

**International Women Film Directors**  
Spring 2019  
UC Berkeley, Osher Lifelong Learning Institute  
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Overview: From Argentina to Hong Kong, come explore the works of some of the world's most renowned female film directors. Each week, we will focus on one director and one film. We will view film clips, and discuss popular and scholarly articles. Throughout the course, we will address the following questions: What types of oppression do women experience and how is this portrayed in film? How do female directors subvert traditional gender roles and challenge the "male gaze"? How do they confront the popular image of work, family, marriage, and sexuality? What role do women directors play in changing the idea of culture?

Weekly Schedule

1. *Camila* (Maria Luisa Bemberg, 1984, 105 minutes) -
2. *Mustang* (Deniz Gamze Ergüven , 2015, 97 minutes)
3. *A Simple Life* (Ann Hui, 2011, 118 minutes)
4. *Seven Beauties* (Lina Wertmüller, 1975, 115 minutes)
5. *The Watermelon Woman* (Cheryl Dunye, 1996, 90 minutes)
6. *We Need to Talk About Kevin* (Lynne Ramsay, 2011, 112 minutes)

Films: All films are available on Amazon for viewing. Some are free to view with Amazon Prime membership and others can be rented online. The films are also available at UC Berkeley library if you have a library card.

Reviews: Movie Review Query Engine ([www.mrqe.com](http://www.mrqe.com)) has a searchable list of published film reviews.