

Course title and description

Title: “Turn, Turn, Turn”: A chronological and musical road trip through the golden era of American rock ‘n’ roll: **Part Two**, 1965-75.

Description:

This course will cover the golden age of American rock n’ roll, 1965-75, **part two**. It will be taught chronologically and geographically (“a road trip”) across several regions where key American musical movements sprung up. The six classes will be presented as a cultural and musical journey through those periods and places where that region was at the forefront of popular music. The course will do this through several media: lectures, photographs, recorded music, film clips, question and answer sessions, and the use of live music. The instructor--and special guests--will play piano, guitar and sing, and will choose appropriate examples from each genre.

Suggestion: Last session we acknowledged the inconsistent quality of zoom, and we continue trying to improve it, and we suggested that you come to the live class--it is always a very special two hours. And, to our delight, you responded. We had more students show up, and by the final class--with the help of your guests--there were nearly 200 folks who came. The energy in the room was palpable; many of you reached out to us with appreciation.

At OLLI we understand that zoom is an option--and we do our best to make it a viable one. But there is nothing like a real live setting (the Freight)--suited to music--to best experience the recordings, video clips, and live music that make up my classes. For the spring session I have updated the course, and I will have special guests at every class. I hope you can make it.

Thanks so much for your continued support for in-person lifelong learning--there is nothing like it. As a teacher I continue to love these classes, and I love seeing the smiling faces of our students. **Join us at the Freight!!!**

Learning Outcomes: The five desired goals for the students are as follows:

- 1) Enlighten students who are already familiar with the topic--either as a fan and/or a musician--as to the nuances of different styles that are most associated with key American regions and their respective “golden eras.”
- 2) Introduce students who enjoy the topic--but are otherwise not well versed in the history, people or music—to the cross-cultural currents and connections that link it all together.
- 3) Pose and answer questions about the rich cultural history of this art form, often by demonstrating musically what words sometimes cannot explain.

- 4) Inform and educate students about the specific movements that are the backbone of this art form, and how they relate to each other musically, chronologically and geographically.
- 5) Have an interactive dialogue with people who are passionate about the music, the people, the places and the events that have shaped this uniquely American art form.

Course/class outline: The instructor will break the course up chronologically into six key American musical movements, each with its origin in a different region of the USA. Los Angeles will comprise two classes, San Francisco one, New York one; and the final two classes will encompass the entire country. Each session will include the following:

- A thorough, fast-background lecture about each movement, including; the roots of the musical style most associated with it, the socio/cultural forces that came together to allow the movement to thrive when it did, key artists who put that area on the musical map, and personal stories from the instructor. With accompanying photographs, charts and maps.
- Audio, video, film clips and photographs of those artists performing in the style most associated with them, their region and time period.
- A live music component, where the instructor will demonstrate on piano, guitar (and voice) the musical style that was the trademark of those movements.
- A classroom where students can ask questions, critique, comment on and weigh in on what was presented during that class.

***** several of the videos on the in-class playlists are unavailable online due to copyright/ licensing restrictions; I have listed the links for them below the song.***

Week by week outline and syllabus

Part Two: Rock 'n' roll moves West and grows up: 1965-75

Week 1: California Dreamin' 1965-74— How LA became ground zero for surf rock, folk-rock, pop rock and country-rock: the Beach Boys, the Byrds, the Mamas and Papas, the Righteous Brothers, Paul Revere and the Raiders, The Wrecking Crew, Love, the Doors, the Buffalo Springfield.

**** suggested reading, listening, and viewing:***

Reading:

Turn! Turn! Turn! The '60s Folk-Rock Revolution, by Richie Unterberger (2001)
The Wrecking Crew: The Inside Story of Rock and Roll's Best-Kept Secret, by Kent Hartman (2012)

Listening:

Mr. Tambourine Man, The Byrds (Columbia, 1965)

Pet Sounds, The Beach Boys (Capitol, 1966)

If You Can Believe Your Eyes and Ears, Mamas and the Papas (Dunhill, 1966)

The Doors (Elektra, 1966)
Forever Changes, Love (Elektra, 1967)
Buffalo Springfield Again (ATCO, 1967)

Viewing:

The T.A.M.I. Show, dir. by Steve Binder, television special (1964)
Mad Dogs and Englishmen, dir. by Pierre Adidge (1971)
The Wrecking Crew

in-class playlist

play CD#1—California Girls—Beach Boys
play CD#2—Theme from Endless Summer
play CD#3—Walk Don't Run: Ventures
play video #1: TAMI Show: I Get Around/Surfer Girl--Beach Boys
<https://www.youtube.com/watch?v=q6BKtK2DgE4>
play CD#4---Wouldn't It be Nice—Beach Boys
play CD#5---Mr. Tambourine Man--Byrds
play CD#6---I'll Feel a Whole Lot Better—Byrds
play CD #7—12:30, Mamas and Papas
play video #2: California Dreamin'--Mamas and Papas
<https://www.youtube.com/watch?v=N-aK6JnyFmk>
play CD #8—Kicks, Raiders
play CD #9—I Got You Babe, Sonny and Cher
play CD #10—Last train to Clarksville, Monkees
play video #3: Latin Lupe Lu—Righteous brothers
<https://www.youtube.com/watch?v=ldVFC0tPBqw>
play CD #11---Lovin' feelin'--Righteous brothers
play CD #12---Along Comes Mary--Association
Play video #4: My Little Red Book--Love
<https://www.youtube.com/watch?v=ftO9CIhFAo>

Week 2: Hitch a ride up the Coast Highway : the San Francisco sound 1965-71:

Psychedelic and not-so psychedelic rock—Rolling Stone magazine, Bill Graham, the Charlatans, the Jefferson Airplane, the Grateful Dead, Janis Joplin, Credence Clearwater, Quicksilver, Santana, Boz Scaggs, Moby Grape, the Electric Flag.

** suggested reading, listening, and viewing:*

Reading:

The Jefferson Airplane and the San Francisco Sound, by Ralph Gleason (1969)

Listening:

Surrealistic Pillow, Jefferson Airplane (RCA Victor, 1967)
Are You Experienced, The Jimi Hendrix Experience, (Track, 1967)
A Long Time Comin', The Electric Flag (Columbia, 1968)
Moby Grape (Columbia, 1968)

Cheap Thrills, Janis Joplin with Big Brother and the Holding Company (Columbia, 1968)

Green River, Creedence Clearwater revival (Columbia, 1969)

Viewing:

Monterey Pop, dir. by D.A. Pennebaker (1968)

Woodstock, dir. by Michael Wadleigh (1970)

Festival Express, dir. by Bob Smeaton (2003)

in-class playlist

play CD #1— *Somebody to Love*--Jefferson Airplane

play video #1: *Doors*—from when you're strange film

<https://vimeo.com/288955462>

play CD #2—*Just a Little*—Beau Brummels

play CD #3— *8:05*--Moby Grape

play CD #4— *Omaha*--Moby Grape

play LIVE—*Friend of the devil*

play CD #5--*Box of Rain*--The Grateful Dead,

play video #2-- *White Rabbit*—Jefferson Airplane, 1967

<https://www.youtube.com/watch?v=WANNqr-vcx0>

play CD #6— *We Can be Together*--Jefferson Airplane

play CD #7— *Livin' in the USA*—Steve Miller

play CD #8—*Killing Floor*--Electric Flag

play video #3—*Higher*, Sly and the Stone, from Woodstock 1969

https://www.youtube.com/watch?v=tQ0PSpHFV_s

play video #4-- *Cry Baby*, Janis Joplin, from Festival Express 1969

<https://www.youtube.com/watch?v=J7n8ou0clsM>

play video #5—*soul sacrifice*, Santana from Woodstock 1969

https://www.youtube.com/watch?v=JaaT_HRb4GU

Week 3: Back to the beach: Singer-Songwriters of the Canyons, 1968-73:

Crosby Stills and Nash, Carole King, the heartthrobs--James Taylor and Jackson Browne; the Canadian connection--Joni Mitchell and Neil Young, 24-track recording, harmonies and poetry.

** suggested reading, listening, and viewing:*

Reading:

James Taylor: Long Ago and Far Away, by Timothy White, (2001)

A Natural Woman; a Memoir, by Carole King (2013)

Joni Mitchell: In Her Own Words, by Malka Marom (2014)

Listening:

Sweet Baby James, James Taylor, (Warner Bros., 1970)

Tapestry, Carole King (Ode, 1971)

Everybody Know this is Nowhere, Neil Young with Crazy Horse, (Reprise, 1970)

Saturate before Using, Jackson Browne (Asylum, 1972)

Viewing:

Journeys; Neil Young, dir. by Jonathan Demme, (2012)
Troubadours: Carole King / James Taylor & The Rise of the Singer-Songwriter: PBS (2011)

in-class playlist

play CD #1—*Fire and Rain*, James Taylor

play CD #2—*Rock and Roll Woman*, Buffalo Springfield

play video #1—*Marrakech Express*, CSN, Woodstock

<https://www.youtube.com/watch?v=SSry64Zgc9M>

play video #2—*Helpless* Neil Young, from *The Last Waltz*

<https://www.youtube.com/watch?v=J2z7LXpAX3Q>

play live—*The Losin' End*, Neil Young

play CD #3—*You Turn me on I'm a Radio*, Joni Mitchell

play video #3—*Coyote*, Joni Mitchell, from the film, *The Last Waltz*

<https://www.youtube.com/watch?v=f7MbmXklj3Q>

play live: Joni Mitchell--*Morning Morgantown*

play CD #4, *These Days*, Jackson Browne

play CD #5—*Rock me on the Water*, Jackson Browne

play video #4—*The Pretender*, Jackson Browne, *Rock Hall 25th*

<https://www.youtube.com/watch?v=BV03illydTM>

play CD #6-- *Smackwater Jack*, Carole King fade at 3:00

play CD #7—I Feel the Earth Move Carole King

play video #5—*You've got a friend*, James Taylor

https://www.youtube.com/watch?v=a_wJV1FQIGM

CD track #8—*Sweet Baby James*, James Taylor

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Week 4: *East Coast Grit--the sounds of I-95, 1965-75*: New York, New York: The Lovin' Spoonful, Simon and Garfunkel, The Young Rascals, Blood, Sweat and Tears, Laura Nyro, Lou Reed, Don McLean and a breakdown of his ode to Buddy Holly. Plus a sneak peek at the next generation of stars from Long Island and New Jersey.

**suggested reading, listening, and viewing:*

Reading:

Simon and Garfunkel: The Biography by Victoria Kingston

Listening:

Child is Father to the Man, Blood, Sweat & Tears (Columbia, 1968)

Stoned Soul Picnic: The Best of Laura Nyro (Columbia, 1997)

Viewing:

No Nukes, film and album: Various artists (1979-1980)

20 Feet from Stardom, dir. by Morgan Neville (2013)

in-class playlist

LIVE--Mrs. Robinson

PLAY CD #1—Do You Believe in Magic, Lovin' Spoonful 1965

PLAY CD #2—Summer in the City, Lovin' Spoonful 1966

PLAY CD #3—Good Lovin', Young Rascals 1966

play video #1—Lonely too Long Rascals 1967

<https://www.youtube.com/watch?v=GBjf16rS0uQ>

PLAY CD #4—People got to be free

PLAY CD #5-- Simon/Garfunkel, I am a Rock

PLAY video #2—Simon/Garfunkel, Sounds of Silence, the Boxer

<https://www.youtube.com/watch?v=QcgBgnTknDM&t=353s>

PLAY CD #6—Cheryl's Goin' Home, Blues Project 1966

PLAY CD #7—I Can't Quit Her, BS&T 1967

PLAY CD #8—Walk on Wild Side, Lou Reed 1972

PLAY CD #9--Eli's Coming, Laura Nyro 1968

PLAY CD #10—And when I die, Laura Nyro 1969

PLAY CD track #11—American Pie, Don Maclean 1971

Week 5: Great garage bands of the 1960's: instrumentals and one hit wonders

McCoys, Sam the Sham&the Pharaohs, Tommy James&the Shondells, Standells...

Reading:

99 Red Balloons and 100 Other All-Time Great One-Hit Wonders, Brett Mann

One Hit Wonders of the '50s and '60s, Hal Leonard Corp. (1996)

Listening: *One Hit Wonders of the 60's, Vol. 1 and 2 Dick Bartley.*

in-class playlist:

CD #1—REBEL ROUSER, BY DUANE EDDY 1958

CD#2—APACHE, BY JORDAN INGEMANN, 1961

CD#3—HONKY TONK, BY BILL DOGGETT, 1956

CD#4—RUMBLE, BY LINK WRAY, 1958

CD#5—TEQUILA, BY THE CHAMPS, 1958

CD#6—SLEEPWALK, BY SANTO AND JOHNNY

CD #7--MISERLOU, BY DICK DALE 1961

CD#8—WIPEOUT, BY THE SURFARIS, 1963

CD #9---PIPELINE, BY THE CHANTAYS, 1962

CD#10—WILD WEEKEND, BY THE ROCKIN' REBELS 1961

CD#11—PHILLY DOG, BY THE MAR-KEYS 1966

CD#12-- MEMPHIS SOUL STEW, BY KING CURTIS 1967

CD#13—CALIFORNIA SUN, BY THE RIVIERAS—1964

CD#14—LIAR LIAR, BY THE CASTAWAYS--1965

CD#15—HANG ON SLOOPY, BY THE MCCOYS--1965

CD#16—TIME WON'T LET ME, OUTSIDERS, 1966

CD#17—96 TEARS, QUESTION MARK \$ the MYSTERIAN, 1966

CD #18---KEEP ON DANCIN' by THE GENTRYS--1965

CD#19—I FOUGHT THE LAW, BOBBY FULLER 4, 1966

CD#20—WOOLY BULLY, BY SAM THE SHAM&THE PHARAOHS, 1965

CD#21—ARE YOU A BOY OR ARE YOU A GIRL, BARBARIANS—1965

CD#22—WALK AWAY RENEE, BY THE LEFT BANKE--1966

CD#23—DIRTY WATER, BY THE STANDELLS-- 1966

CD#24—LOUIE LOUIE, BY THE KINGSMEN,--1963

LIVE: THE LETTER—BOX TOPS

Week 6: The rock and roll "master of time and space": a tribute to the late great Leon Russell.

He blazed out of Oklahoma in the late 1950's and made a lasting imprint on the LA music scene in particular, and rock and roll in general. In this class we will look at his rich career as a studio musician, songwriter, singer, performer, and all-around legend.

Listening:

Mad Dogs and Englishmen, Joe Cocker (1970)

Leon Russell (1970)

Leon Russell and the Shelter People (1971)

Carney (1972)

The Union, with Elton John (2015)

Viewing:

Mad Dogs and Englishmen (1971) directed by Pierre Adidge,

Concert for Bangladesh (1972) directed by Saul Swimmer

Poem for a Naked Person, (1974) directed by Les Blank

in-class playlist:

play CD #1--Roll away the stone

play video #1--From the film "Poem" *Jambalaya* live in New Orleans

<https://www.youtube.com/watch?v=CzsL9kJJeJ3c>

play CD #2—Everybody loves a clown--Gary Lewis & the Playboys

play CD #3--Hummingbird—from *Leon Russell*

play CD #4--Delta Lady—from *Leon Russell*

play video #2-- Mad dogs & Englishmen, *Feelin' Alright*

<https://www.youtube.com/watch?v=ga9oBogL2V4>

play video #3-- Mad dogs & Englishmen, *The Letter*

<https://www.youtube.com/watch?v=Z32hYFKFvcQ>

Play CD #5--Shoot out on the plantation—from *Leon Russell*

play video #4 *Song for You*

<https://www.youtube.com/watch?v=37dw2r45Xzg>

Play CD #6--Hard rain's a-gonna fall –from *Shelter People*

play CD#7—Stranger in a Strange Land from *Shelter People*

Play CD #8--Tightrope—from *Carney*

Play CD #9--This Masquerade—from *Carney*