Spring 2019, OLLI Cal/Lafayette: Thursdays, 1-3

Course Title: "Great Voices; an in-depth look at six iconic rock and R&B singers"

Course Description:

Throughout the rich, long arc of popular music there has always existed the *great singer*, the individual who elevates the *great song* to another dimension, a place where, as listeners, we are thrilled and inspired for the rest of our lives when we hear their work. This course will cover the lives and careers of six legendary rock and r&b singers from the period 1955-75, five Americans and one English singer whose work has embodied American roots music. Although all of them are also known as songwriters and performers, they made their mark as vocalists, who could rock our socks off one minute, while with the next breath cajole the sweetest melodies from the material they so passionately tackled. Taught chronologically, the six classes will be presented as a cultural and musical journey through the amazing lives and work of these artists when they were at the forefront of popular music. The course will do this through several media: lectures, slide shows, photographs, recorded music, film clips and the use of live music. The instructor will play piano, guitar and sing, and will choose appropriate examples from each genre to perform in class. In this class we will cover:

Week One: The "Genius," Ray Charles

Week Two: The "King of Soul," Sam Cooke

Week Three: The "Voice," Roy Orbison

Week Four: The "The White Queen of Soul." Dusty Springfield

Week Five: The "Big O," Otis Redding

Week Six: The "Queen of Soul," Aretha Franklin

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Suggested reading, listening, viewing

Week One; Ray Charles

Brother Ray: Ray Charles' Own Story, by Ray Charles and David Ritz 2004

Ray Charles, Man and Music, by Michael Lydon

Ray Charles, his 1st album, Atlantic, 1957

The Genius of Ray Charles, 1959

The Genius Hits the Road 1960

Ray Charles' Greatest Hits 1962

Modern Sounds in Country and Western Music, 1962

Blues Brothers, the movie, 1980

Ray, a film, starring Jamie Foxx 2004

Week Two; Sam Cooke

Dream Boogie: The Triumph of Sam Cooke, by Peter Guralnick, 2006 You Send Me: The Life and Times of Sam Cooke, by Daniel Wolff, 1996

The Wonderful World of Sam Cooke, 1960

Ain't That Good News, 1964

Sam Cooke at the Copa, 1964 Greatest Hits, 1998 (21 songs)

American Masters; Sam Cooke: Crossing Over, 2010

Week Three; Roy Orbison

Rhapsody in Black: The Life and Music of Roy Orbison, by John Kruth, 2013

The Authorized Roy Orbison, by Wesley, Roy Jr., and Alex Orbison

Crying, 1962

In Dreams 1963

Pretty Woman 1964

Traveling Wilburys 1988

Roy Orbison: One of the Lonely Ones, BBC 2015

Roy Orbison and Friends: A Black and White Night, with Bruce Springsteen,

Elvis Costello, Bonnie Raitt and others, 1988

Week Four: Dusty Springfield

Dusty: Biography of Dusty Springfield Hardcover by Lucy O'Brien

Dusty: An Intimate Portrait of a Musical Legend by Karen Bartlett

Very Best of Dusty Springfield

Dusty in Memphis

What Have I Done to Deserve This? (with Pet Shop Boys)

("Just Dusty") documentary https://www.youtube.com/watch?v=MUNnfRklMZE

Full Circle--The Life & Music of Dusty Springfield, available on youtube.

Week Five; Otis Redding

Otis Redding; an Unfinished Life, by Jonathan Gould, 2017

Dreams to Remember: Otis Redding, Stax Records, and the Transformation of

Southern Soul by Mark Ribowsky 2015

Pain in My Heart 1964

Otis Blue: Otis Redding Sings Soul 1965

Complete & Unbelievable: The Otis Redding Dictionary of Soul 1966

Dock of the Bay 1968

The Immortal Otis Redding 1968

Monterey Pop, 1967

Stax Volt Revue, Live in Norway 1967

Week six; Aretha Franklin, 1942-2018

Aretha: From These Roots, by David Ritz, 1999

Respect: The Life of Aretha Franklin, by David Ritz, 2015

I Never Loved a Man the Way I Love You, 1967

Lady Soul, 1968

Aretha Now 1969

Who's Zoomin' Who 1985

Blues Brothers, 1980

Aretha Franklin: The Queen of Soul | PBS American Masters documentary