

**INSTRUCTOR NAME:** Lauren Carley

*Singing for Pure Joy* is a class in basic choral ensemble singing, all experience welcome. At the start of each class, we prepare our bodies, brains and voices to sing with ease. Warm-up exercises are playful with purpose: vocal expressiveness, increased range, projection and even enhanced memory. We learn traditional rounds and part-songs from around the world by ear, and experiment with vocal color and style. More experienced singers may choose to sing trios and anchor their sections.

Session one: Students will learn vocal warm-ups and 2 – 4 songs in unison and rounds. We will learn and demonstrate choral vocabulary, such as legato, staccato, fermata, ritard, down beat and audiate. I will share the composers and style of our chosen songs.

Session two: Students will learn 2 - 4 more songs in 2 and 3-part harmony. We will practice moving to and singing in different musical meters, and to follow conducting patterns in common and  $\frac{3}{4}$  time.

Session three: Students will review all songs and, if time, learn additional rounds. We will learn the vocabulary of vocal pedagogy, such as timbre, registers, how to identify a pitch in your vocal muscles, head voice, and chest voice.

Session four: We will perform 8– 10 rounds and 2- and 3-part songs for ourselves and friends.

### **Objectives of the course:**

Students will learn

- the rudiments of matching pitch
- to sing in unison and harmony,
- to keep a continuous choral rhythm
- 6– 8 rounds and part songs

Participants will

- strengthen the voice
- recognize their vocal range
- sing in their choral section
- learn by call and response and echo
- become comfortable with vocalizing on physical movement
- build community in a supportive encouraging environment of learning

### **Sample Repertoire:**

The Glastonbury Carol	Alan Bell
Hazrat Bibi Maryam	Afghani trad., Nick Prater, arr.
Everybody Needs Beauty	Jane Harris
Hari Coo Coo	Indian Lullaby, Peter Hunt, arr.
Juju	Terry Garthwaite
Don't Give Up	Becky Reardon
Yonder Come Day	Traditional Spiritual
Tumbala Laika	Jewish Folk Song