

HISTORY



Fall 2023

September 18 - November 9

Registration opens JULY 17

Join us in person + online
Berkeley + Lafayette

Courses

Events

Field Trips

Research

Socials

MUSIC



POLITICS



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WRITING



Osher Lifelong Learning Institute
1995 University, Suite 365
University of California, Berkeley
Berkeley, CA
94704-1070

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Registration Opens July 17

The Osher Lifelong Learning Institute (OLLI) at UC Berkeley is a learning community of more than 2,500 inquisitive adults 50+ with a passion for exploration, engagement, and connection. All are welcome!

Membership

We offer three types of membership — Single Term (\$75), Annual (\$100), and Premium (\$950). Course fees are separate and are based on your choice of membership.

Special Offer

New members can receive \$25 off a Single Term membership! Contact berkeley_olli@berkeley.edu or (510) 642-9934 for code.




Fee Assistance

Enjoy waived membership dues (\$100 value) and 70% off individual course fees.

Gift Membership

Give the gift of an OLLI @ Berkeley membership. Fits everyone perfectly!

Key

-  In-Person
-  Livestreamed
-  Recorded

BEGINS 9/18

Immigrant Voices in Modern Short Stories

Caroline Smadja
9:30–11:30 a.m. • 6 sessions

\$155 (Premium member: \$0)

In this course, we will read six foreign-born authors writing in English as a second language. All six are living and widely published. Each week centers on a specific author and short story and revolves around class discussion rather than traditional lecture. Study questions are provided.

Caroline Smadja has an M.A. in English from Paris and an MFA in Creative Writing from Pacific University. A French native, she is a published author of fiction, poetry and nonfiction.

David Bowie: Glam Rock's Starman

Richie Unterberger
10 a.m.–noon • 6 sessions • GBC

\$155 (Premium member: \$0)

David Bowie defined glam rock with his ever-changing extraterrestrial visual image and innovative music. *David Bowie: Glam Rock's Starman* highlights his peak years between the late 1960s and early 1980s with historical commentary amplified by both well-known and rare video and audio clips.

Richie Unterberger is the author of numerous rock history books. His most recent book, published in 2022 by TASCHEN, is *San Francisco: Portrait of a City*.

Vernacular Architecture in Northern California

Linda Day
1–3 p.m. • 6 sessions • GBC

\$155 (Premium member: \$0)

This course will examine utilitarian buildings from the adobes of nineteenth century Spanish and Mexican colonization to the Americans' use of wood from the Gold Rush era through the post-World War II period using plans, diagrams, and archival photos.

Linda L. Day earned a Ph.D. from the Maxwell School of Syracuse University. She is an Emeritus Professor of City and Regional Planning, Cal Poly, San Luis Obispo.

BEGINS 9/19

Understanding the Balkans: Politics, Culture, and Society

Darren Zook
10 a.m.–noon • 4 sessions • F&S

\$155 (Premium member: \$0)

The Balkans exist simultaneously on the eastern edge of Europe and the western edges of Eurasia and the Middle East. This course will explore and explain the endlessly fascinating region known as the Balkans on its own terms, covering Greece, Albania, and the states of the former Yugoslavia.

Darren C. Zook teaches in Global Studies and Political Science at UC Berkeley. His interests include comparative politics, cybersecurity, human rights, and international law.

iPhoneography (a.m.)

Yoni Mayeri
10 a.m.–noon • 6 sessions
(No class 10/10; final class 10/31)

\$235 (Premium member: \$80)

Learn how to expertly capture images, edit, and create photographs using best practices with your iPhone. **Note:** iPhone 7+ or newer is recommended. Software should be iOS 16.5 or newer.

Yoni Mayeri is an award-winning photographer specializing in iPhone photography. She began her photographic career at Polaroid and Nikon.

The Art of Memoir

Caroline Goodwin
10 a.m.–noon • 6 sessions • GBC

\$235 (Premium member: \$80)

In this creative writing workshop, students will have the opportunity to write from their own life experiences and to share their work. Assignments will be designed to help students shape their stories and get inspired for future writing endeavors.

Caroline Goodwin is a former Wallace Stegner fellow and the author of five poetry collections. Raised in Alaska, she holds an MFA in Creative Writing from the University of British Columbia.

Learn more and register at olli.berkeley.edu

Country Rock, Part 1:

The Beginnings

Pete Elman

1–3 p.m. • 4 sessions • F&S

\$155 (Premium member: \$0)

This course describes the origins, evolution, and impact of country-rock; rising out of the heartland in the 1950's and taking hold in the middle and late 1960's in Los Angeles. Part 1 features the Everly Brothers, The Byrds, Buffalo Springfield, Gram Parsons, and more.

Pete Elman is a musician, an author, a journalist, a historian—and a teacher. He has performed, recorded, and produced popular music since 1962, and has taught 14 OLLI classes on American music.

The Bay Area Figurative

Movement

Drucie Belman

1–3 p.m. • 6 sessions • GBC

\$155 (Premium member: \$0)

The Bay Area Figurative Movement represents an important moment in the development of abstract painting after World War II, when select artists reincorporated subject-matter into their work in defiance of the pure abstraction favored by the New York School.

Drucie Saal Belman has given talks on a range of contemporary artists. She attended Wellesley College, then studied at the School of Visual Arts in New York.

iPhoneography (p.m.)

Yoni Mayeri

1–3 p.m. • 6 sessions

(No class 10/10; final class 10/31)

\$235 (Premium member: \$80)

See course description and **Yoni Mayeri** bio (on previous page).

BEGINS 9/20

Venezia in Architecture and Art

Pierluigi Serraino

9:30–11 a.m. • 4 sessions

\$120 (Premium member: \$0)

A fixed point in humanity's imagination, Venezia continues to cast its spell across generations. This course will dive into the mythology of this extraordinary city through its arts and architecture, in its past, present, and future manifestations.

Pierluigi Serraino is a practicing architect and educator. He is the author of many books on architecture, including TASCHEN's *Modernism Rediscovered*.

Cooking by the Book:

Recent Gems

Linda Carucci

9:30–11:30 a.m. • 4 sessions

\$120 (Premium member: \$0)

Each week we will examine different, recently released cookbooks and watch Linda prepare a couple of recipes from the featured book, allotting time for Q&A. Recipes will be provided in advance.

Linda Carucci is the author of *Cooking School Secrets for Real World Cooks*. A professionally trained chef, Linda was dean of the California Culinary Academy and Julia Child Curator of Food Arts at COPIA.

Intro to Fixed-Form Poetry

Explication and Scansion

Stephanie Wells

10 a.m.–noon • 6 sessions • GBC

\$195 (Premium member: \$40)

Poetry uses more than language to evoke emotion; the meter, rhyme, structure, and sound of a well-crafted poem reinforce its meaning. This course provides an intro to metrical scansion and the explication of fixed-form poems, and examines how writers use poetic form to enhance their content.

Stephanie Wells holds a Ph.D. from UC Davis. She currently teaches at College of Marin.

The Jazz Age, 1905–1935

Dave Radlauer

Noon–1:30 p.m. • 6 sessions

\$155 (Premium member: \$0)

The great bandleaders, blues singers, instrumentalists, and composers of early jazz drew from rich personal gifts and local

culture, building a uniquely American art form, shaped by artistic ferment, social upheaval, and urbanization.

Dave Radlauer has worked as a vintage jazz radio programmer for forty years and contributed a large collection of jazz audio, artifacts, and photos to Stanford University.

Inside the Cold War:

Six American Films, 1950–1964

Art Eckstein

Noon–1:30 p.m. • 6 sessions

\$155 (Premium member: \$0)

This course examines the powerful impact of the early Cold War on Hollywood by offering discussions of important Cold War films, from *My Son John*, through *On the Beach*, to *Dr. Strangelove*.

Arthur M. Eckstein is Professor of History and a Distinguished University Professor Emeritus at the University of Maryland.

Meditation, Volunteering,

and Positive Neuroplasticity

Amelia Barili

2:30–4 p.m. • 8 sessions

\$235 (Premium member: \$80)

Meditation and volunteering help us thrive. Meet the authors of groundbreaking research on the “Neuroscience of Human Connection” and experience contemplative practices, as we volunteer at English in Action or UC Berkeley's Casa Magdalena Mora Theme Program.

Amelia Barili teaches a systematic embodied approach for personal transformation. Her innovative pedagogy integrates neuroscience, meditation, and service learning. She received the Chancellor's Award for Public Service.

BEGINS 9/21

The American Project in Afghanistan: What Went Wrong?

Tamim Ansary

10 a.m.–noon • 6 sessions • GBC

\$155 (Premium member: \$0)

This course looks at the failed American attempt to transform Afghanistan. Beginning with a social portrait of Afghans before the war, we trace the history of the Americans driving



MONDAYS

9/18–10/23

IMMIGRANT VOICES

CAROLINE SMADJA

9:30–11:30 A.M.

DAVID BOWIE

RICHIE UNTERBERGER

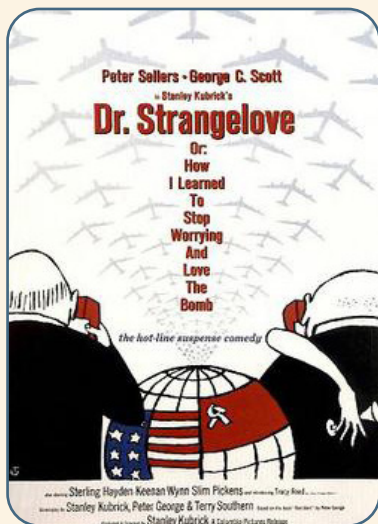
10 A.M.–NOON • GBC

VERNACULAR

ARCHITECTURE

LINDA DAY

1–3 P.M. • GBC



IN-PERSON VENUES

F&S: Freight&Salvage

2020 Addison St., Berkeley, CA

GBC: Golden Bear Center

1995 University Ave., Berkeley, CA

LLLC: Lafayette Library and Learning Center

3491 Mt. Diablo Blvd., Lafayette, CA

TUESDAYS

9/19–10/10

UNDERSTANDING

THE BALKANS

DARREN ZOOK

10 A.M.–NOON • F&S

COUNTRY ROCK:

THE BEGINNINGS

PETE ELMAN • F&S

1–3 P.M. • F&S

9/19–10/24

ART OF MEMOIR

CAROLINE GOODWIN

10 A.M.–NOON • GBC

IPHONEOGRAPHY A.M.

YONI MAYERI

(NO CLASS 10/10; FINAL CLASS 10/31)

10 A.M.–NOON

BAY AREA

FIGURATIVE MOVEMENT

DRUCIE BELMAN

1–3 P.M. • GBC

IPHONEOGRAPHY P.M.

YONI MAYERI

(NO CLASS 10/10; FINAL CLASS 10/31)

1–3 P.M.

10/17–11/7

POSTCARDS FROM

AFRICA

DARREN ZOOK

10 A.M.–NOON

COUNTRY ROCK:

TOWARD AMERICANA

PETE ELMAN

1–3 P.M.

WEDNESDAYS

9/20–10/11

VENEZIA

PIERLUIGI SERRAINO

9:30–11 A.M.

COOKING BY THE

BOOK: RECENT GEMS

LINDA CARUCCI

9:30–11:30 A.M.

9/20–10/25

POETRY EXPLICATION

AND SCANSION

STEPHANIE WELLS

10 A.M.–NOON • GBC

THE JAZZ AGE

DAVE RADLAUER

NOON–1:30 P.M.

FILMS OF THE

COLD WAR

ART ECKSTEIN

NOON–1:30 P.M.

9/20–11/8

VOLUNTEERING

AMELIA BARILI

2:30–4 P.M.

10/4–10/25

MARRIAGE

STORIES

HILARY ROBERTS

2–4 P.M. • GBC

10/18–11/8

BARCELONA

PIERLUIGI SERRAINO

9:30–11 A.M.

THURSDAYS

9/21–10/26

AFGHANISTAN:

WHAT WENT WRONG?

TAMIM ANSARY

10 A.M.–NOON • GBC

LEGACY LETTERS

SARA OREM

10 A.M.–NOON • GBC

THE MANHATTAN

PROJECT

BEBO WHITE

1–3 P.M. • GBC

9/28–10/5

THOMAS PAINE AND

BENEDICT ARNOLD

RICHARD BELL

(TWO SESSIONS)

9:30–11 A.M.

10/19–11/9

FILMS OF

JIM JARMUSCH

KAREN DAVIS

9:30–11 A.M.

THE GOLDEN STATE?

HENRY BRADY

10 A.M.–NOON • LLLC

JOY OF SINGING

LAUREN CARLEY

10 A.M.–NOON • LLLC

GETTING AMERICANS

TALKING

MICHAEL BAKER

1–3 P.M. • LLLC

FILM NOIR AND

PHILOSOPHY

BILL SMOOT

1–3 P.M. • LLLC

Encore Courses

Popular courses recorded a previous term. \$90/each (Premium member: \$0)

Global Hotspots: The Newest Chapter

Darren Zook

Theodore Roosevelt's America

Mick Chantler

The Rise and Demise of World Communism

George Breslauer

the Taliban from power and conclude with the American withdrawal and return of the Taliban.

Tamim Ansary is an Afghan-American author who grew up in Afghanistan and grew old in America. His books include the memoir *West of Kabul, East of New York*, and *Games Without Rules*, a history of Afghanistan from the inside looking out.

Legacy Letters

Sara Orem

10 a.m.–noon • 6 sessions • GBC

\$235 (Premium member: \$80)

This course focuses on crafting a document about your life and memories to share with your loved ones. It may be a collection of writings, photographs, or artwork that you give or send toward the end of your life, or center on an important milestone.

Sara Orem is an expert in positive psychology. She is a coach, instructor, and volunteer for OLLI. She also facilitates the Vital Aging group that meets monthly about topics related to aging research.

The Manhattan Project:

Personalities and Problems

Bebo White

1–3 p.m. • 6 sessions • GBC

\$155 (Premium member: \$0)

The Manhattan Project was one of the greatest assemblages of scientific talent and resources in history. Working under extreme secrecy and time pressure, its goal was to bring an end to WWII through the development of an ultimate weapon. This course will examine this amazing effort.

Bebo White is retired from the SLAC National Accelerator Laboratory at Stanford University, where he worked as a computational physicist.

BEGINS 9/28

Forgotten Founders: Tom Paine and Benedict Arnold

Richard Bell

9:30–11 a.m. • 2 sessions (9/28, 10/5)

\$90 (Premium member: \$0)

In this two-part course, we tackle the lives of two lesser-known figures of the American Revolution: Tom Paine, the author of *Common Sense*; and

Benedict Arnold, the most famous turncoat in American history.

Richard Bell is Professor of History at the University of Maryland and author of the book *Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home*.

BEGINS 10/4

Marriage Stories

Hilary Roberts

2–4 p.m. • 4 sessions • GBC

\$155 (Premium member: \$0)

The secret of a happy marriage remains a secret, Henry Youngman wisecracked. Whether we view marriage as bliss or stress, we can agree that writers find fertile material in the institution. We'll delve into their work to understand what is essential about life.

Hilary Roberts is an author, educator, and editor who has taught at UC Berkeley and UC Santa Cruz. She earned a Ph.D. from UC Berkeley.

BEGINS 10/17

Postcards From Africa: Four

Amazing Stories From a Vast Political Landscape

Darren Zook

10 a.m.–noon • 4 sessions

\$155 (Premium member: \$0)

This course will offer an in-depth exploration of four very different countries, namely Morocco, Senegal, Nigeria, and Rwanda. We will discuss the politics, culture, and society of each of these countries within their immediate regional context.

See **Darren Zook** bio (on previous page).

Country Rock, Part 2:

Toward Americana

Pete Elman

1–3 p.m. • 4 sessions

\$155 (Premium: \$0)

This course examines country-rock from the late 1960's to the present. Part 2 features Neil Young, Poco, Rick Nelson, a tribute to Linda Ronstadt and Emmylou Harris, and finishes with a close look at the quintessential country rock band, the Eagles.

See **Pete Elman** bio (see above).

BEGINS 10/18

Barcelona: A European Capital of the Arts

Pierluigi Serraino

9:30–11 a.m. • 4 sessions

\$120 (Premium member: \$0)

Barcelona has been home to extraordinary talents in the arts and architecture. This class dives into the extraordinary tradition, where heritage and pioneering thinking have kept Barcelona at the forefront of the modern and contemporary avant-garde.

See **Pierluigi Serraino** bio (on page 3).

BEGINS 10/19

The Cinema of Jim Jarmusch

Karen Davis

9:30–11:00 a.m. • 4 sessions

\$120 (Premium member: \$0)

Perhaps no director has been more identified with the late-20th century renaissance of independent American cinema than Jim Jarmusch. His films have inspired filmmakers worldwide for over forty years. This course features four of those films.

Karen Davis is Senior Film Programmer for the Mill Valley Film Festival and Professor Emerita at California State University at Monterey Bay.

The Golden State? California's Future

Henry Brady

10 a.m.–noon • 4 sessions • LLLC

\$155 (Premium member: \$0)

The California 100 project spent the last two years producing nearly 50 reports on California's future. This course focuses on California's future in four crucial areas: fostering economic growth, saving water and transforming agriculture, sustaining housing and reducing homelessness, and reforming California's governance and media while ensuring democratic accountability. Each session will describe the challenges California faces and discuss alternative futures for the state.

Henry E. Brady is the Monroe Deutsch Distinguished Professor of Political Science and Public Policy at UC Berkeley, the Research Director for California 100, and former Dean of the Goldman School of Public Policy.

Joy of Singing

Lauren Carley

10 a.m.–noon • 4 sessions • LLLC

\$195 (Premium member: \$40)

Prepare your body, brain, and voice to sing with ease, expressiveness, and projection. Learn traditional rounds and five part-songs by ear, choral skills such as legato, staccato, fermata, ritard, timbre, and head and chest voice. Open to all levels.

Lauren Carley, mezzo, tours and records with her vocal ensembles In Other Words and Polyhymnia. She specializes in singing as a healing pathway for those with neurological trauma and diseases.

Getting Americans Talking to Each Other

Michael Baker

1–3 p.m. • 4 sessions • LLLC

\$155 (Premium member: \$0)

The people of the United States are badly divided — between Republican and Democrat, red and blue, North and South, coast and heartland. We have become two Americas that do not communicate. Moderated by Michael Baker, this course will offer a series of lectures with speakers from both sides of the political divide followed by debate.

Michael Baker is a retired general surgeon and trauma surgeon and who served 30 years in the uniform of his country, retiring from the U.S. Navy with the rank of Rear Admiral.

Film Noir and Philosophy

Bill Smoot

1–3 p.m. • 4 sessions • LLLC

\$195 (Premium member: \$40)

In this course we will explore, lurking in the shadows of noir and neo-noir films, the underlying elements of existentialist, Freudian, Marxist, feminist, and post-modern philosophies. Films will be *The Third Man*, *Chinatown*, *Blade Runner*, and *The Girl Who Walks Home Alone at Night*.

Bill Smoot received his Ph.D. in philosophy at Northwestern. He is a writer who currently teaches courses at OLLI and in the college program at San Quentin Prison.

Friday Special Events

Friday Special Events take place from 10:30–11:30 a.m., unless otherwise noted. More information on our website.

September 29

TOWN HALL: ADDRESSING BERKELEY'S HISTORY

Invited guest speakers: Seth Davis, Berkeley Law; Nazune Menka, Berkeley Law; Tony Platt, author; Linda Rugg, Scandinavian Studies

October 13

THE RISE OF EVANGELICALISM

David Hollinger, Professor Emeritus, Religion

October 20

AMERICA'S UNFINISHED WORK: WHAT SHAPES OUR LIVES?

A conversation between author Riane Eisler and activist Belvie Rooks

October 27

AMERICA'S UNFINISHED WORK: CALIFORNIA'S REPARATIONS INITIATIVE

Invited guest speakers: Charles Henry, Professor Emeritus African American Studies; John Tateishi, former director of Japanese American Citizens League; Michael Omi, Ethnic Studies

October 6

WORDS OVER TIME: AN INTERGENERATIONAL DIALOGUE ABOUT "THE POLITICS OF IDENTITY"

Facilitated by Darren Zook
Limited to 60 OLLI members

We live in a moment of extreme contention and discord when it comes to certain aspects of our identity, with discussions over things such as systemic racism or preferred pronouns or transgender participation in sports breaking down quickly into bitter, accusatory rancor. This intergenerational dialogue is intended to find a path forward in a way that is engaging, innovative, transformative, and empowering.