

Art and Upheaval: Artists at Work on the World's Frontlines: Syllabus

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Course Description

As unlikely as it may seem, artists the world over are working to resolve conflict, promote peace, and build civil society. Through multimedia presentation and active discussion, *Art and Upheaval* will explore five of these remarkable stories featuring artists from Northern Ireland, Eastern Europe, Aboriginal Australia, and the US. These are stories about artists working to re-imagine and recreate the social and cultural fabric of their communities as they help mediate conflicts, re-build public infrastructure, heal unspeakable physical and psychological trauma, and give new voice to the forgotten and disappeared.

Date	Session Topics	Assignments
October 25, 2018 1:00 PM – 3:00 PM Rm. 41B	<p>SETTING THE TABLE: Welcome, group introductions, a brief course orientation, and an introduction to the arts-based community development field.</p> <p>PART 1: RECONCILIATION: <i>How do the arts help resolve conflict and rebuild community? A Community Wedding:</i> In 1999, as politicians and paramilitary groups struggle to negotiate a peace deal, Catholics & Protestants seek reconciliation through community theater in Northern Ireland’s slow-motion civil war.</p>	<p>Read: Arts-based Community Development: Mapping the Terrain, William Cleveland, Animating Democracy</p> <p>Read: Early Days, from “The Wedding Community Play” excerpted from <i>Art & Upheaval</i>, William Cleveland, New Village Press, 2012</p>
November 1, 2018 1:00 PM – 3:00 PM Rm. 41B	<p>PART 2: RESISTANCE: <i>How do the arts advance the struggle for freedom, equity, and justice? Dah Teatar:</i> A performance company fights for justice in pre-and post-Milosevic Serbia. In 1992 DAH Teatar was the first theater group in Belgrade to create public performances to protest the nationalist policies of Slobodan Milosevic</p>	<p>Read: Days and Nights with Dah, William Cleveland, Community Arts Network, Indiana University, Open Folklore Legacy Web Archive</p> <p>Optional View: Dah Teatar: The Invisible City, Dah Teatar, You Tube</p>
November 8, 2018 1:00 PM – 3:00 PM Rm. 41B	<p>PART 3: HEALING: <i>How do the arts promote physical and psychological healing? Ngapartji Ngapartji:</i> Artists, former soldiers and members of Australia’s aboriginal community work to heal the social, environmental and health impacts of atom bomb testing conducted at Maralinga between 1956 and 1967.</p>	<p>View: Nothing Rhymes With Ngapartji, BighArt, Tasmania, AU, You Tube</p>
November 15, 1:00 PM – 3:00 PM Rm. 41B	<p>PART 4: COMMUNITY BUILDING: <i>How do artists help communities build essential economic and social capital? Village of Arts and Humanities:</i> An artist and community members work together over many years to transform a distressed community into an arts animated village.</p>	<p>View: Lily Yeh: Building from Broken to Whole, TEDx Cornell Univ., YouTube</p>

