

Introduction to Botanical Illustration in Colored Pencil (ONLINE)

Mondays 12-2pm, PST January 24, 2022-March 1, 2022 (no class 2/21/2022)

Instructor: Jennifer Linderman
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Description:

Botanic Illustration is a fabulous way to learn how to “draw what you see” and in this class students will put this method of drawing into practice while rendering live, natural subjects in a still life setting.

It is suitable for all skill levels and all nature lovers alike! It is a fun and educational class deeply rooted in the traditions of Botanical Art and in this class the students will learn how to set up their “stage” for proper viewing of their subjects including lighting, positioning, and measuring.

Colored pencil will help bring the subjects to life while the students learn tried and true techniques such as color matching, layering, blending, and adding texture. Skills will build upon and complement each other throughout the course and by the end of the course the student will have a good understanding of how to draw and add color to their botanical subjects.

Time to slow down and smell the roses (literally) and enjoy the process of making beautiful botanic art!

WEEK ONE: January 24

Introduction to course content: discussion/explanation of materials, supplies, colored pencil techniques.

Shading practice of organic shapes commonly found in nature.

**I will email the students several handouts prior to class start date and discuss the contents of these in detail with the students in class on the first day so they may have a “hearty” toolbox in their midst from day one.

WEEK TWO: January 31

Subject : spherical subject study (i.e. an apple, an orange, a pear, etc).

Light source discussion, measuring using a “divider”, sketch of subject on tracing paper, transfer of drawing onto a new substrate, and first steps of colored pencil rendering.

WEEK THREE: February 7

Subject: cylindrical subject study (i.e. asparagus spear, carrot, cucumber, etc).

Light source discussion, measuring using a “divider, sketch on tracing paper, transfer onto substrate, further learning in colored pencil techniques.

WEEK FOUR: February 14

Subject: bowl and/or cup-shaped subject study: (i.e. seasonal flower with open petals from side-view...like a tulip, protea, or sunflower).

Light source discussion, measuring using a “divider, sketch on tracing paper, transfer onto substrate, further learning in colored pencil techniques.

WEEK FIVE: February 28

Subject: leaf (any seasonal leaf).

Light source discussion, measuring using a “divider, sketch on tracing paper, transfer onto substrate, further learning in colored pencil techniques.

WEEK SIX: March 1

Subject: study of shiny, textured, and/or fluffy/fuzzy elements. The previous week we will discuss as a class which type of subject the students would like to have more instruction/ demonstration with and we will use this class as a way to practice these techniques more in depth.

Light source discussion, measuring using a “divider, sketch on tracing paper, transfer onto substrate, further learning in colored pencil techniques.