

INSTRUCTOR NAME: Lauren Carley

Singing for Pure Joy is a class in basic choral ensemble singing, all experience welcome. At the start of each class, we prepare our bodies, brains and voices to sing with ease. Warm-up exercises are playful with purpose: vocal expressiveness, increased range, projection and even enhanced memory. We learn traditional rounds and part-songs from around the world by ear, and experiment with vocal color and style. More experienced singers may choose to sing trios and anchor their sections.

Session one: Students will learn vocal warm-ups and 2 - 4 songs in unison and rounds. We will learn and demonstrate choral vocabulary, such as legato, staccato, fermata, ritard, down beat and audiate. I will share the composers and style of our chosen songs.

Session two: Students will learn 2 - 4 more songs in 2 and 3-part harmony. We will practice moving to and singing in different musical meters, and to follow conducting patterns in common and $\frac{3}{4}$ time.

Session three: Students will review all songs and, if time, learn additional rounds. We will learn the vocabulary of vocal pedagogy, such as timbre, registers, how to identify a pitch in your vocal muscles, head voice, and chest voice.

Session four: We will perform 8- 10 rounds and 2- and 3-part songs for ourselves and friends.

Objectives of the course:

Students will learn singing and choral fundamentals:

- matching pitch
- singing in unison and harmony
- choral rhythm
- 6- 8 rounds and part songs

Participants will

- strengthen the voice
- increase vocal range
- sing parts in choral section
- learn by call and response and echo
- become comfortable with vocalizing on physical movement
- build community in a supportive encouraging environment of learning

Sample Repertoire:

South African	Traditional
Everybody Needs Beauty	Jane Harris
Rounds	Pachelbel Canon
Juju	Terry Garthwaite
Don' t Give Up	Becky Reardon
Yonder Come Day	Traditional Spiritual
Tumbala Laika	Jewish Folk Song
O, Thou	Allandin Matteiu