Fantasy Film and Realms of Enchantment

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Spring 2016
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Thursdays 1-3
Freight & Salvage Coffee House

Week 1 [Mar 31]: 1) Introduction: Film on the Other Side of the Mirror

Screenings
Jean Cocteau, La Belle et la bete (Andre Paulve, 1946) 90 mins
Michael Powell & Ludwig Berger, The Thief of Bagdad (London, 1940) 90 mins


Week 2 [Apr 7]: Expressionist Fantasy and New Expressionist Scares and Lulls

Screenings
Robert Weine, Das Cabinet des Dr. Caligari (Decla-Bioscop, 1920) 72 mins

Reading: Hoffmann, Freud, Kracauer. MFB credits; Chang

Week 3 [Apr 14]: French Fantasy and the Coming of Sound

Screenings
Jean Vigo, Zero de conduite (Argui Films, 1933) 44 mins;
Rene Clair, Le Million (Tobis, 1931) 80 mins

Readings: Williams, Fischer, Thiher, Benjamin

Week 4 [Apr 21]: The Disney Revolution

Screenings
“Babes in the Woods” (Disney, 1932) https://vimeo.com/153502211
“Lullaby Land” (Disney, 1933) https://vimeo.com/153523803
“Flying Mouse;” (Disney, 1934); https://vimeo.com/153520195
“Music Land” (Disney, 1935) https://vimeo.com/153530626
“The Band Concert” (Disney, 1935) https://vimeo.com/155198138
“Page Miss Glory” (WB, 1936) https://vimeo.com/153861398
Hamilton Luske and Ben Sharpsteen, *Pinocchio* (Disney, 1940)

Vimeo
https://vimeo.com/153337751
Password: ollioop

Readings: Nursery rhymes; Sklar; Eisenstein; Gould; Merritt; Collodi

Week 5 [Apr 28]: A Japanese Fairy Tale and Western One

Screenings
Kenji Mizoguchi, *Ugetsu* (Daiei, 1953) 97 mins
Hulu Plus


Vimeo
https://vimeo.com/154822522
Password: ollioop

Readings: Ueda; Wood; Carroll; Thomson; Sinker; Potter, Interview
https://vimeo.com/26503584 [no password required]

Week 6 [May 5]: Exchanging Enchantment with the Ordinary World

Screenings
Hulu Plus

YouTube

Readings: Wenders; Paneth; Rilke; Ebert; Paley interview:
http://vimeo.com/3719965 [no password required]

You are urged to see the films assigned each week before the Thursday lecture. Readings are best done after seeing the relevant films and before attending the relevant lecture.

Designated films are available on Vimeo, requiring password [see entries above]
All other films may be streamed on
Hulu Plus http://www.hulu.com/
and/or YouTube https://www.youtube.com/

All films, except *Dreamchild*, are available as DVDs from:
Netflix http://www.netflix.com/WhHome

Other streaming sites:
Google Play https://play.google.com
Amazon http://www.amazon.com/
Vudu http://www.vudu.com/
RECOMMENDED TEXTS:

THE COURSE READER  [available at Copy Central, 48 Shattuck Square]

For Introduction

For Beauty and the Beast
Marina Warner, "Reluctant Brides: Beauty and the Beast I," *From the Beast*, op. cit., 273-297
Marina Warner, "Go! Be a Beast: Beauty and the Beast II," *From the Beast*, ibid. 298-318.

For Thief of Bagdad
“The Fisherman and the Genie,” *Arabian Nights*, op. cit. 1-16
Peter Wollen, "Fashion/Orientalism/The Body,” *New Formations* (Spring, 1987), 5-33

For The Cabinet of Dr. Caligari

For *City of Lost Children*
"The City of Lost Children," *Monthly Film Bulletin* [credits & synopsis] (n.d.)
Chris Chang, "Let Us Play: Review of City of Lost Children" *Film Comment*, (Nov/Dec 1995), 6-7

For Rene Clair and Jean Vigo

For Silly Symphonies and *Pinocchio*
Anon. “My Dear Do You Know?” [“Babes in the Woods”]. Broadside ballad, 16th century

Russell Merritt, “‘Lost on Pleasure Islands: Storytelling in Disney’s Silly Symphonies,” *Film Quarterly* 59/ 1 (Fall 2005), 4-17

For *Ugetsu*


For *Dreamchild*


*Dennis Potter: The Last Interview* (with Melvyn Bragg), BBC, 5 Apr 1994

[https://vimeo.com/26503584](https://vimeo.com/26503584) [on-line only]

Mark Sinker, “Go Ask Alice,” and “Alice Through the Lens,” *Sight and Sound* (Apr, 2010). This essay is also available on line, with color illustrations and film clip from a 1903 *Alice* fragment: [http://www.bfi.org.uk/sightandsound/issue/201004](http://www.bfi.org.uk/sightandsound/issue/201004)

For *Wings of Desire*

Ira Paneth, “Wim and His Wings,” *Film Quarterly* XLII (1) (Fall, 1988) 2-8


For *Sita Sings the Blues*


Nina Paley, The Reel 13 Interview [ca. 2009] [http://vimeo.com/3719965](http://vimeo.com/3719965) [on-line only]