

ANIMALS IN LITERATURE

Instructor: Dorothy Gilbert, Ph.D.

February 22nd—March 5th, 2018

Mondays, 1:00-- 3:00

University Hall 41B

First Meeting: Introduction. January 22

Film, "Cave of Forgotten Dreams (Werner Herzog): excerpts

Ovid, *Metamorphoses* (selections, in Course Reader)

***The Bestiary: A Book of Beasts*; 12th C Latin work; trans. T.H. White: excerpts (in Course Reader)**

If time, Archimboldo's painting "Water"

Second Meeting. January 29

Apuleius, *The Golden Ass* (trans. Robert Graves, Farrar Straus and Giroux, paper edition 2009 OR trans. P. G. Walsh, Oxford World's Classics, 1994, 2008 are especially recommended). Ancient Roman novel, only complete one extant; enormously influential in European Literature for centuries; date of composition unknown, but Apuleius's dates are c.124 C.E. to after 170 C.E.

Third Meeting. February 5

Marie de France, Anglo-Norman, 12th century; selections from Fables; outline of the fable tradition; the *lai* (short romance) "Bisclavret" and the werewolf tradition; *the lai* "Yö nec" (in Course Reader)

Fourth Meeting. February 12

William Shakespeare, *A Midsummer Night's Dream*. (Suggested text if you need one; Pelican Shakespeare, ed. Russ McDonald, Penguin Books; new paperback ed., 2000.) Selections from one or more films; discussion of the play

--UNIVERSITY HOLIDAY FEBRUARY 19TH--

Fifth Meeting. February 26th

Franz Kafka, “Metamorphosis,” and Gabriel Garcia Marquez, “A Very Old Man with Enormous Wings” (in Course Reader)

Sixth Meeting. March 5th

Animals in poetry, mostly modern: Dog (William Carlos Williams, Elizabeth Bishop); Snake (Emily Dickinson, D. H. Lawrence); Mouse (Robert Burns, Theodore Roethke); Fish (W.B. Yeats, Elizabeth Bishop); Swan (W.B. Yeats, John Hollander); also “Riding a One-Eyed Horse, Henry Taylor; “Fox Woman”, D. Gilbert; Deer, “Traveling Through the Dark”, William Stafford; possibly more TK (in Course Reader)

Welcome to Animal Planet!