

Course Title: “The Fab Four and the Stones”: How America surrendered to the advance guard of the British Invasion, and how these groups drew upon American roots music to define rock and roll in the 1960’s.

Description:

In 1964, the Beatles and the Stones came, saw and conquered. What we tend to forget is that they took our pride and joy and our original art form—rock and roll—and shoved it back in our faces, showing us how it could—and should--be done, and made history, and untold millions, doing it. This course will examine the theme of how American blues, R&B, early rock and rockabilly was the musical launching pad for arguably the two greatest bands of all time. The course will examine eight phases in the history of each band. Although the Rolling Stones have been together since 1962, our class will only look at that period when both bands were active, 1962-1969. We will take a look at why one band lasted *seven years—but their music will last forever--*while the other band has lasted *59 years*.

Course Syllabus:

The following materials are suggested for this class:

Reading: These are not week-specific to the class; they are for the entire course.

Viewing: These are not week-specific to the class; they are for the entire course.

Listening: The music listed here by album is week-specific, reflecting each period.

Playlist: In-class audio and video playlist.

Reading:

The Beatles Anthology, by the Beatles: Chronicle Books, 2000. This is a large hardback that is a must for every serious Beatle aficionado out there. It is “*The Beatles story, told for the first time, in their own words and pictures.*” It is comprehensive, and not that daunting to get through.

The Birth of the Beatles, by Sam Leach, Pharaoh Press, 1999.

The Beatles: The Authorized Biography by Hunter Davies, Random House, 1968

Lennon remembers: by Rolling Stone magazine, the original interview, 1970: The Playboy Interview, John Lennon and Yoko Ono, Putnam, 1980----

The Complete Beatles Recording Sessions: The Official Story of the Abbey Road Years 1962-70, by Mark Lewisohn, Harmony Books, 1989:

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Symphony for the Devil, the Rolling Stones Story, by Philip Norman, Dell 1984

The True Adventures of the Rolling Stones, by Stanley Booth, Vintage Books, 1985

Life by Keith Richards, W&N books, 2011

The Rolling Stones 50, by Mick Jagger, Hachette, 2012

Viewing:

A Hard Day's Night, dir. by Richard Lester, 1964

The 4 Complete Ed Sullivan Shows Starring The Beatles, 1964

Help, dir. by Richard Lester 1965

Magical Mystery Tour (TV film) dir. by the Beatles, 1967

Yellow Submarine, dir. by George Dunning, 1968.

Let it Be (contains rooftop concert), 1970, dir. by Michael Lindsay-Hogg

McCartney 3,2,1 a 2021 four-episode documentary with Rick Rubin--Hulu

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The T.A.M.I. Show, dir. by Steve Binder, television special 1964

Born Under A Bad Sign, dist. By Silver and Gold, 1964

Charlie is my Darling, 1966, DIR. BY Peter Whitehead, documentary of 1965

Ireland tour

Ladies and Gentlemen, the Rolling Stones, dir. by Rollin Binzer, 1974

Gimme Shelter, dir. by the Albert and David Maysles, 1970

Shine a Light, dir. by Martin Scorsese, 2008

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Week-by-Week Class Outline, with suggested listening and in-class playlist.

Week 1: The early days, 1960-62: How a couple of groups of British kids

found their dream without looking for it. London, Liverpool and Hamburg: importing r&b and rockabilly from the States. The Beatles emulate their heroes from across the pond: Elvis, Little Richard, Chuck Berry, Buddy Holly, and the Everlys. Germany beckons, as the nascent band pays its dues and hones their chops to a razor's edge playing midnight to 5AM in the Kaiserkeller and the Star Club. *"I grew up in Hamburg, not Liverpool,"* ... John Lennon. **London, May 1962;** Brian Jones, 20, the brilliant, blues and jazz-obsessed rebellious son of amateur musicians, puts an ad in *Jazz News*, and the Rolling Stones are formed. Within a few months, they are playing gigs.

Listening:

Beatles Anthology 1; includes 5 songs from their 1962 15-song one-hour Decca audition, as well as live performances from the period 1958–1964.

Live at the Star-Club in Hamburg, Germany; 1962: includes *Long Tall Sally, Kansas City and 5 Chuck Berry songs—this is the real raw Beatles as cover band album!*

Here's Little Richard, (Specialty, 1957)

The Sun Sessions, Elvis Presley, 1954-55, (RCA Victor, 1976)

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Muddy Waters: "Hoochie Coochie Man," "I Just Want to Make Love to You," "I'm Ready."

Howlin' Wolf: "Smokestack Lightnin'", "Back Door Man", "Killing Floor" "Spoonful"

Stone Roots: the records that inspired the Rolling Stones 2012, Ideal Music

In-class audio and video playlist for week one:

Rock and Roll Music, Chuck Berry/Beatles

My Bonnie—Tony Sheridan with the Beatles

video: *Beatles: Live at the Cavern Club 1962: "Kansas City"*

<https://www.youtube.com/watch?v=nGiZVTy6ifU>

Love Me Do (Beatles original)

Roll Over Beethoven, Chuck Berry/Beatles

Love in Vain--Robert Johnson

I Just Want To Make Love To You, Muddy Waters

video: *I Just Want to Make Love to You: Stones, 1964*

<https://www.youtube.com/watch?v=1m2-nbMFwHY>

video: *Got My Mojo Working - Muddy Waters at Newport 1961*

<https://www.youtube.com/watch?v=1gNs-29s-0Q>

video: *Bo Diddley, Hey Bo Diddley, 1958*

<https://www.youtube.com/watch?v=SwsT5JbEgE8>

Week 2: Watch out, world! The heady days of 1963: For the Fab Four—"Hey, we can write songs!" As for the Stones-- "you know, these guys just might be more than a great bar band". How two really tight bands parlayed their respective images into record deals. Brian Epstein and Andrew Loog Oldham take a chance, and turn them into England's heartthrobs.

just 19 at the time.

Listening:

Please, Please Me, Parlophone, 1963: "the self-contained rock band, writing their own hits and playing their own instruments" Rolling Stone. 8 great originals and 6 great covers.

I Wanna be Your Man, single, 1963 (written by Lennon-McCartney)

In-class audio and video playlist for week two:

Words of Love—Beatles

Please Please me/Cathy's clown

Twist and Shout-- Isley Bros.

Twist and Shout [Beatles for the Queen](#)

From Me To You—Beatles

video from Ed Sullivan Show 2/16/64-- *She Loves You*

<https://www.dailymotion.com/video/x7xelby>

I Want To Hold Your Hand—Beatles
Please Mr. Postman medley (Marvelettes/Beatles)
Susie Q by Dale Hawkins
Come On—Stones
You Better Move On—Stones

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Week 3: The insanity that was 1964 and “Mersey beaucoup!” The rock and roll band as a creative force; John and Paul realize that two heads are better than one; Mick and Keith start to write songs, Brian Jones experiments, with music and other things. Conquering America, one hit at a time. Battle lines are drawn; the pretty boys vs. the bad boys, and the irony of their respective roots is not lost on the students of history.

“...on tour that year (1964) it was crazy. Not within the band. In the band we were normal--the rest of the world was crazy.”...George Harrison

Listening:

Introducing the Beatles, 1964: Has many of the same songs on “*Please, Please Me*”

Meet the Beatles, 1964, Contains many of the same songs on “*With the Beatles*”

The Beatles’ Second Album, Capitol, 1964

A Hard Day’s Night, United Artists, 1964

Something New, Capitol, 1964

Beatles ’65, Capitol, 1964

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The Rolling Stones, Decca 1964: Their debut album, all covers

12X5, London, 1964; 5 originals, 7 covers

In-class audio and video playlist for week three:

Hard Day’s Night--Beatles

Money medley--Barrett Strong/Beatles

video #1—Sullivan, All My Loving

<https://vimeo.com/378507386>

Long Tall Sally—Beatles

video #2, If I fell-- from feature film Hard day’s night

Can’t Buy me Love—Beatles

Not Fade Away—Buddy Holly

Not Fade Away—Stones

Tell Me—Stones

Carol medley--Chuck Berry/Stones

It’s All Over Now—the Valentinos

video #3, Time is On My Side, October 1964, Sullivan show—the Stones

https://www.youtube.com/watch?v=-OR9Q_PlDvw

Heart of Stone

video #4-- from TAMI show—Around and around—the Stones

https://www.youtube.com/watch?v=-OR9Q_PlDvw

video #5-- TAMI show-- It's all over now—the Stones

https://www.youtube.com/watch?v=wE_BdXROZ0o

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Week 4: Help! We Need Somebody, Because We Are “Out of our Heads.”

Superstardom-- 1965: A whole bunch of brilliant albums that will last forever—every cut a winner. The Stones continue to honor their idols, cutting two covers for every original, but finally breaking through with their artistic triumph, their first all-original record, recorded in America, while the Beatles surge into creative overdrive, deciding that they're done with gigs, thus establishing themselves as the greatest studio band of all time, with help from George Martin.

Listening:

Beatles VI, Capitol 1965

Help, Capitol 1965

Rubber Soul, Capitol 1965

Out of Our Heads, Decca 1965; “the culmination of the Stones' early soul/R&B sound” Rock and roll and soul merged, and this was the result.

December's Children, London 1965

In-class audio and video playlist for week four:

Michelle/In My Life

Everybody Needs Somebody to Love--Stones

video #1 Sullivan show 5/2/65 Little Red Rooster

<https://vimeo.com/308965083>

video #2 Howlin' Wolf from Shindig

<https://www.youtube.com/watch?v=gWBS0GXIs9o>

video #3 from feature film Charlie is my darling: Last Time Satisfaction—Stones

Get Off My Cloud--Stones

video #4 Sullivan show, 2/13/66 As Tears Go By—Stones

<https://www.youtube.com/watch?v=ibu-Ay2VpYY>

8 Days a week--Beatles

Honey Don't-- Beatles

I Feel Fine-- Beatles

video #5 from Help--You're Gonna Lose that Girl—Beatles

<https://vimeo.com/499018826>

video #6 You've Got to Hide Your Love Away from the feature film Help—Beatles

video #7 Sullivan Show #4, 9/12/65 Ticket to ride, Yesterday, Help—Beatles

<https://vimeo.com/378772747>

<https://www.youtube.com/watch?v=tv1uq07pYGg>

Norwegian Wood-- Beatles

Girl—Beatles

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Week 5: 1966—Both British bands are now on top of the rock and roll world, but the Beatles cannot play live...

Prisoners of their own success 1966: The Beatles, who by this time have moved way beyond their American roots music origins, continue to write great songs and, unable to play live because of the insanity that was Beatlemania, set up shop in the studio, creating an historic classic album—every cut a winner, and begin work on another album that will improve even more iconic. Meanwhile, the Stones, still hanging on to their essence as a great rock and roll band, led by Keith, continue to evolve as a legendary live band and spread out and make a fine record, their first all-original effort which puts Mick and Keith on the map as writers.

Listening:

Revolver, Capitol 1966

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Aftermath, London, 1966: the Stones' first all-original album, recorded in LA.
Got Live If You Want It! London, 1966

In-class audio and video playlist for week five:

play CD #1—Day Tripper to start class

play CD #2---We Can Work it Out

video#1: *Beatles/Sullivan/ I'm Down*

<https://www.youtube.com/watch?v=n981txynY6o>

play CD #3--Got to get you into my life

play CD #4--God Only Knows—Beach boys

Eleanor Rigby

She said

Here There Everywhere

For No On

Under my Thumb

Stupid Girl

High and Dry

video #2 *Stones/Sullivan 19th nervous breakdown*

https://www.youtube.com/watch?v=V2k_BjBfNTs

video #3 *Paint it Black live video 1966*

https://www.youtube.com/watch?v=DV9w5_fw3YY

video #4 Stones/Sullivan Lady Jane

<https://www.youtube.com/watch?v=MCEbKfgrbWc>

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Week 6: 1967

The Beatles have by this point, stopped touring—for safety reasons. But they jump into the studio and begin what would be a groundbreaking record.

With the help of piano players Jack Nietzsche and Ian Stewart, the Stones complete an LP with half a dozen excellent original songs, all of them released as singles. But it was followed by a psychedelic bust, a pathetic attempt to match their buddies from Liverpool.

Sergeant Pepper's Lonely Hearts Club Band, Capitol 1967

Magical Mystery Tour, Capitol 1967

Between the Buttons 1967

Their Satanic Majesties Request 1967

In-class audio and video playlist for week six:

Sergeant Pepper's Lonely hearts club band

Getting Better

She's leaving Home (use modern great video)

When I'm 64

Lovely Rita

Day in the Life

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Connection

Yesterdays papers

Backstreet Girl

Video: Ruby Tuesday 1991

<https://www.youtube.com/watch?v=fvp6gseKJS8>

She's a Rainbow

Dandelion

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Week 7: 1968: Eternity beckons as both groups enter the creative stratosphere

The Lads from Liverpool are starting to bicker and go their own ways, both John and Paul fall in love and move farther apart, yet the ensuing tension seems to fuel a creative surge the likes of which has not been seen since. The Stones lose their founder to the rock and roll lifestyle—and his own internal demons—but manage to record their classic *Beggars Banquet*, signaling a return to roots rock, led by the ascent of Keith to the role of unquestioned leader,

The White Album, 1968

Beggars Banquet, London, 1968

In-class audio and video playlist for week seven:

Jumpin' Jack Flash

No Expectations

video: *Sympathy for the Devil*

<https://www.youtube.com/watch?v=Jwtyn-L-2gQ>

Street Fighting Man

Factory girl

Jigsaw puzzle

Salt of the Earth

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Lucy in the sky with diamonds

With a little help from my friends—Joe Cocker

video: *Penny Lane*

<https://www.youtube.com/watch?v=S-rB0pHI9fU>

Back in the USSR—play until end.

While My Guitar Gently Weeps—fade

video: *Hey Jude--9/4/68*

https://www.youtube.com/watch?v=A_MjCqQoLLA

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Week 8: The game changes: 1969

For one group, the long farewell; for the other, the beginning of the long haul.

The end was not pretty for the Beatles, hastened by the schism between John and Paul, exacerbated by their commitment to their families. As the Fab Four broke up, the Rolling Stones, now minus Brian Jones, asserted their dominance as the world's greatest rock and roll band through a quartet of masterpiece albums and unforgettable live shows. How their respective popularity drove them to great heights—and lowered them to awful depths...

"...as a band we were always tight...we could argue a lot, but we were very, very close to each other..." George Harrison

Listening:

Abbey Road, Apple, 1969

Yellow Submarine 1969

Let It Be, Apple, recorded 1968-70, released 1970

Let It Bleed, London, 1969

In-class audio and video playlist for week eight:

Let it Be

Come Together

Something

Oh Darling

Here Comes the Sun

Because

video, from *Let it Be—Don't Let me Down*

https://www.youtube.com/watch?v=NCtzkaL2t_Y

Two of us

video, from the rooftop concert--*Get Back*

<https://vimeo.com/346026991>

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Gimme Shelter

You Can't Always get what you want

video: from *Gimme Shelter*; *Wild Horses*

<https://www.youtube.com/watch?v=g69labQKuuU>

Love in Vain

video: from *Shine a Light*; *Champagne and Reefer*

<https://www.youtube.com/watch?v=hilliYFnCGo>

Let it Bleed

Midnight Rambler