**Course title and description**

**Title: “**Turn, Turn, Turn”: A chronological and musical road trip through the golden era of American rock ‘n’ roll: **Part Two,** 1965-75.

**Description:**

This course will cover the golden age of American rock n’ roll, 1965-75, **part two.** It will be taught chronologically and geographically (“a road trip”) across several regions where key American musical movements sprung up. The ten classes will be presented as a cultural and musical journey through those periods and places where that region was at the forefront of popular music.

The course will do this through several media: lectures, photographs, recorded music, film clips, question and answer sessions, and the use of live music. The instructor will play piano, guitar and sing, and will choose appropriate examples from each genre.

**Learning Outcomes:** The five desired goals for the students are as follows:

1. Enlighten students who are already familiar with and enamored of the topic--either as a fan and/or a musician--as to the nuances of different styles that are most associated with key American regions and their respective “golden eras.”
2. Introduce students who enjoy the topic--but are otherwise not well versed in the history, people or music—to the cross-cultural currents and connections that link it all together.
3. Pose and answer questions about the rich cultural history of this art form, often by demonstrating musically what words sometimes cannot explain.
4. Inform and educate students about the specific movements that are the backbone of this art form, and how they relate to each other musically, chronologically and geographically.
5. Have an interactive dialogue with people who are passionate about the music, the people, the places and the events that have shaped this uniquely American art form.

**Course/class outline:** This idea is based on two sessions. Part One and Part Two will each be six sessions. There will be one session per week, and each class will be two hours long. The instructor will break the course up chronologically into six key American musical movements, each with its origin in a different region of the USA. Los Angeles will comprise two classes, San Francisco one, New York one; the final two classes will encompass the entire country. Each session will include the following:

* A thorough, fast-moving background lecture about each movement, including; the roots of the musical style most associated with it, the socio/cultural forces that came together to allow the movement to thrive when it did, key artists who put that area on the musical map, and personal stories from the instructor. With accompanying photographs, charts and maps.
* Audio, video, film clips and photographs of those artists performing in the style most associated with them, their region and time period, presented on the projector, in a basic power point type format, with accompanying commentary by the instructor.
* A live music component, where the instructor will attempt to demonstrate on piano, guitar (and voice) the musical style that was the trademark of those movements.
* A question/answer period where the students, round-table fashion, get to critique, comment on, participate (see “activities”) and weigh in on what was presented during that class.
* Possible visits by guest speakers (authors, journalists, musicians.)

**Part Two: Weeks 1-6: Rock ‘n’ roll moves West and grows up: 1965-75**

**Week 1: California Dreamin’ 1965-74**— How LA became ground zero for surf rock, folk-rock, pop rock and country-rock: the Beach Boys, the Byrds, the Mamas and Papas, the Righteous Brothers, Paul Revere and the Raiders, The Wrecking Crew, Love, the Doors, the Buffalo Springfield.

***\* suggested reading, listening, and viewing:***

**Reading:**

***Turn! Turn! Turn! The '60s Folk-Rock Revolution, by Richie Unterberger (2001)***

***The Wrecking Crew: The Inside Story of Rock and Roll's Best-Kept Secret, by Kent Hartman (2012)***

**Listening:**

***Mr. Tambourine Man, The Byrds (Columbia, 1965)***

***Pet Sounds, The Beach Boys (Capitol, 1966)***

***If You Can Believe Your Eyes and Ears, The Mamas and the Papas (Dunhill, 1966)***

***The Doors (Elektra, 1966)***

***Forever Changes, Love (Elektra, 1967)***

***Buffalo Springfield Again (ATCO, 1967)***

**Viewing:**

***The T.A.M.I. Show, dir. by Steve Binder, television special (1964)***

***Mad Dogs and Englishmen, dir. by Pierre Adidge (1971)***

***The Wrecking Crew***

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**Week 2: Hitch a ride up the Coast Highway : the San Francisco sound 1965-71:** psychedelic and not-so psychedelic rock—Rolling Stone magazine, Bill Graham, Janis Joplin, the Jefferson Airplane, the Grateful Dead, Credence Clearwater, Quicksilver, Santana, Boz Scaggs, Moby Grape, the Electric Flag, and the master, Jimi Hendrix.

***\* suggested reading, listening, and viewing:***

**Reading:**

***The Jefferson Airplane and the San Francisco Sound, by Ralph Gleason (1969)***

**Listening:**

***Surrealistic Pillow, Jefferson Airplane (RCA Victor, 1967)***

***Are You Experienced, The Jimi Hendrix Experience, (Track, 1967)***

***A Long Time Comin’, The Electric Flag (Columbia, 1968)***

***Moby Grape (Columbia, 1968)***

***Cheap Thrills, Janis Joplin with Big Brother and the Holding Company (Columbia, 1968)***

***Green River, Credence Clearwater revival (Columbia, 1969)***

**Viewing:**

***Monterey Pop, dir. by D.A. Pennebaker (1968)***

***Woodstock, dir. by Michael Wadleigh (1970)***

***Festival Express, dir,. by Bob Smeaton (2003)***

**Week 3: Back to the beach: LA Singer-Songwriter, softer rock, 1968-73:** Crosby Stills and Nash, Carole King, the heartthrobs--James Taylor and Jackson Browne; the Canadian connection--Joni Mitchell and Neil Young, 24-track recording, harmonies and poetry.

***\* suggested reading, listening, and viewing:***

**Reading:**

***James Taylor: Long Ago and Far Away, by Timothy White, (2001)***

***A Natural Woman; A Memoir, by Carole King (2013)***

***Joni Mitchell: In Her Own Words, by Malka Marom (2014)***

**Listening:**

***Sweet Baby James, James Taylor, (Warner Bros., 1970)***

***Tapestry, Carole King (Ode, 1971)***

***Everybody Know this is Nowhere, Neil Young with Crazy Horse, (Reprise, 1970)***

***Saturate before Using, Jackson Browne (Asylum, 1972)***

**Viewing:**

***Journeys; Neil Young, dir. by Jonathan Demme, (2012)***

***Troubadours: Carole King / James Taylor & The Rise of the Singer-Songwriter: PBS (2011)***

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**Week 4: East Coast Grit--the sounds of I-95, 1965-75**: **New York, New York:**The Lovin’ Spoonful, Simon and Garfunkel, The Young Rascals, Blood, Sweat and Tears, Laura Nyro, Lou Reed, Don McLean and a breakdown of his ode to Buddy Holly. Plus a sneak peek at the next generation of stars from Long Island and New Jersey.

***\*suggested reading, listening, and viewing:***

**Reading:**

***Simon and Garfunkel: The Biography by*** [***Victoria Kingston***](http://www.goodreads.com/author/show/626503.Victoria_Kingston)

**Listening:**

***Child is Father to the Man, Blood, Sweat & Tears (Columbia, 1968)***

***Stoned Soul Picnic: The Best of Laura Nyro (Columbia, 1997)***

**Viewing:**

***No Nukes, film and album: Various artists (1979-1980)***

***20 Feet from Stardom, dir. by Morgan Neville (2013)***

**Week 5: The Great garage bands of the 1960’s: instrumentals and one hit wonders**

The McCoys, Sam the Sham and the Pharaohs, Tommy James and the Shondells, the Standells…

**Reading:**

***99 Red Balloons and 100 Other All-Time Great One-Hit Wonder, by Brett Mann (2003)***

***One Hit Wonders of the '50s and '60s, Hal Leonard Corp. (1996)***

**Listening: *One Hit Wonders of the 60's, Vol. 1 and 2 Dick Bartley,***

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**Week 6: The rock and roll "master of time and space": a tribute to the late great Leon Russell.** He blazed out of Oklahoma in the late 1950's and made a lasting imprint on the LA music scene in particular, and rock and roll in general. In this class we will look at his rich career as a studio musician, songwriter, singer, performer, and all-around legend.

**Listening:**

***Mad Dogs and Englishmen, Joe Cocker (1970)***

***Leon Russell (1970)***

[***Leon Russell and the Shelter People***](https://en.wikipedia.org/wiki/Leon_Russell_and_the_Shelter_People) ***(1971)***

***Carney (1972)***

***The Union, with Elton John (2015)***

**Viewing:**

**Mad Dogs and Englishmen (1971) directed by Pierre Adidge,**

**Concert for Bangladesh (1972) directed by Saul Swimmer**

**Poem for a Naked Person, (1974) directed by Les Blank**