Reflecting on Old Age

Date	**Class topics**	**To prepare for this meeting…**
Week One, September 14	1. intro lecture 2. discuss reading	Read *Death of a Salesman*
Week Two Sept. 21	1. lecture 2. discuss *Ikiru* 3. poetry	view *Ikiru*
Week Three Sept. 28	1. discuss *Death in Venice* 2. poetry	read *Death in Venice*
Week Four October 5	1. lecture 2. discuss *Wild Strawberries*	view *Wild Strawberries*
Week Five Oct. 12	1. discuss *The Straight Story* 2. discuss "Fidelity"	view *The Straight Story* read "Fidelity"
Week Six Oct. 19	1. poetry, video 2. final lecture/discussion	read "Tell Me a Riddle"

Course materials

1. You will need to procure two works, Arthur Miller's play, *Death of a Salesman* and Death and Thomas Mann's *Death in Venice*. Both are widely available in bookstores and libraries in various editions. Note that *Death of a Salesman* should be read before the first class.

2. "Fidelity" and "Tell Me a Riddle" are printed for you in the pdf attached to this email and also on the course page of the OLLI website. Copies of the poems will be distributed in class.

3. You will need to watch three films before the class meeting in which they are discussed. (See www.justwatch.com for the places that stream all films.)

Ikiru, Kurosawa, Japan, 1952.

Wild Strawberries, Bergman, Sweden, 1957. This can be watched free here: https://www.youtube.com/watch?v=B-_-YdvFTvU

The Straight Story, David Lynch, USA, 1999.