St. John Passion: <https://www.youtube.com/watch?v=SiKgrevzT-g>

B Minor Mass: <https://www.youtube.com/watch?v=Y9tQlKsjRNs>

Goldberg Variations:

<https://www.youtube.com/watch?v=BtZ3ie8VpaY>