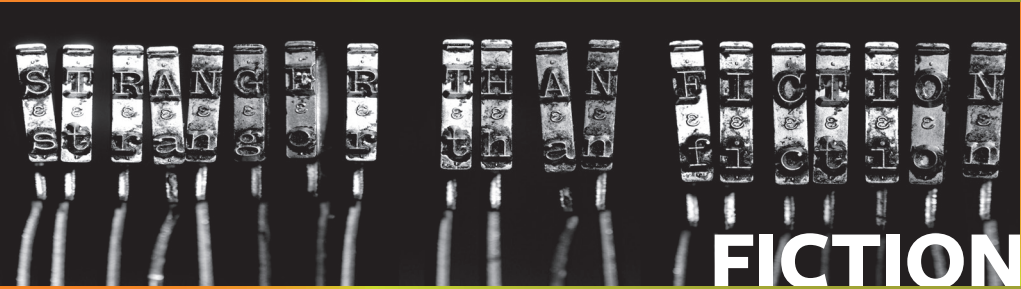


UC Berkeley OLLI



Designed for learners ages 50+ and open to all. Join us!



Spring 2026

March 30–May 31

Registration opens

February 9, 2026



- Courses
- Events
- Field Trips
- Travel
- Community

Feed your mind. Find your people. oli.berkeley.edu

NON-PROFIT ORG
U.S. POSTAGE
PAID
UNIVERSITY OF CALIFORNIA,
BERKELEY

Osher Lifelong Learning Institute
University of California, Berkeley
1995 University Avenue, Suite 365
Berkeley, CA 94704-1070

The Osher Lifelong Learning Institute (OLLI) at UC Berkeley is a vibrant learning community designed for people ages 50+ — and open to all. We offer courses, speaker events, field trips, socials, travel opportunities, and more. There's no Cal affiliation needed, just a love of learning (without exams or grades). Join us!

Memberships

- Single Term (\$75)
- Annual (\$100)
- Premium (\$995)
- Best of OLLI Only (\$25)

Course fees are separate and are based on membership type. “Premium” members pay **no** fees for lecture courses (50+ offered per year) and 50% off workshops and seminars. For only \$10, Annual and Premium members can upgrade to “Plus” memberships to gain access to our “Best of OLLI” archive of popular pre-recorded courses for only \$75 each. (See listing on page 5.)

New Member Offer

Get \$25 off a Single Term membership! Contact berkeley_olli@berkeley.edu for the special code.

Fee Assistance

Enjoy waived Annual Plus membership (a \$110 value) and 70% off all course fees.



Learn more at
olli.berkeley.edu

MONDAY, MARCH 30 – APRIL 20

Hands-On with Generative AI 📶 🎤

Robert Todd

10 a.m.–noon • 4 sessions

\$140 (Premium/Premium Plus members: \$0)

The capabilities of Generative AI models like ChatGPT, Claude, and Gemini are profound and profoundly weird. To harness their creative and analytical powers, it helps to understand a little about how they work — and then get your hands dirty. In this theory+practice course, we'll look at the latest AI tools and learn some principles, practices, tips, and tricks for getting the most out of them. It will be a fun, pragmatic, and probably perplexing parlay with the intelligences that are on a path to replace our own. As the saying goes, if you can't beat 'em, join 'em!

Robert Todd is an innovator and tech executive who writes and teaches about products and companies using technology that learns.

State of the Art: Creating Renaissance Venice 📶 🎤

Letha Ch'ien

1–3 p.m. • 4 sessions

\$140 (Premium/Premium Plus members: \$0)

The location: a brackish lagoon off the Adriatic coast. The empire: improbable. The art: remarkable. From the glittering golden medieval Basilica San Marco to the brilliantly colored Renaissance oil paintings of Titian, Tintoretto, and Veronese, Venice presented itself as a divinely ordained city, predestined to be an empire. How art constructed the myth of Venice and navigated a highly segregated — the city housed the world's first ghetto — yet multiethnic society is the subject of this course.

Letha Ch'ien is a senior fellow at Smarthistory: The Center for Public Art History and a freelance art critic for KQED and the *San Francisco Chronicle*. Until 2025, she was a tenured professor of art history at Sonoma State University.

COMMUNITY



When you join OLLI at UC Berkeley, you become part of a 2,000-strong community of learners insatiably curious about the world. Explore alongside people who share your passion for new ideas, deeper perspectives, and meaningful connections. All are welcome!

MONDAY, MARCH 30 – MAY 4

A History of Globalization

Steve Harris

10 a.m.–noon • 6 sessions • GBC 365

\$205 (Premium/Premium Plus members: 50% off)

Five hundred years ago, most people had little contact with, awareness of, or impact beyond a tiny, nearby group of others, most of whom spoke (more or less) the same language, ate the same food, and led the same kind of lives. Today, genes, germs, technology, and news make us all connected, and globalization is likely here to stay. This course looks at the connections and movements of people, things, and ideas and conceptions of the world, and explores them from the earliest days of humanity to the 21st century.

Steve Harris taught modern European and world history at San Francisco State for many years and is the co-founder of the History for the 21st Century project.

Writing Your Good Life

Christine Schoefer

10 a.m.–noon • 6 sessions • GBC 300

\$245 (Premium/Premium Plus members: 50% off)

This course teaches the specific skill of crafting very short personal essays. Through discussions, writing exercises, and short readings, embolden your creativity, hone your writing skill, and awaken your inner artist/storyteller. Assignments will encourage you to write yourself into a deeper understanding of your life experiences.

Christine Schoefer received her Ph.D. from UC Berkeley. Her work has been featured on *NPR*, *The Nation*, *Salon*, *LA Times*, *Chicago Tribune*, *Berkeley Monthly*, and also in Germany.

Breaking the Frame: An Introduction to Metafiction

Stephanie Wells

1–3 p.m. • 6 sessions • GBC 202/204

\$165 (Premium/Premium Plus members: \$0)

This course examines the postmodern genre of literature known as metafiction. As readers, we're conditioned to expect an author to follow a certain set of conventions when we open a book. What is the contract between the reader and the author, and what happens when that contract is broken, our readerly expectations violated? Whom can you trust if you can't trust the author? In this class, we will explore the boundaries of narrative and examine texts with shifting perspectives, destabilized narrators, and contradictory plotlines.

Stephanie Wells is a literature professor at College of Marin with a focus on modernism and postmodernism in American and British novels and poetry. She is the recipient of the 2025 OLLI @Berkeley Excellence in Teaching and Learning Award.

An Overview of Science Fiction and the Real Science, If Any, Behind It

Warren Wiscombe

1–3 p.m. • 6 sessions • GBC 365

\$165 (Premium/Premium Plus members: \$0)

Since 1965, science fiction in books, movies, and TV series has undergone incredible growth and evolution. In this course, we will discover where science fiction stretches scientific truth for a compelling story, and where stories simply assume the scientifically impossible. Using great works of sci-fi as examples, we will show how science fiction grapples with issues of great scope for humanity. After a historical review, we will focus on particular sub-genres: aliens; exoplanets; robots/AI; space and time travel; and apocalypses.

Warren Wiscombe had a career in climate science for 30 years before retiring from NASA Goddard in 2013. He has taught science-focused courses for more than a decade.

TUESDAY, MARCH 31 – APRIL 21

Global Lens

Niels-Ole Rasmussen, Karen Davis

10 a.m.–noon • 4 sessions • GBC 202/204

\$165 (Premium/Premium Plus members: \$0)

This course offers a dynamic tour of global nonfiction filmmaking, revealing how directors speak to audiences shaped by their own cultures. Refreshing, revealing, and sometimes jarring, these international perspectives invite OLLI members to explore how filmmakers wrestle with reality, storytelling, and ethics. Screenings of recent, rarely seen documentaries spark discussions of each film's aims, techniques, and artistic choices, building a sharp vocabulary for understanding how documentaries create meaning and emotion.

Niels-Ole Rasmussen is a director at Copenhagen Film and built his craft in broadcast news before finding his sweet spot in documentaries and series created for Danish, European, and Taiwanese audiences.

Karen Davis is senior film programmer emerita for the Mill Valley Film Festival and professor emerita at California State University at Monterey Bay (CSUMB).

Killing Dissent: Argentina, Chile, Spain, Mexico

Alex Saragoza

10 a.m.–noon • 4 sessions • GBC 365

\$150 (Premium/Premium Plus members: \$0)

This course will focus on the aftermath of the suppression of dissent by autocratic regimes in Argentina, Chile, and Spain, with particular attention to Mexico. The means of suppression have usually received much scholarly attention, from Hitler's SS to Putin's murders of dissenters. But less attention has been given to the impact on civil society in the wake of the fall of a repressive regime. This class will discuss the outcomes of Francisco Franco of Spain (1939-1975); the military junta of Argentina (1976-1983); and Augusto Pinochet of

Continued on top of page 2.

TUESDAY, MARCH 31 – APRIL 21 *continued*

Killing Dissent, continued

Chile (1973-1990). In this comparative light, the course will examine the consequences of the “perfect dictatorship” of Mexico as portrayed in film, literature, and popular culture.

Alex Saragoza is professor emeritus of history in the comparative ethnic studies program at UC Berkeley. Alex has taught courses on Mexico, Cuba, the Latino electorate and the 2016 and 2020 U.S. elections.

TUESDAY, MARCH 31 – MAY 5

iPhoneography 📶 🎤

Yoni Mayeri

10 a.m.–noon • 6 sessions

\$245 (Premium/Premium Plus members: 50% off)

Learn how to capture stunning images, edit like a pro, and make the most of your iPhone’s powerful camera and editing tools. By the end, you’ll know how to create extraordinary photos — all from your pocket. **Note:** An iPhone 10s or newer is recommended.

Yoni Mayeri is an award-winning professional photographer and an early adopter of the iPhone. Yoni teaches at UC Berkeley, Stanford, Stanford Research Park, Rancho La Puerta/Mexico, The Garden Club of America, Clos Mirabel/France, and more.

How Comedy Changed the World: A Stage History from Aristophanes to Beckett 🧑 📶 🎤

Peter Davis

1–3 p.m. • 6 sessions • GBC 202/204

\$165 (Premium/Premium Plus members: \$0)

Comedy has entertained, challenged, and reshaped audiences for millennia. This course traces stage comedy from Aristophanes to Beckett’s *Waiting for Godot*, exploring Roman farce, Renaissance wit, French comedy, nineteenth-century farce, and vaudeville. We’ll examine how comic characters, structures, and performance styles evolved across eras and how comedy reflects changing ideas about society and human behavior. No theatre background required — just curiosity and a willingness to laugh and think.

Peter Davis taught at the University of Illinois where he served as chair of the theatre studies and M.A./Ph.D. programs, as well as director of graduate studies. He is also a professional actor, director, and author.

It’s All About the Song 📶 🎤

Pete Elman

1–3 p.m. • 6 sessions

\$165 (Premium/Premium Plus members: \$0)

This course examines eight great songwriters of the golden era of rock and roll. We will study the contributions of the teams of Carole King and Gerry Goffin and Barry Mann and Cynthia Weil, as well as Brian Wilson, Paul Simon, Jackson

Browne, and Joni Mitchell. Through the use of audio, video, stories, and live in-class performance, we will look at, listen to, and break down the musical and lyrical components of songs by these composers in order to better understand the artistry, insight, and social awareness they brought to popular music.

Pete Elman is a musician, performer, composer, studio musician, and producer of 30 albums. He has created 14 different classes on popular music for OLLI.

TUESDAY, APRIL 7 – APRIL 28

Your Next Phase 🧑

Roberta Streimer

3:30–6 p.m. • 4 sessions • GBC 365

\$245 (Premium/Premium Plus members: 50% off)

Are you thinking about retiring and wondering what life will be like in the years ahead? Are you retired and keeping busy, yet still feel like your life is missing something? Do you aspire to live with a greater sense of purpose, meaning, and fulfillment? Do you aspire to give back, make a difference? Are you seeking connection to new friends or a new community? In this class, you’ll explore these questions with like-minded people. Come invest in yourself and plan ways to make the most of your retirement years!

Roberta Streimer was a self-employed leadership consultant and trainer for 40 years. This workshop is Roberta’s labor of love.

WEDNESDAY, APRIL 1 – APRIL 22

Back to the Future: Lessons from American History 🧑 📶 🎤

Susan Hoffman

10 a.m.–noon • 4 sessions • GBC 202/204

\$165 (Premium/Premium Plus members: \$0)

The volatility of American politics invites a return to history as a lens for imagining what comes next. This course unites leading historians and documentary filmmakers — each of whom will probe a defining moment in American politics. In Week One, historian and author **Richard Bell** explores the American Revolution; in Week Two, historian and author **Adam Hochschild** examines the New Deal; in Week 3, producer **Howard Dratch** will explore the Cold War; in Week Four, filmmaker **Rick Goldsmith** will discuss the demise of local newspapers. Through lectures, films, and discussions, we will examine the events themselves and the interpretive tools that shape our understanding.

Susan Hoffman, Assistant Dean, Lifelong Learning, Extended Education and Director of OLLI @Berkeley will facilitate. She has an interdisciplinary academic background (UCSC History of Consciousness) and trained at the American Film Institute (AFI).

Madrid: A Hub of Architectural Excellence 📶 🎤

Pierluigi Serraino

10:30 a.m.–noon • 4 sessions

\$130 (Premium/Premium Plus members: \$0)

At the geographical center of Spain lies Madrid, among the most vibrant metropolitan capitals of Europe. Its architectural identity is as rich as the mosaic of cultures characterizing the Iberian peninsula. While its monarchy, today constitutional, dates back to the 15th century, the city's origins go back to the Muslims' 700-year rule in Spain. The city of renowned painter Diego Velázquez takes pride in the phenomenal artistic heritage held in the Museo del Prado. This class will explore the richness of its architectural contributions from its origins to the present day.

Pierluigi Serraino Ph.D., FAIA is a practicing architect and educator. His latest book is *The Modern Garden: The Outdoor Architecture of Mid-century America*.

Let's Fall in Love 📶 🎤

Nurit Jugend

1–3 p.m. • 4 sessions

\$140 (Premium/Premium Plus members: \$0)

Throughout history, love has inspired music across cultures and genres. This course explores how composers use melody, harmony, texture, form, and orchestration to express this powerful emotion in the classical tradition. Schubert, Bernstein, and Bizet portray romantic love, while Stravinsky, Bartok, and Ives explore love of land. Vivaldi, Beethoven, and Messiaen express a deep connection to nature. Rachmaninoff reveals love of art, and Verdi and Handel evoke spiritual devotion.

Dr. Nurit Jugend is a composer and lecturer. She presents at seminars and events across the U.S. and abroad and teaches regularly for Stanford Continuing Studies. She directed and produced the documentary *They Played for Their Lives*.

WEDNESDAY, APRIL 1 – APRIL 29

Back to Flash: Appreciating Flash Fiction, the 'Literary Love Child of the Short Story and Poetry' 📶 🎤 🗣️

Hilary Roberts

1–3 p.m. • 5 sessions • GBC 365

\$165 (Premium/Premium Plus members: \$0)

Flash fiction, micro-fiction...whatever we call concisely distilled stories, there's no denying they're entertaining and thought-

provoking. You don't need to have attended OLLI's "Great Literature In Miniature" class to celebrate this new curation of crisp micro-stories with knockout punches that only literary velocity can pull off.

Hilary Roberts has a B.A. from UC Berkeley, M.A. from the University of Virginia, and Ph.D. from UC Davis. She currently teaches at the College of Marin.

WEDNESDAY, APRIL 1 – MAY 6

Behind the Scenes in Bay Area Restaurants 🗣️

Linda Carucci

9:30–noon. • 4 sessions (4/1, 4/8, 4/22, 5/6)

No class 4/15, 4/29

Session one: GBC 300

\$295

Well known for its robust food culture, the Bay Area is home to an ever-evolving list of new restaurants and legendary favorites. We'll visit with four local restaurateurs, each successful despite the high failure rate in this tumultuous industry. Week One kicks off at OLLI headquarters for a lively interview and Q&A with the owner of a Berkeley classic. In weeks Two and Three, we will tour the kitchens and talk with chefs and managers of two popular Oakland and Berkeley restaurants. Week Four takes us to a cutting-edge bakery cafe at San Francisco's Pier 70 in Dogpatch, accessible via public transportation.

Linda Carucci is the former dean of the California Culinary Academy. She is the author of *Cooking School Secrets for Real World Cooks*.

Music & Culture 🗣️

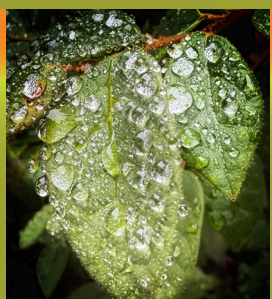
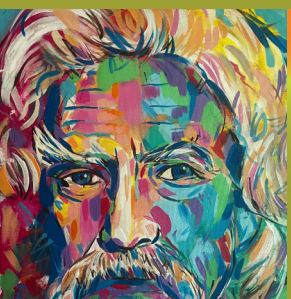
Steve Savage

10 a.m.–noon • 6 sessions • GBC 365

\$205 (Premium/Premium Plus members: 50% off)

This course asks, "Can we deepen our appreciation of music by exploring its relationship to culture?" We will explore topics such as music vs. sound vs. noise; what counts for authenticity in music; cover versions and musical interpretation; how popular music transitioned from entertainment to art; and music appropriation, copyright, and the responsible use of music.

Dr. Steven Savage is the executive director of Blue Bear School of Music and has a Ph.D. in musicology. He is an active record producer and recording engineer. Steve taught musicology at San Francisco State University.



WEDNESDAY, APRIL 1 – MAY 6 *continued*

A Pen Warmed Up in Hell: Mark Twain's Social Criticism

Linda Haverty Rugg

1–3 p.m. • 6 sessions • GBC 202/204

\$165 (Premium/Premium Plus members: \$0)

Samuel Clemens (Mark Twain) was a complex man, the son of slaveholding Southerners who married into an abolitionist family. “A pen warmed up in hell” was his phrase for a mode of social justice writing, and it is these lesser-known essays, articles, and speeches that we will explore in class. In them he critiques racism, the Jim Crow South, imperialism, nationalism, antisemitism, monopolism, and religion. Samuel Clemens’ authorship is relevant to our own Gilded Age: Is blazing satire an effective response to injustice?

Linda Haverty Rugg retired from her faculty and administrative positions at UC Berkeley in 2024. She has published and lectured on Mark Twain’s autobiography and his writings on race and antisemitism.

Pivotal Moments: A Personal Essay Writing Workshop

Jane Ganahl

1–3 p.m. • 6 sessions • GBC 300

\$245 (Premium/Premium Plus members: 50% off)

Every day there are moments that could inspire a personal essay: finding your late mother’s favorite shoes, exploding in anger when someone tailgates you on the road, not knowing how to answer when your curious grandchild asks when you’re going to die. These are moments that cause you to pause, reflect, and learn: the basis of a solid personal essay. In this introductory class, you’ll learn how to identify these pivotal moments, find the lessons therein, and write about them in a way that resonates with readers.

Jane Ganahl is a writer, teacher, and co-founder of Litquake. She is the author of *Naked on the Page: The Misadventures of My Unmarried Midlife*.

WEDNESDAY, APRIL 29 – MAY 20

Lisbon: A Metropolitan Interface Between Europe and the New World

Pierluigi Serraino

10:30 a.m.–noon • 4 sessions

\$130 (Premium/Premium Plus members: \$0)

The second oldest capital in Europe, Lisbon has been the symbolic interface between the Old Continent and the New World as well as a territorial link to the exploration of Western Africa. Poet Fernando Pessoa, one of the city’s most illustrious natives, wrote *Lisbon: What the Tourist Should See*, sharing his perspective about what gave character to this unique city. It is

from the Belém Tower, a 16th-century fortification, that many Portuguese explorers, from Fernand Magellano to Vasco da Gama, left to chart a new awareness about the globe during the Renaissance. This course delves into the circumstances that made Lisbon a center of architectural invention. **See Serraino bio on page 3.**

THURSDAY, APRIL 2 – APRIL 16

What Is Economic Justice? The American Edition

Darren Zook

10 a.m.–noon • 3 sessions • GBC 202/204

\$140 (Premium/Premium Plus members: \$0)

We are living in a moment where the idea of economic justice seems to be everywhere, but without any agreement of what that might look like. What is “affordable” housing, for example, and how do we best create it — so-called laws of free-market supply and demand, or government intervention? Should we tax the rich, and if so, how rich is “rich”? Words like “abundance” and “affordability” are already on the American campaign trail, but what they actually mean and how (and if) we can actually achieve them will be at the center of this timely course.

Darren Zook teaches in global studies and political science at UC Berkeley. His areas of interest include comparative politics, human rights, international law, cybersecurity, and the politics of art.

THURSDAY, APRIL 2 – APRIL 23

Four Voices, One Conversation: The Art of the String Quartet, Part Two: The Modern Era

Ben Simon

10 a.m.–noon • 4 sessions • GBC 365

\$150 (Premium/Premium Plus members: \$0)

Considered the ideal ensemble, a model democracy, and the ultimate chamber music experience, the unique combination of two violins, one viola, and one cello has inspired some of our greatest composers to some of their greatest works, and a unique breed of string players to dedicate their lives to performing string quartets. This course starts at the dawn of the 20th century with Ravel’s brilliant 1903 quartet and continues with two of the greatest, Bartok and Shostakovich. We end our musical journey with a wonderful 21st-century quartet by young American Carolyn Shaw. **Note:** registrants need not have taken Part One to fully appreciate Part Two.

Ben Simon has performed internationally with the New and Los Angeles Philharmonic Orchestras. He has served as music director of the San Francisco Chamber Orchestra for 21 years.

THURSDAY, APRIL 2 – APRIL 23

Costume Design in the Movies

Maggie Morgan

1–3 p.m. • 4 sessions • GBC 365

\$150 (Premium/Premium Plus members: \$0)

Ever wonder how costume designers help create characters for the screen? Well-illustrated lectures will cover iconic movies in the field of design and reveal behind-the-scenes of the design process. We will also encounter many styles representative of cinematic genres and influential designers and filmmakers. We will watch selected films ahead of time and end each class with a discussion focusing on the designs and how they support the visual storytelling.

Maggie Morgan is a costume designer for stage and screen with experience working on films such as *Apollo 13*, *Casino*, and *Men in Black*. She is a professor emerita of UC Davis.

THURSDAY, APRIL 2 – MAY 7

A History of the Space Race Between the United States and the Soviet Union (1945-1972)

Bebo White

1–3 p.m. • 6 sessions • GBC 202/204

\$165 (Premium/Premium Plus members: \$0)

This course will chronicle “The Space Race” between the U.S. and the U.S.S.R. and how development of rocket technology (as a surrogate for ballistic missile weapons) became focused on the use of artificial (man-made) earth satellites, the unmanned and manned exploration of space with the ultimate goal of a manned landing on the moon.

Bebo White is retired from the SLAC National Accelerator Laboratory at Stanford University, where he worked as a computational physicist.

THURSDAY, APRIL 23 – MAY 7

What Is Economic Justice? The International Edition

Darren Zook

10 a.m.–noon • 3 sessions • GBC 202/204

\$140 (Premium/Premium Plus members: \$0)

America may have its own economic woes, but how does the United States compare to other countries in terms of achieving economic justice? Could the Nordic model, with its high taxes in exchange for generous public services, work in America? Or should we seriously be reconsidering democratic socialism as a solution? This course will focus on pathways to economic justice paved in other countries to ask if they really are the success stories some have claimed and, if so, whether they would be feasible as solutions in the United States.

See Zook bio on page 4.

Travel with OLLI!

Join us on unforgettable adventures to extraordinary destinations in 2026 including the Canadian Rockies and Glacier National Park (Aug. 21-27). Start exploring at olli.berkeley.edu/travel.



BEST OF OLLI, SPRING 2026

Access some of our most popular pre-recorded courses (\$75 each).

- **City on Fire: Los Angeles in 1939**
Peter Richardson
- **Biology and Society**
Eric Simon
- **Sweet Harmony: Great Vocal Groups, 1950-1980**
Pete Elman
- **The Art of the String Quartet, Part I**
Ben Simon
- **A People's History of the U.S. Part II, 1783-1877**
Rick Bell
- **Cybersecurity in the Age of Artificial Intelligence**
Darren Zook
- **Josephine Baker**
Dave Radlauer
- **Hybrid Warfare and the Transformation of International Conflict**
Darren Zook

Upcoming Events

Be sure to check out our ever-growing calendar of upcoming events, including our Friday speaker series, Town Halls, Words Over Time and other special goings on.

olli.berkeley.edu/programs/events

MONDAYS 3/30-4/20

HANDS-ON WITH GENERATIVE AI (4)
ROBERT TODD
10 A.M.-NOON

STATE OF THE ART: CREATING RENAISSANCE VENICE (4)
LETHA CH'IENT
1-3 P.M.

3/30-5/4

A HISTORY OF GLOBALIZATION (6)
STEVE HARRIS
10 A.M.-NOON • GBC 365

WRITING YOUR GOOD LIFE (6)
CHRISTINE SCHOEFER
10 A.M.-NOON • GBC 300

BREAKING THE FRAME: AN INTRODUCTION TO METAFICTION (6)
STEPHANIE WELLS
1-3 P.M. • GBC 202/204

AN OVERVIEW OF SCIENCE FICTION AND THE REAL SCIENCE, IF ANY, BEHIND IT (6)
WARREN WISCOMBE
1-3 P.M. • GBC 365

TUESDAYS 3/31-4/21

GLOBAL LENS (4)
NIELS-OLE RASMUSSEN,
KAREN DAVIS
10 A.M.-NOON • GBC 202/204

KILLING DISSENT: ARGENTINA, CHILE, SPAIN, MEXICO (4)
ALEX SARAGOZA
10 A.M.-NOON • GBC 365

3/31 - 5/5

IPHONEOGRAPHY (6)
YONI MAYERI
10 A.M.-NOON

HOW COMEDY CHANGED THE WORLD: A STAGE HISTORY FROM ARISTOPHANES TO BECKETT (6)
PETER DAVIS
1-3 P.M. • GBC 202/204

IT'S ALL ABOUT THE SONG (6)
PETE ELMAN
1-3 P.M.

4/7 - 4/28

YOUR NEXT PHASE (4)
ROBERTA STREIMER
3:30-6 P.M. • GBC 365

WEDNESDAYS 4/1- 4/22

BACK TO THE FUTURE: LESSONS FROM AMERICAN HISTORY (4)
SUSAN HOFFMAN
10 A.M.-NOON • GBC 202/204

MADRID: A HUB OF ARCHITECTURAL EXCELLENCE (4)
PIERLUIGI SERRAINO
10:30 A.M.-NOON

LET'S FALL IN LOVE (4)
NURIT JUGEND
1-3 P.M.

4/1-4/29

BACK TO FLASH: APPRECIATING FLASH FICTION (5)
HILARY ROBERTS
1-3 P.M. • GBC 365

4/1-5/6

BEHIND THE SCENES IN BAY AREA RESTAURANTS (4)
LINDA CARUCCI
9:30-NOON (4/1, 4/8, 4/22, 5/6)
No class 4/15, 4/29
Session one: GBC 300

MUSIC & CULTURE (6)
STEVE SAVAGE
10 A.M.-NOON • GBC 365

A PEN WARMED UP IN HELL: MARK TWAIN'S SOCIAL CRITICISM (6)
LINDA HAVERTY RUGG
1-3 P.M. • GBC 202/204

PIVOTAL MOMENTS: A PERSONAL ESSAY WRITING WORKSHOP (6)
JANE GANAHL
1-3 P.M. • GBC 300

4/29-5/20

LISBON: A METROPOLITAN INTERFACE BETWEEN EUROPE AND THE NEW WORLD (4)
PIERLUIGI SERRAINO
10:30 A.M.-NOON

THURSDAYS 4/2-4/16

WHAT IS ECONOMIC JUSTICE? THE AMERICAN EDITION (3)
DARREN ZOOK
10 A.M.-NOON • GBC 202/204

4/2-4/23

THE ART OF THE STRING QUARTET, PART TWO: THE MODERN ERA (4)
BEN SIMON
10 A.M.-NOON • GBC 365

COSTUME DESIGN IN THE MOVIES (4)
MAGGIE MORGAN
1-3 P.M. • GBC 365

4/2-5/7

A HISTORY OF THE SPACE RACE BETWEEN THE UNITED STATES AND THE SOVIET UNION (1945-1972) (6)
BEBO WHITE
1-3 P.M. • GBC 202/204

4/23-5/7

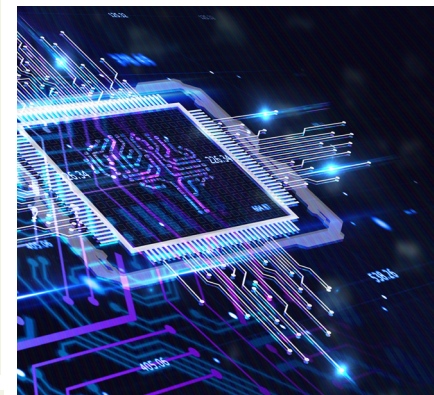
WHAT IS ECONOMIC JUSTICE? THE INTERNATIONAL EDITION (3)
DARREN ZOOK
10 A.M.-NOON • GBC 202/204

Many courses offer a fully hybrid experience. The choice of how and when to participate is up to you! Enjoy videos any time through May 31.

In-person courses are held in downtown Berkeley

Livestreamed courses stream live on the scheduled day and time

Recorded courses are video recorded to view later at your convenience



In-person Venue
GBC: Golden Bear Center
1995 University Avenue
Berkeley, CA