

HISTORY

Fall 2024
Sept. 16–Nov. 7
Registration opens
July 15, 2024



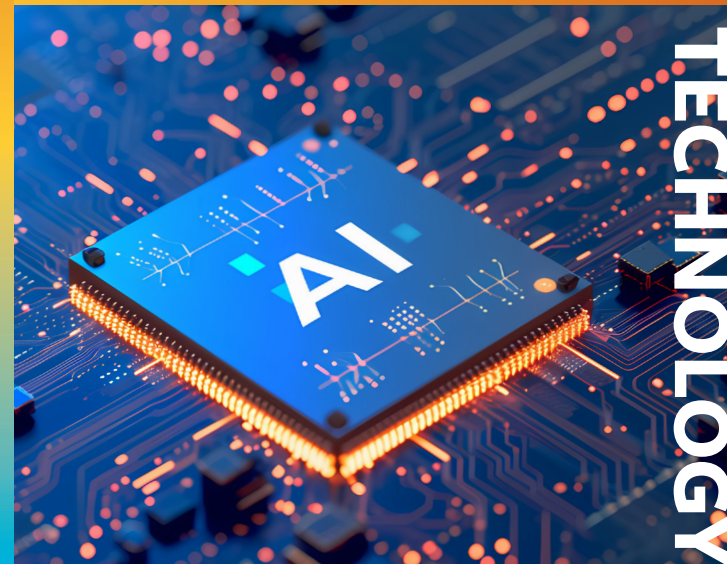
MUSIC

Join us for in-person
and online courses!

Visit our website
olli.berkeley.edu
for more information



POLITICS



TECHNOLOGY

Discover for yourself olli.berkeley.edu

NON-PROFIT ORG
U.S. POSTAGE
PAID
UNIVERSITY OF CALIFORNIA,
BERKELEY

Osher Lifelong Learning Institute
1995 University Avenue, Suite 365
University of California, Berkeley
Berkeley, CA 94704-1070

Registration Opens July 15

The Osher Lifelong Learning Institute (OLLI) at UC Berkeley is a community of insatiable learners ages 50+ with a passion for intellectual exploration, engagement, and connection.

Memberships

We offer three membership types:

- Single Term (\$75)
- Annual (\$100)
- Premium (\$950)

For an additional \$10, upgrade to “Annual Plus” or “Premium Plus” to gain access to our new Best of OLLI subscription series. Course fees are separate and are based on choice of membership. Benefits include courses, speaker events, Town Halls, field trips, socials, and more!

“Best of OLLI”

Subscription Series

A curated video archive of OLLI @Berkeley’s most popular pre-recorded courses. 12 offerings per term. \$75 each.

“Best of OLLI” subscribers (\$25) enjoy access for a full year.

New Member Offer

Receive \$25 off a Single Term membership! Contact berkeley_olli@berkeley.edu or (510) 642-9934 for code.

Fee Assistance

Enjoy waived membership and upgrade dues — plus 70% off course and “Best of OLLI” fees.

MONDAY, SEPT. 16 – OCT. 7

The Roberts Court: From Bad to Worse

Bill Sokol

1–3 p.m. • 4 sessions • GBC 365

\$165 (Premium/Premium Plus members: \$0)

This course is a series of four discussions with Bay Area attorney Bill Sokol about how the current Supreme Court is creating — or warping — social, economic, and cultural policies affecting us all. We will first revisit our Constitution, and then examine three of the many key areas in which the Court is trying to drive us all back into prior centuries — depending on what may seem most pressing come fall.

Bill Sokol is a Bay Area labor and employment lawyer, a lecturer at SF State University, a gubernatorial appointee to the CalSavers Retirement Investment Board, and was a talk show host on Pacifica Radio for 25 years. He holds a J.D. from UC Berkeley School of Law.

MONDAY, SEPT. 16 – OCT. 21

Heinrich Böll: Short Stories, Novels, and Film

Marion Gerlind

10 a.m.–noon • 6 sessions • GBC 365

\$205 (Premium/Premium Plus members: \$40)

In this interactive seminar, we will explore selections from one of the twentieth century’s most famous (West) German authors. Heinrich Böll (1917-1985) became well known for his short stories and novels, examples of Trümmerliteratur (rubble literature) after World War II, articulating the trauma experienced during the war. We’ll discuss three of Böll’s critically acclaimed short stories (1950s), as well as excerpts of his novels *The Clown* and *The Lost Honour of Katharina Blum*. Böll received the Nobel Prize for Literature in 1972.

Marion Gerlind, Ph.D. is the founder and executive director of the Gerlind Institute for Cultural Studies, a community-based educational nonprofit in Oakland.

The Art of Memoir

Caroline Goodwin

10 a.m.–noon • 6 sessions • GBC 300

\$245 (Premium/Premium Plus members: \$80)

With the memoir form, writers have the opportunity to bring the people, places, and

events of their lives into focus on the page. In a lively, supportive atmosphere, students in this course will find the critique and accountability necessary to the art of writing memoir. We will challenge one another to discover the powerful complexity of our own experiences and to share them in writing with courage and conviction.

Caroline Goodwin attended Stanford as a Wallace Stegner Fellow in poetry. Her nonfiction piece *The Money Place* won the *Under the Gum Tree* creative nonfiction contest in 2020. She is the author of five poetry collections, most recently *Matanuska*.

The Reagan Era: Six Films, 1971-1990

Art Eckstein

10:30 a.m.–noon • 6 sessions

\$165 (Premium/Premium Plus members: \$0)

Ronald Reagan, elected governor of California twice and then President twice, was a dominant political figure at a time when people needed to believe that the simpler past not only endured but prevailed. In this course, we will examine six films of the Reagan counter-revolution against the 1960s. We’ll start with *Dirty Harry*, then move to *The Right Stuff*, *Red Dawn*, *Ghostbusters*, *Wall Street*, and finally, *The Hunt for Red October*.

Art Eckstein received his Ph.D. from UC Berkeley and went on to become Professor of History and Distinguished University Professor at the University of Maryland at College Park.

TUESDAY, SEPT. 17 – OCT. 22

Innovation Policy in Health Care

James Robinson

10 a.m.–noon • 6 sessions • GBC 365

(No class 10/8; final class 10/29)

\$165 (Premium/Premium Plus members: \$0)

This course examines the policy framework for innovation in health care and the life sciences, including funding of research and development, protection of intellectual property, FDA market authorization, insurance coverage and pricing, and equity in access.

James Robinson is Leonard D. Schaeffer Professor of Health Economics and Director of the Berkeley Center for Health Technology (BCHT).

Learn more at olli.berkeley.edu

In Darwin's Footsteps: A Journey to the Galapagos

Eric J. Simon

10:30 a.m.–noon • 8 sessions

(No class 10/15; final class 11/12)

\$165 (Premium/Premium Plus members: \$0)

Drawing upon original source materials and the instructor's photos, this course will present the historical and cultural context of Darwin's era, follow the five-year journey of the HMS Beagle, discuss how Darwin came to his ideas, and explain his theories in detail. No prior knowledge of biology or evolutionary theory is presumed.

Eric J. Simon, Ph.D. has been a professor of biology for over 25 years. Prof. Simon is also the author of a widely used series of college biology textbooks used by students in over 40 countries.

Practical Wisdom

Barry Schwartz

1–3 p.m. • 6 sessions • GBC 365

\$165 (Premium/Premium Plus members: \$0)

What is practical wisdom? When do we need it? What forces threaten it? And what can encourage and nurture it? We will investigate these questions in several domains of life — friendship, education, work, medicine, law, and family. We will also investigate these questions more theoretically in the hope of developing a solid understanding of what makes wisdom or judgment a crucial component of our lives.

Barry Schwartz taught at Swarthmore College for 45 years before joining UC Berkeley Haas School of Business. He writes about the interaction between economics, psychology, and morality. His books include *The Paradox of Choice* and *Practical Wisdom*.

The Gun and the Olive Branch: Times of War and Peace in Israel and Palestine

Marwan D. Hanania

1:30–3 p.m. • 6 sessions

\$165 (Premium/Premium Plus members: \$0)

This course examines modern Israeli and Palestinian history in a calm and nuanced way. We will look at the key events defining Arab-Jewish harmony and conflict and Palestinian-Israeli relations from the late 19th century to the present. We will explore a variety of topics including the inception of Zionism, the rise of

Palestinian nationalism, the establishment of the State of Israel, the 1948 and 1967 wars, the Palestinian refugee crisis, the first Intifada, the Madrid Peace Conference, the Oslo Accords and Oslo Peace Process, the second Intifada, and the current conflict.

Marwan D. Hanania was born and raised in Amman, Jordan. He received his B.A. from Cornell University, an M.A. in Regional Studies from Harvard, and M.A. and Ph.D. degrees in History from Stanford. Marwan currently teaches at Santa Clara University.

iPhoneography

Yoni Mayeri

1:30–3:30 p.m. • 6 sessions

(Begins 10/1, no class 10/29; final class 11/12)

\$245 (Premium/Premium Plus members: \$80)

Learn how to expertly capture images, edit, and create extraordinary photographs using solely your iPhone. Gain inspiration to find your creative vision and expand your technical knowledge. By the end of this workshop, you will understand the ins and outs of iPhone photography.

Yoni Mayeri is an award-winning professional photographer and an early adopter of the iPhone. Yoni teaches at UC Berkeley, Stanford, Stanford Research Park, Rancho La Puerta, the Garden Club of America, and more.

WEDNESDAY, SEPT. 18 – OCT. 23

Sexual Identity and the Self in Literature

Stephanie Wells

10 a.m.–noon • 6 sessions • GBC 365

\$165 (Premium/Premium Plus members: \$0)

In this course, we will undertake works of literature that grapple with a variety of sexual orientations and identities articulated within the confines of a heteronormative society, and we will examine how sexual self-knowledge is woven into one's understanding of identity.

Stephanie Wells has a B.A. from Berkeley, M.A. from University of Virginia, and Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She currently teaches at College of Marin.

In Conversation with Adam and Arlie Hochschild

Adam and Arlie Hochschild

10 a.m.–noon • 2 sessions

(10/2, 10/9) • F&S

\$90 (Premium/Premium Plus members: \$0)

In this two-session course, longtime Berkeley authors Adam Hochschild and Arlie Hochschild will each present their latest book, and then engage in a moderated discussion about the entire range of their life's work. Adam will present his 2022 work, *American Midnight: The Great War, a Violent Peace, and Democracy's Forgotten Crisis*. Arlie will present her new book, *Stolen Pride: Loss, Shame, and the Rise of the Right*.

Adam Hochschild teaches at the UC Berkeley Graduate School of Journalism.

Arlie Hochschild, professor emerita of sociology at UC Berkeley, is renowned as the founder of sociology of the emotions. In the last eight years, she has written two books on the American right.

Election 2024: Beyond the News Cycle

Darren Zook

10 a.m.–noon • 4 sessions

(Begins 10/16; final class 11/6) • F&S

\$165 (Premium/Premium Plus members: \$0)

Election season is here, and once again it seems that anxiety and uncertainty perfectly describe the mood of the country. While this course will certainly discuss relevant races and issues that will be on the ballot, the focus will be more of a deep dive into the larger context of what is at stake and the long-term consequences of possible outcomes, both for American democracy itself and/or international politics and security.

Darren Zook teaches in Global Studies and Political Science at UC Berkeley. He was recently named one of the "Top Ten Most Inspiring Professors at UC Berkeley" by College Magazine.

MONDAYS 9/16–10/7

THE ROBERTS COURT (4)
 BILL SOKOL
 1–3 P.M. • GBC 365

9/16–10/21

HEINRICH BÖLL (6)
 MARION GERLIND
 10 A.M.–NOON • GBC 365

THE ART OF MEMOIR (6)
 CAROLINE GOODWIN
 10 A.M.–NOON • GBC 300

REAGAN ERA FILMS (6)
 ART ECKSTEIN
 10:30 A.M.–NOON

TUESDAYS 9/17–10/22

INNOVATION POLICY IN HEALTH CARE (6)
 JAMES ROBINSON
 10 A.M.–NOON • GBC 365
 (NO CLASS 10/8; FINAL CLASS 10/29)

PRACTICAL WISDOM (6)
 BARRY SCHWARTZ
 1–3 P.M. • GBC 365

ISRAEL AND PALESTINE (6)
 MARWAN D. HANANIA
 1:30–3 P.M.

9/17–11/12

IN DARWIN'S FOOTSTEPS (8)
 ERIC J. SIMON
 10:30 A.M.–NOON
 (NO CLASS 10/15; FINAL CLASS 11/12)

10/1–11/5

IPHONEOGRAPHY (6)
 YONI MAYERI
 1:30–3:30 P.M.
 (NO CLASS 10/29; FINAL CLASS 11/12)

WEDNESDAYS 9/18–10/23

SEXUAL IDENTITY AND THE SELF (6)
 STEPHANIE WELLS
 10 A.M.–NOON • GBC 365

BUILT ENVIRONMENT AND THE MIND'S HEALTH (6)
 PIERLUIGI SERRAINO
 10:30 A.M.–NOON

SAN FRANCISCO JAZZ (6)
 DAVE RADLAUER
 1:30–3 P.M.

10/2–11/6

IN CONVERSATION WITH ADAM AND ARLIE HOCHSCHILD (2)
 ADAM AND ARLIE HOCHSCHILD
 10 A.M.–NOON • F&S
 (10/2; 10/9)

ELECTION 2024 (4)
 DARREN ZOOK
 10 A.M.–NOON • F&S
 (BEGINS 10/16; FINAL CLASS 11/6)

THE FAB FOUR AND THE STONES (6)
 PETE ELMAN
 1–3 P.M. • F&S

THURSDAYS 9/19–10/24

CULTIVATING JOY (6)
 SARA OREM
 10 A.M.–NOON • GBC 365

FIGHTING SLAVERY IN EARLY AMERICA (6)
 RICHARD BELL
 10:30 A.M.–NOON

THE PARADOX OF BEING HUMAN IN THE AGE OF AI (6)
 TONY KASHANI
 1–3 P.M. • GBC 365

DEMOCRACY IN PERIL: ENGLAND BETWEEN THE WARS (6)
 MICK CHANTLER
 1:30–3 P.M.

10/17–11/7

LEONARD BERNSTEIN (4)
 BEN SIMON
 10 A.M.–NOON • LLLC

LITTLE BOOKS WITH BIG MEANINGS (4)
 BILL SMOOT
 10 A.M.–NOON • LLLC

CINEMA OF THE COEN BROTHERS (4)
 KAREN DAVIS
 1–3 P.M. • LLLC

JOY OF SINGING (4)
 LAUREN CARLEY
 1–3 P.M. • LLLC



In-person venues

F&S: Freight & Salvage
 2020 Addison St., Berkeley, CA

GBC: Golden Bear Center
 1995 University Ave., Berkeley, CA

LLLC: Lafayette Library and Learning Center
 3491 Mount Diablo Rd., Lafayette, CA

Many courses offer a fully hybrid experience. The choice of how and when to participate is up to you! Enjoy videos any time through Dec. 31.

In-person courses are held in downtown Berkeley and in Lafayette

Livestreamed courses stream live on the scheduled day and time

Recorded courses are video recorded to view later at your convenience



Built Environment and the Mind's Health

Pierluigi Serraino

10:30 a.m.–noon • 6 sessions

\$165 (Premium/Premium Plus members: \$0)

Whether consciously stated or unconsciously perceived, the relationship between the spaces we inhabit and their impact on our mind's health is undeniable. The recent pandemic brought this awareness most acutely to our collective awareness. A growing body of literature on this theme bears witness to its increasing relevance to our day-to-day life. This class will explore this foundational topic of timeless relevance.

Pierluigi Serraino is a practicing architect and educator. He is the author of many books on architecture, including TASCHEN's *Modernism Rediscovered*.

The Fab Four and the Stones

Pete Elman

1–3 p.m. • 6 sessions • F&S

(Begins 10/2; final class 11/6)

\$175 (Premium/Premium Plus members: \$0)

This course will examine how American roots music was the launching pad for two of the greatest bands of all time, and the uncanny way in which their careers paralleled each other. We will examine six phases in the history of each band, and in the spirit of learning we'll do some rock and roll contrasting and comparing. The class considers the period when both bands were active, 1962–1969.

Pete Elman has been a musician since 1963; a performer, composer, studio musician, and producer of 30 albums. He has published four acclaimed books and has created 14 different classes on popular music for OLLI.

Fifty Years of San Francisco Jazz, 1916–66

Dave Radlauer

1:30–3 p.m. • 6 sessions

\$165 (Premium/Premium Plus members: \$0)

San Francisco music and entertainment embraced individuality, innovation, and novelty. Early jazz flourished in the bawdy

Barbary Coast quarter. Lu Watters launched a worldwide musical rebellion reviving early jazz style. Asian singers, dancers, and entertainers found liberty in San Francisco's ethnic nightclubs. Known as "Harlem of the West," The Fillmore district was a dynamic jazz quarter. Oakland and nearby Russell City were a nexus for the West Coast blues. Each class offers audio-visual clips, many created expressly for the course.

Dave Radlauer has presented early jazz and swing on radio for 40 years, garnering six broadcast awards and authoring 200 articles, web posts, and columns.

**THURSDAY, SEPT. 19 –
OCT. 24**

Cultivating Joy

Sara Orem

10 a.m.–noon • 6 sessions • GBC 365

\$245 (Premium/Premium Plus members: \$80)

Joy is available to us, even in the darkest moments of this complex world. In fact, it may be more important to seek out and cultivate joy now as we despair over those things we can't control. This is a practical course offering simple actions to cultivate joy in our everyday lives.

Sara Orem has taught for OLLI @Berkeley for 10 years. Her background and academic study is in positive psychology, in the many ways we can enhance positive emotions to live a more satisfying and fulfilling life.

Fighting Slavery in Early America

Richard Bell

10:30 a.m.–noon • 6 sessions

\$165 (Premium/Premium Plus members: \$0)

In the decades between 1619, when the first enslaved Africans arrived, and 1787, when delegates in Philadelphia drafted the new Constitution, men and women committed to opposing the spread of slavery in North America grappled with difficult questions. This class presents a large and often unfamiliar cast of characters — both Black and white, enslaved and free — who developed a range of tools and tactics, means and methods to escape slavery or try to resist it.

Richard Bell is Professor of History at the University of Maryland and author of the book *Stolen: Five Free Boys Kidnapped into Slavery and Their Astonishing Odyssey Home*.

The Paradox of Being Human in the Age of AI

Tony Kashani

1–3 p.m. • 6 sessions • GBC 365

\$165 (Premium/Premium Plus members: \$0)

The primary goal of this course is for learners to develop an understanding of the human condition and consciousness in the 21st century. By studying theories of consciousness, scientific research, new media programs and theories, and other cultural artifacts, we will examine how new media and artificial intelligence challenge our understanding of humanity and how digital-age social engagement is transformed by the acceleration of time and the collapse of space.

Tony Kashani, Ph.D. is an Iranian-American author, educator, and cultural critic. He is the author of six books on cinema, new media, and AI; including *Meditations on Resistance* (2024).

Democracy in Peril: England Between the Wars

Mick Chantler

1:30–3 p.m. • 6 sessions

\$165 (Premium/Premium Plus members: \$0)

We hear much talk these days about the reemerging threat of fascism across the globe. The history of Great Britain during the 1930s shows us that fascism can indeed make dangerous inroads, even in a free society. Many members of the British upper classes openly admired the Nazi regime, and wanted to install some version of it in England. These pro-German aristocrats felt that Hitler was preferable to chaos or Bolshevism. We will examine just how close Britain came to having a swastika sewn onto the Union Jack.

Mick Chantler has taught for OLLI @Berkeley for more than a decade. His main academic interests include early America, the Civil War era, the Cold War, and the history of baseball.

Continued on back page

LAFAYETTE COURSES START 10/17

Lenny: Portrait of an American Maestro  

Ben Simon
10 a.m.–noon • 4 sessions • LLLC
(Begins 10/17; final class 11/7)
\$165 (Premium/Premium Plus members: \$0)

Larger than life, Leonard Bernstein was the most brilliant and beloved American musician of the 20th century. Composer, conductor, pianist, teacher, writer, socialite, tennis player, and concert innovator, Bernstein was an international superstar who lived a full and very public life. His multi-faceted career is the stuff of legend, from *On the Town* and *West Side Story* through symphonies *Chichester Psalms* and *Serenade*.

Violist and conductor **Ben Simon** has performed internationally with the New York and Los Angeles Philharmonic Orchestras. Music Director of the SF Chamber Orchestra for 21 years, he has taught at Harvard, Stanford, and UC Berkeley.

Little Books with Big Meanings 

Bill Smoot
10 a.m.–noon • 4 sessions • LLLC
(Begins 10/17; final class 11/7)
\$205 (Premium/Premium Plus members: \$40)

Great works of literature grow in meaning with multiple readings and conversations among readers. One might even say they require it. In this course we will examine four works of fiction which are short in length but long in potential for rich discussion. Readings include Joyce's *The Dead*, Melville's *Bartleby*, Salinger's *Franny and Zooey*, and Yu Hua's *To Live*. These diverse works all raise the question of why we live.

Bill Smoot is a writer of fiction and essays. He received his Ph.D. in philosophy from Northwestern University. He teaches college classes in San Quentin Prison.

Comedy! Crime! Chaos! The Cinema of the Coen Brothers  

Karen Davis
1–3 p.m. • 4 sessions • LLLC
(Begins 10/17; final class 11/7)
\$165 (Premium/Premium Plus members: \$0)

One of Hollywood's most iconoclastic producer-director duos, the Coen Brothers are a "cine" qua non for film lovers of all stripes. For four decades, their films have embraced, subverted, and lampooned classical genres, from Westerns, musicals — even horror flicks — sometimes folded into the batter of a single film. Known for their inimitable scriptwriting talents, the Coens have built an irresistibly imaginative empire of images and sounds worthy of exploration or revisitation.

Karen Davis is Senior Film Programmer Emerita for the Mill Valley Film Festival and Professor Emerita at California State University at Monterey Bay (CSUMB). She has taught courses in world cinema at UC Santa Cruz, Vassar College, and CSUMB.

Joy of Singing 

Lauren Carley
1–3 p.m. • 4 sessions • LLLC
(Begins 10/17; final class 11/7)
\$205 (Premium/Premium Plus members: \$40)

Prepare your body, brain, and voice to sing with ease, expressiveness, and projection. Learn traditional rounds and five-part songs by ear, choral skills such as legato, staccato, fermata, ritard, timbre, and head and chest voice. Open to all levels.

Lauren Carley is a singer, performance coach, and choral director. She has led community choirs in the Bay Area for two decades.

Featured Special Events

Special Events typically take place on Friday mornings from 10:30 - 11:30 a.m., and are scheduled throughout the fall term. Zoom links to public events will appear on the events calendar of our website (check for up-to-the-minute additions), and will be made available in our digital communications.

October 11
PROFESSOR DIANE EHRENSAFT (UCSF) ADDRESSES THE POLITICS OF TRANSGENDERISM

November 8
TOWN HALL: POST-ELECTION WRAP-UP
Facilitated by Darren Zook

October 18
WORDS OVER TIME: INTERGENERATIONAL DIALOGUE: MEDIA, SOCIAL MEDIA, AI, AND BEYOND
Facilitated by Darren Zook

Media, Social Media, AI, and Beyond
We live in a moment of extreme contention and discord when it comes to the circulation of information, a problem made potentially far worse with the rapid spread of AI-generated speech. What role should the media play in our lives and in our societies? How can we ensure the responsible production and consumption of information in the media? This intergenerational dialogue is intended to forge a civil discussion of the media that is engaging, innovative, transformative, and empowering.